THE BEST IN INTERNATIONAL DESIGN AND DECORATION

HOUSE & GARDEN®

November
2015

GLOBAL STYLE
Striking interiors from London to LA

Forgiving FOOD
Delicious dishes for unpunctual guests

Plus
FREE-STANDING KITCHEN FURNITURE

BRIGHT IDEAS
BRILLIANT LIGHTING SOLUTIONS
BOLD NEW WALLPAPERS
VIBRANT SCHEMES WITH WOOL



CHANEL

FINE JEWELLERY



SOUS LE SIGNE DU LION

NECKLACE AND RING IN WHITE GOLD AND DIAMONDS

173 NEW BOND STREET - LONDON W1

SELFRIDGES WONDER ROOM - LONDON W1 HARRODS FINE JEWELLERY & WATCH ROOM - LONDON SW1

FOR ALL ENQUIRIES PLEASE TELEPHONE 020 7499 0005

www.chanel.com

Publicis Et Nous



For all enquiries:
020 7499 8856

Hermes.com



p36



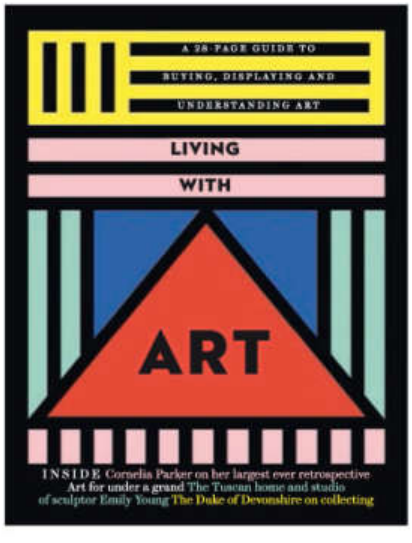
p97



p30

p164

CONTENTS *November 2015*



ALSO IN THIS ISSUE

Our 28-page guide to buying, displaying and understanding art starts on page 107

10 **Contributors**

20 **From the editor**

INSIDER

23 **Shopping** Viola Lanari selects free-standing cabinets and shelving units for mobile kitchen storage

29 **Notebook** Gabby Deeming shows us what's caught her eye in furniture, fabrics, wallpaper and home accessories

35 **News and views** A new ceramics range inspired by Sibyl Colefax & John Fowler; carpets designed by Ben Pentreath; and David Linley discusses 30 years in design

40 **Outside interests** Clare Foster suggests planting autumn grasses, and highlights garden accessories and events

44 **Out and about** Latest launches, chic showrooms, hot buys. By Carole Annett

48 **In crowd** Reader events and offers

62 **Books** The houses of Adam Architecture; Edmund de Waal's latest quest; a history of design; and beautiful London gardens

DECORATING

67 **Swatch** Viola Lanari presents new wallpapers with striking floral, tropical and geometric designs

75 **Design ideas** Sally Storey of John Cullen Lighting describes the lighting schemes she has used in her own London house

82 **Rita notes** Inspiration from the US

85 **Profile** Jennifer Goulding meets Jake Solomon, whose company creates innovative architectural mouldings

LIFESTYLE

91 **Down to a fine art** A tour of London's art scene with Robin Katz, who is exhibiting at this month's PAD fair. By Emily Tobin ▷

On the cover The upstairs sitting room of a house in India (pages 172-177), photographed by Paul Massey. **Cover stories are highlighted in colour**

VOLUME 70 • NUMBER 11



Mah Jong modular sofa system upholstered in **MISSONI** HOME fabric, designed by Hans Hopfer.
Rockford rug, designed by **MISSONI** HOME for Roche Bobois.

CHELSEA – HAMPSTEAD – HARRODS – WANDSWORTH – MANCHESTER – WALTON-ON-THAMES

3D Interior Design Service

Trade & Contract Division – 020 7317 8827



rochebobois
PARIS

www.roche-bobois.com



ZR
ZIMMER+ROHDE
Textile | Furniture | Wallcoverings | Passementerie
ARDECORA ETAMINE HODSOLL McKENZIE
TRAVERS WARNER FABRICS ZIMMER+ROHDE
15 Chelsea Harbour Design Centre
London SW10 0XE | 020 73 51 71 15
www.zimmer-rohde.com

Contents continued



EDIT: INTERIORS, GARDENS, STORIES

154 **Serenity in the city** The central London flat of landscape architect Kim Wilkie, which has grand proportions and a feeling of tranquillity thanks to white walls, oak floors and uncurtained windows. By Christopher Stocks

160 **Position of influence** A seventeenth-century Chilterns farmhouse that has been sympathetically restored and reorganised. By Virginia Fraser

168 **Fresh approach** Lauren Gurvich King, a dealer in twentieth-century design, has a house in Belgravia full of eclectic pieces. By David Nicholls

172 **Colours of India** As the founder of Indian textiles and accessories company Good Earth, Delhi-based Anita Lal lives in a house that is a feast of pattern, texture and beautiful bold hues. By Gabby Deeming

178 **Picture show** In West Hollywood, the Forties house of an Italian collector is a personal gallery of art and furniture. By Virginia Fraser

184 **The knowledge** Inspired by the houses in this issue, Bonnie Robinson gives directions on how to achieve a similar style

186 **Where there's a wool there's a way** Gabby Deeming dreams up bright, charming decoration schemes in celebration of Wool Week

192 **High on a hill** Making the most of the view, James Basson has softened the hillside setting of a garden on the French Riviera. By Annie Gatti

196 **Symphony in green** Garden designer Ronald van der Hilst has created a Dutch garden filled with drama and a sense of rhythm. By Clare Foster

200 **Box of delights** Continuing her series on garden designers, Clare Foster visits the recently redesigned London garden of Jinny Blom

WINE & FOOD

204 **Taste notes** News, reviews and tips for cooks and wine lovers. By Joanna Simon

206 **Better late than never** A time-tolerant menu ideal for dinner party guests who tend to arrive late. By Sybil Kapoor

211 **Simple suppers** Louisa Carter creates a fresh, flavoursome soup, an elegant fish dish and simple, oven-cooked chips

TRAVEL

213 **A change of pace** James Stewart enjoys the tranquillity of La Gomera

216 **Taking the Rockies road** Pamela Goodman experiences the fearsome slopes and Wild West entertainment of Jackson Hole in Wyoming

219 **The white stuff** Five reasons to go skiing in Alpbach. By Jonny Beardsall

EVERY ISSUE

214 **Subscriptions** How to subscribe to *House & Garden* in the UK and US

220 **Stockists**

236 **Tastemaker** Nina Campbell's dos and don'ts of decorating □

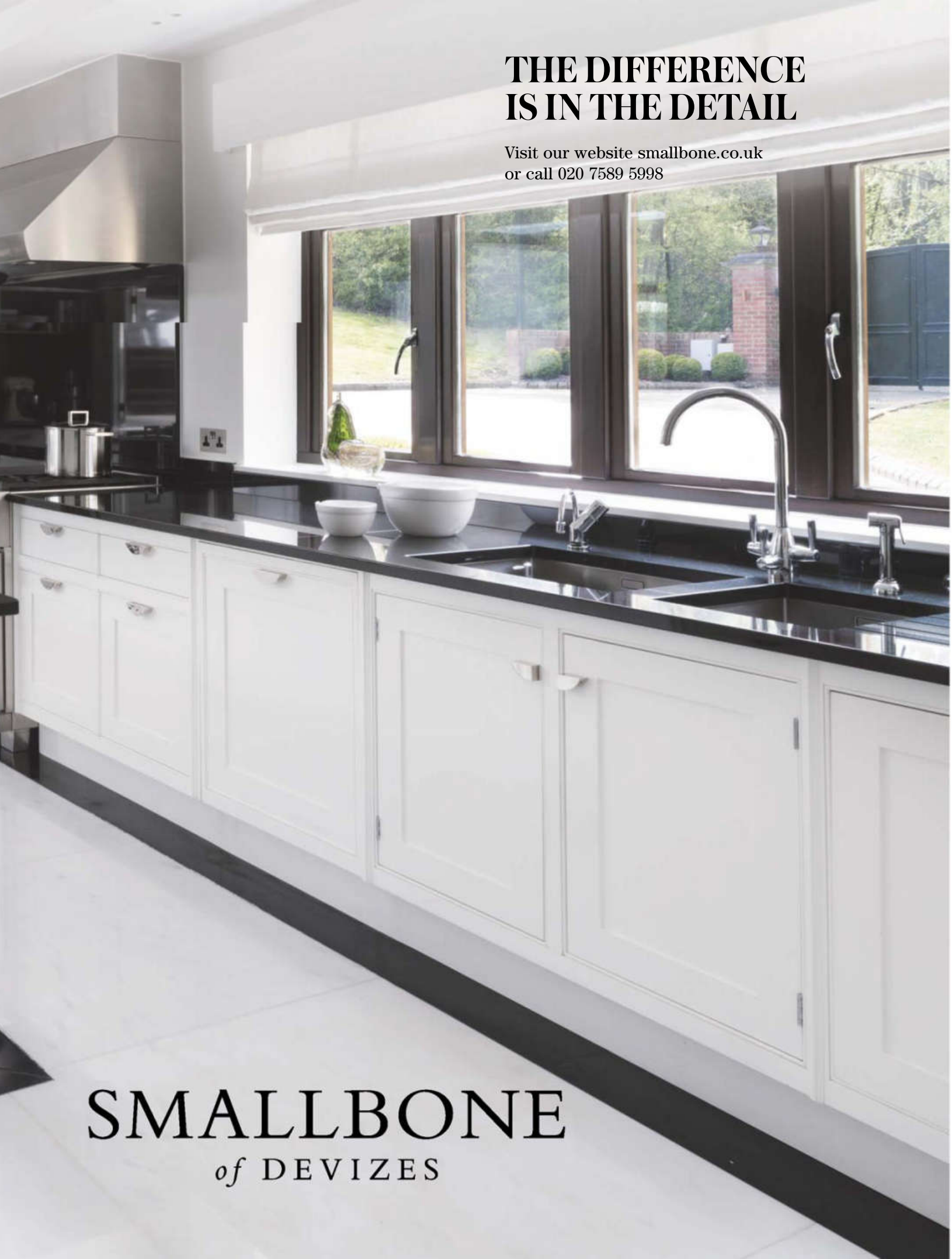


SAMUEL & SONS IS TRIM.

Design Centre Chelsea Harbour • London SW10 0XE • Tel 020 7351 5153 • samuelandsons.com

© reg design & design right
Part of the Canburg Group




THE DIFFERENCE
IS IN THE DETAIL
Visit our website smallbone.co.uk
or call 020 7589 5998
SMALLBONE
of DEVIZES

SAVOIR BEDS
SINCE 1905



SLEEP BEAUTIFULLY

The world's most comfortable bed, hand made in London

savoirbeds.co.uk

London Paris New York Berlin Taipei Shanghai

CONTRIBUTORS





KATE MARTIN
Photographer

What type of projects do you most like working on? 'I really enjoy the chaos of shooting fashion on location. I love natural light, photographing in new places and being away with a crew. But then I also love shooting interiors as a contrast; it's lovely to be able to spend the time getting the shot right and not have the pressure of commercial and fashion shoots.'

Kate Martin's passion for photography developed while she was working at her parents' bookshop in New Zealand, where she would pore over magazines and photography books. Now based in London, she photographed the art-filled, five-storey Georgian house of Lauren Gurvich King and her husband, restaurateur Jeremy King, seen from page 168.



WILLIAM SMALLEY
Architect

Describe where you live. 'I live in a panelled Georgian flat in Bloomsbury. For a while, I had just one piece of furniture in each room – a chair, a bed and a chest of drawers – but more things have found a place over the years. I used to subscribe more readily to the Chinese proverb that you should let your lifeboat travel light, lest your possessions drown you. These days, I have a grand piano that I think would sink me.'

Most of us have a dream of what we'd do if we stepped away from routine life. But ask architect William Smalley what he would pursue besides his own profession and he'd be lost. Not surprising, considering his start: 'When I was 10, my village school headmaster bought me a copy of *The Architectural Review* because I spent all my time – especially football lessons – drawing houses.' Today, his London-based practice is in full swing and is responsible for the St James's flat featured from page 154.



SALLY STOREY
Lighting designer

What's your foolproof tip for lighting a room? 'Never position a downlight overhead and always install a dimmer. The key to any interior is the lighting, but it should be there to make the environment or space work without you realising it.'

While she was training to be an architect at Bristol University, Sally Storey realised the significance of lighting in a space and its power to transform a room instantly. 'I started off with residential projects and that is still where my heart lies,' she says of her beginnings. Then she met John Cullen of the eponymous lighting design firm, where she is now, two decades later, the director of design. For this issue's 'Design ideas', Sally analyses the lighting she has used in each room of her own Chelsea house, from page 75 ☐

WORDS: ARITA GHANBARI

COLEFAX AND FOWLER



www.colefax.com

VALE
GARDEN
HOUSES

FOR THOSE WHO APPRECIATE
THE DIFFERENCE





+44(0)1476 564433

www.valegardenhouses.com

UK · IRELAND · CHANNEL ISLANDS · EUROPE

HOUSE & GARDEN®

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

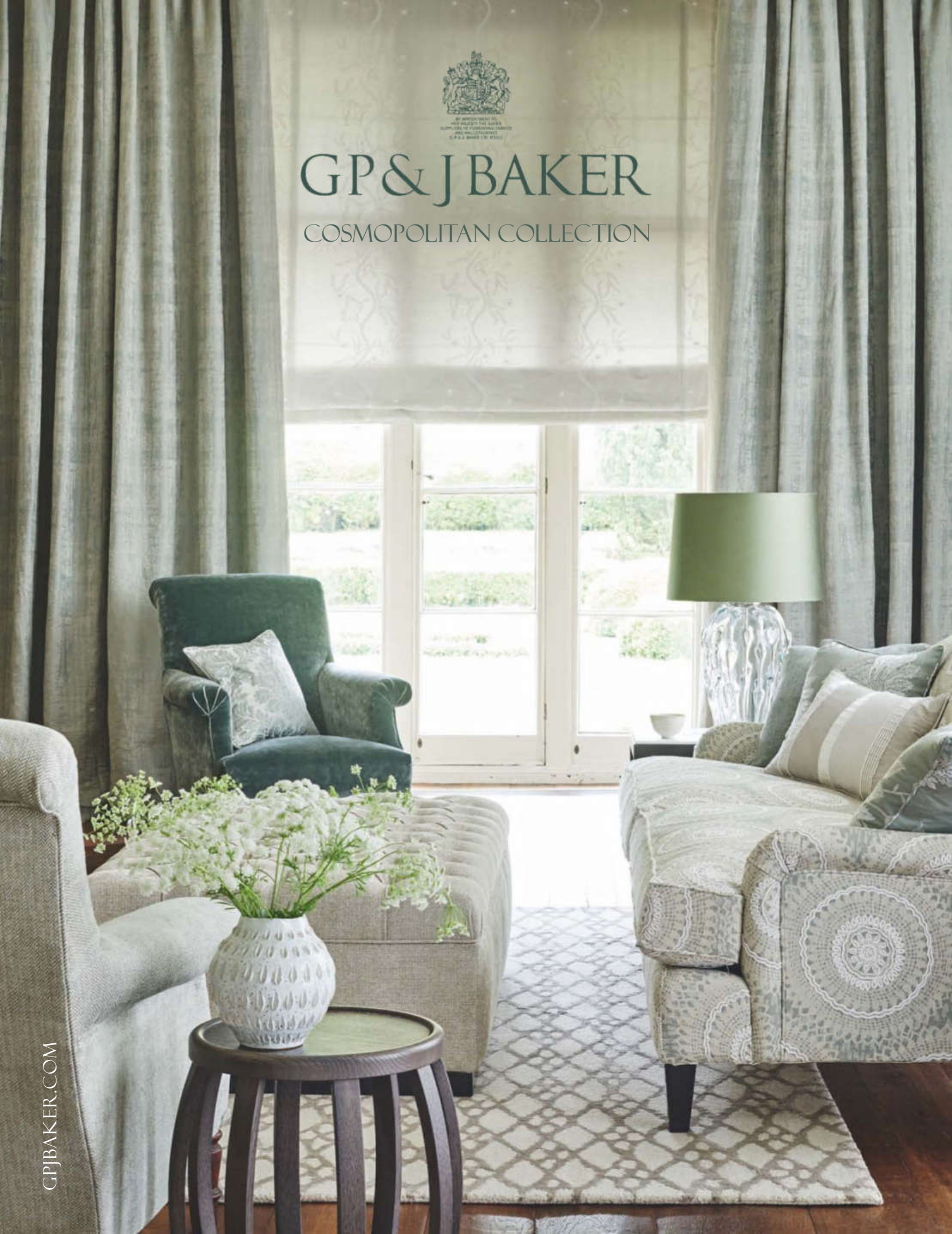
HATTA BYNG
EDITOR

PA TO THE EDITOR/EDITORIAL ASSISTANT	**Rose Dahlsen**
MANAGING EDITOR/CHIEF SUB-EDITOR	**Caroline Bullough**
ART DIRECTOR	**Jenny Lister**
CONSULTANT EDITOR	**Susan Crewe**
EDITOR-AT-LARGE	**Liz Elliot**
DECORATION DIRECTOR	**Gabby Deeming**
DEPUTY DECORATION EDITOR	**Ruth Sleightholme**
SENIOR STYLIST	**Florence Rolfe**
ACTING SENIOR STYLIST	**Viola Lanari**
DECORATION COORDINATOR	**Bonnie Robinson**
FEATURES DIRECTOR	**David Nicholls**
ARTS EDITOR/DEPUTY FEATURES EDITOR	**Emily Tobin**
FEATURES ASSISTANT	**Elizabeth Metcalfe**
GARDEN EDITOR	**Clare Foster**
TRAVEL EDITOR	**Pamela Goodman**
LOCATIONS EDITOR	**Lavinia Bolton**
WINE & FOOD EDITOR	**Joanna Simon**
DEPUTY CHIEF SUB-EDITOR	**Bethan Hill**
SUB-EDITOR	**Arta Ghanbari**
DEPUTY ART DIRECTOR	**Joshua Monaghan**
ART EDITOR	**Eva Wolpert**
ACTING SENIOR DESIGNER	**Lukasz Aksamit**
PHOTOGRAPHY EDITOR	**Owen Gale**
CONTRIBUTING EDITORS	**Celina Fox, Virginia Fraser, Leonie Highton, Rita Konig, Nonie Niesewand, Judith Wilson, Aude De La Conté (France)**
ONLINE EXECUTIVE EDITOR	**Natasha McNamara**
ONLINE EDITOR	**Alaina Vieru**
ONLINE DEPUTY EDITOR	**Emily Senior**
DIGITAL STRATEGY DIRECTOR	**Dolly Jones**
DIRECTOR OF VIDEO CONTENT	**Danielle Bennison-Brown**
DIRECTOR OF EDITORIAL ADMINISTRATION AND RIGHTS	**Harriet Wilson**
EDITORIAL BUSINESS AND RIGHTS EXECUTIVE	**Camilla Fitz-Patrick**
SYNDICATION ENQUIRIES	**syndication@condenast.co.uk**
INTERNATIONAL PERMISSIONS MANAGER	**Eleanor Sharman**

Copyright © 2015. *House & Garden* is published monthly by The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Colour origination by Tag: Response. Printed in the UK by Wyndeham Group. All rights reserved. Reproduction in whole or in part without written permission is strictly prohibited. The title 'House & Garden' is registered at the US Patent Office and in Great Britain as a trademark. All merchandise prices are approximate. The Mail Order Protection Scheme does not cover items featured editorially. SUBSCRIPTIONS The subscription rate to HOUSE & GARDEN is £50.40 for one year (12 issues) in the UK. Overseas airmail per year: €89 to the EU, £80 to the rest of Europe and £99 to the rest of the world. The US annual subscription price is $89. Air freight and mailing in the USA by agent named Air Business, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431. Customer enquiries, change of address and orders payable to HOUSE & GARDEN, Subscriptions Department, Lathkill Street, Market Harborough, Leics LE16 9EF. Subscriptions: call 0844-848 5202 (Monday to Friday, 8am to 9.30pm; Saturday, 10am to 4pm) or manage your subscription online, 24 hours a day, by visiting www.magazineboutique.co.uk/youraccount. In US, call 1-888-737-9456 (toll free). US Postmaster: Send address changes to *House & Garden*, Air Business, c/o Worldnet Shipping Inc., 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at The Condé Nast Publications Ltd, Vogue House, Hanover Square, London W1S 1JU. Air Business Ltd is acting as our mailing agent. POST NOTE All editorial enquiries and submissions to HOUSE & GARDEN that require replies must be accompanied by stamped, addressed envelopes.

The paper used for this publication is recyclable and made from renewable fibrous raw materials, using wood sourced from sustainably managed forests and elemental or total chlorine-free bleached pulp. The producing mills have third-party certified management systems in place, applying standards such as ISO 9001 and ISO 14001. This magazine can be recycled either through your kerbside collection, or at a local recycling point. Log on to www.recyclenow.com and enter your postcode to find your nearest site.

recycle



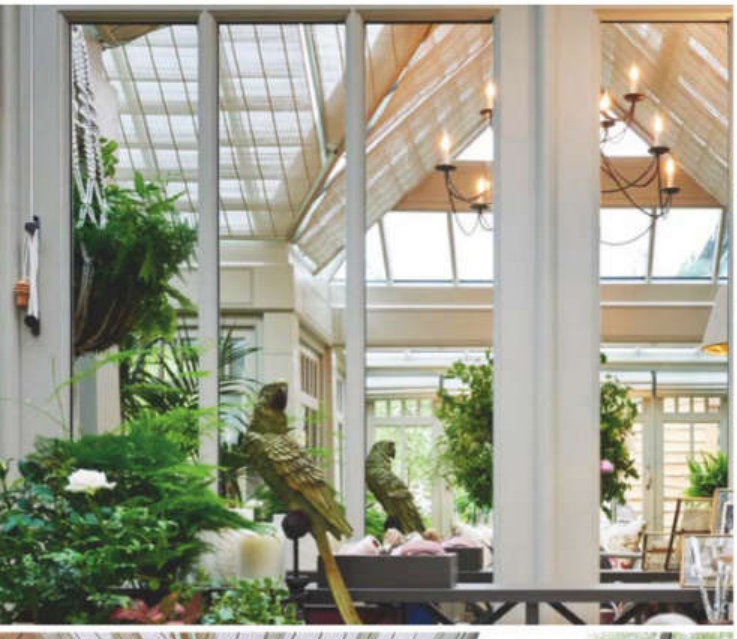
GP&J BAKER

COSMOPOLITAN COLLECTION

GPJBAKER.COM











Your fascinating journey

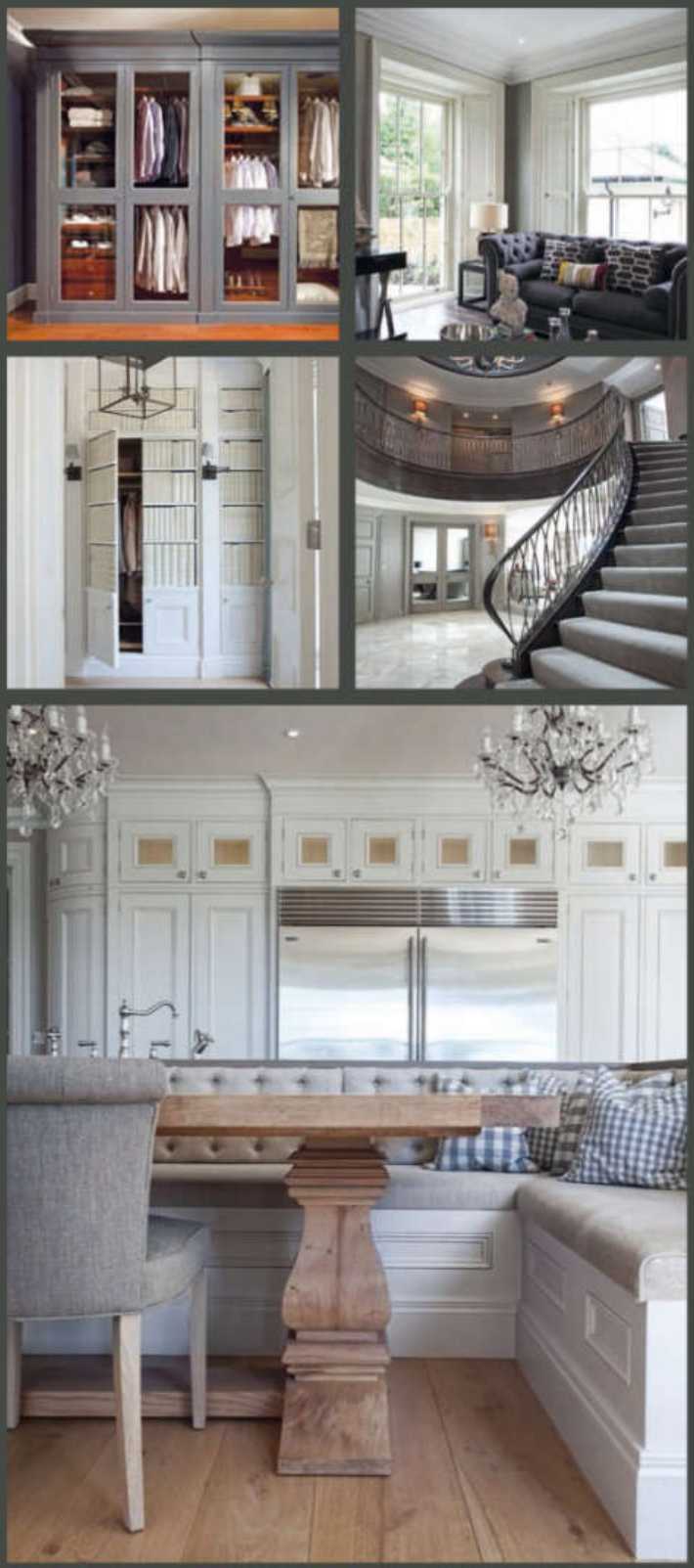
IN EVERY DETAIL

MARSTON & LANGINGER

THE PLEASURE OF CREATION

Garden Rooms | Furniture | Shading | Paint

www.marston-and-langinger.com +44 (0) 20 7881 5700 @MLanginger



Luxury kitchens, fitted furniture, windows, doors & architectural joinery for the finest homes worldwide.

HAYBURN & CO.

www.hayburn.com | +44 (0) 845 371 2420

HOUSE & GARDEN®

Vogue House, Hanover Square, London W1S 1JU (tel: 020-7499 9080)

KATE SLESINGER
PUBLISHING DIRECTOR

PA TO THE PUBLISHING DIRECTOR	**Tildy Sturley**
ASSOCIATE PUBLISHER	**Lucy Walford**
ADVERTISEMENT MANAGER	**Emma Hiley**
ACTING ADVERTISEMENT MANAGER	**Emily Elliott**
SENIOR ACCOUNT MANAGER	**Francesca Londoño-Brasington**
SALES EXECUTIVE	**Marina Connolly**
REGIONAL OFFICE – SALES DIRECTOR	**Karen Allgood**
ACCOUNT DIRECTOR	**Heather Mitchell** (020-7152 3279)
SENIOR SALES EXECUTIVE	**Krystina Garnett**
CLASSIFIED DIRECTOR	**Shelagh Crofts**
CLASSIFIED ADVERTISEMENT MANAGER	**Lucy Hrynkiewicz-Sudnik**
CLASSIFIED SENIOR SALES EXECUTIVES	**Holly Kettle, Stephanie Tomlinson**
HEAD OF THE PARIS OFFICE	**Helena Kawalec** (00-33-1-4411 7880; helena.kawalec@condenast-europe.com)
ITALIAN BUSINESS DIRECTOR	**Caroline Burvill** (07712-543290; cburvill@me.com)
US OFFICE	**Lucy Walford** (020-7152 3460; lucy.walford@condenast.co.uk)
MIDDLE AND FAR EAST, ASIA/PACIFIC	**Kim Kenchington** (00-852-2882 1106; kim@mediaworksasia.com)
INDIAN OFFICE	**Marzban Patel** (00-91-22-2204 8890; marzban@media-scope.com)
GROUP PROPERTY DIRECTOR	**Fiona Forsyth**
RETAIL AND PROMOTIONS EDITOR	**Carole Annett**
EXECUTIVE RETAIL EDITOR	**Julia Page**
EVENTS AND DIGITAL RETAIL EDITOR, AND ACTING EXECUTIVE RETAIL EDITOR	**Laura Houldsworth**
PROJECT COORDINATOR, THE LIST	**Charlotte Richmond**
MARKETING DIRECTOR	**Jean Faulkner**
DEPUTY MARKETING AND RESEARCH DIRECTOR	**Gary Read**
ASSOCIATE DIRECTOR, DIGITAL MARKETING	**Susie Brown**
SENIOR DATA MANAGER	**Tim Westcott**
MARKETING MANAGER	**Katie Bowden**
MARKETING EXECUTIVE	**Sophie Tye**
HEAD OF BESPOKE	**Zoë Levey**
ART DIRECTOR, BESPOKE	**Petra Manley-Leach**
SPECIAL PROJECTS EDITOR	**Kate Crockett**
PROJECTS MANAGER, BESPOKE	**Louisa Parker Bowles**
ACTING PROJECTS MANAGER, BESPOKE	**Natasha Long**
CIRCULATION DIRECTOR	**Richard Kingerlee**
PA TO CIRCULATION DIRECTOR AND CIRCULATION ASSISTANT	**Tess Monro-Somerville**
NEWSTRADE CIRCULATION MANAGER	**Elliott Spaulding**
NEWSTRADE PROMOTIONS MANAGER	**Anna Pettinger**
SUBSCRIPTIONS DIRECTOR	**Patrick Foilleret**
SUBSCRIPTIONS MANAGER	**Ellie Crane**
MARKETING AND PROMOTIONS MANAGER	**Michelle Velan**
ASSISTANT MARKETING AND PROMOTIONS MANAGER	**Claudia Long**
CREATIVE DESIGN MANAGER	**Anthea Denning**
SENIOR DESIGNER	**Gareth Ashfield**
PRODUCTION DIRECTOR	**Sarah Jenson**
PRODUCTION MANAGER	**Joanne Packham**
COMMERCIAL PRODUCTION MANAGER	**Xenia Dilnot**
PRODUCTION CONTROLLER	**Alicia Shepherd**
ACTING HOUSE & GARDEN AND PROPERTY PRODUCTION COORDINATOR	**Katie Crawford**
COMMERCIAL SENIOR PRODUCTION CONTROLLER	**Louise Lawson**
COMMERCIAL AND PAPER PRODUCTION CONTROLLER	**Martin MacMillan**
COMMERCIAL PRODUCTION COORDINATOR	**Jessica Beeby**
DEPUTY MANAGING DIRECTOR	**Albert Read**
FINANCE DIRECTOR	**Pamela Raynor**
FINANCIAL CONTROL DIRECTOR	**Penny Scott-Bayfield**
HR DIRECTOR	**Hazel McIntyre**
HEAD OF DIGITAL	**Wil Harris**
CONDE NAST INTERNATIONAL DIRECTOR OF COMMUNICATIONS	**Nicky Eaton**
SENIOR PUBLICITY MANAGER	**Harriet Robertson**
PUBLICITY MANAGER	**Melody Rayner**
SENIOR PRESS OFFICER	**Richard Pickard**
DIRECTORS	**Jonathan Newhouse, Nicholas Coleridge, Stephen Quinn, Annie Holcroft, Pamela Raynor, Jamie Bill, Jean Faulkner, Shelagh Crofts, Albert Read, Patricia Stevenson**
MANAGING DIRECTOR	**NICHOLAS COLERIDGE**
CHAIRMAN	**JONATHAN NEWHOUSE**

HOUSE & GARDEN IS PUBLISHED BY THE CONDE NAST PUBLICATIONS LTD

JULIAN CHICHESTER



L-R: Klint carver chair, Turin chair, Frink floor lamp, Mondrian bookcase, Avignon table lamp, Marcel desk, Drum table with Enamel top.

London
+44(0) 20 7622 2928
1-3 Queen's Elm Parade, Chelsea
sales@julianchichester.com
@julianchich

New York
+1(646) 293 6622
NYDC, 200 Lexington Ave, #604
sales@julianchichesterusa.com
@jchichesterusa

julianchichester.com



Stone with style.

Over the course of 25 years we have installed thousands of exceptional natural stone projects such as this floor, restored using Bergerac Grey Limestone with a satino finish. Contact Artisans for a brochure, or to book an appointment with a home stone advisor – the first steps towards stone with style.

ARTISANS
OF DEVIZES

Showroom open Monday to Friday
Stonebridge House
Nursteed Road
Devizes
Wiltshire SN10 3DY

t 01380 720007
e info@artisansofdevizes.com
w artisansofdevizes.com

25 YEARS IN STONE

IN THE USA
Condé Nast

CHAIRMAN **S.I. Newhouse, Jr.**
CEO **Charles H. Townsend**
PRESIDENT **Robert A. Sauerberg, Jr.**
ARTISTIC DIRECTOR **Anna Wintour**

IN OTHER COUNTRIES
Condé Nast International

Chairman and Chief Executive **Jonathan Newhouse**
President **Nicholas Coleridge**
Vice Presidents **Giampaolo Grandi, James Woolhouse and Moritz von Laffert**
President, Asia-Pacific **James Woolhouse**
President, New Markets and Editorial Director, Brand Development **Karina Dobrotvorskaya**
Vice President & Senior Editor, Brand Development **Anna Harvey**
Director of Planning **Jason Miles**
Director of Acquisitions and Investments **Moritz von Laffert**
Global: Condé Nast E-commerce Division President **Franck Zayan**
Global: Condé Nast Global Development Executive Director **Jamie Bill**

THE CONDÉ NAST GROUP OF BRANDS INCLUDES

US Vogue, Vanity Fair, Glamour, Brides, Self, GQ, The New Yorker, Condé Nast Traveler, Details, Allure, Architectural Digest, Bon Appétit, Epicurious, Wired, W, Style.com, Golf Digest, Teen Vogue, Ars Technica, Condé Nast Entertainment, The Scene

UK Vogue, House & Garden, Brides & Setting up Home, Tatler, The World of Interiors, GQ, Vanity Fair, Condé Nast Traveller, Glamour, Condé Nast Johansens, GQ Style, Love, Wired, Condé Nast College of Fashion & Design, Ars Technica

FRANCE Vogue, Vogue Hommes International, AD, Glamour, Vogue Collections, GQ, AD Collector, Vanity Fair, Vogue Travel in France, GQ Le Manuel du Style

ITALY Vogue, L'Uomo Vogue, Vogue Bambini, Glamour, Vogue Gioiello, Vogue Sposa, AD, Condé Nast Traveller, GQ, Vanity Fair, Wired, Vogue Accessory, La Cucina Italiana, CNLive

GERMANY Vogue, GQ, AD, Glamour, GQ Style, Myself, Wired

SPAIN Vogue, GQ, Vogue Novias, Vogue Niños, Condé Nast Traveler, Vogue Colecciones, Vogue Belleza, Glamour, AD, Vanity Fair

JAPAN Vogue, GQ, Vogue Girl, Wired, Vogue Wedding

TAIWAN Vogue, GQ

RUSSIA Vogue, GQ, AD, Glamour, GQ Style, Tatler, Condé Nast Traveller, Allure

MEXICO AND LATIN AMERICA Vogue Mexico and Latin America, Glamour Mexico and Latin America, AD Mexico, GQ Mexico and Latin America, Vanity Fair Mexico

INDIA Vogue, GQ, Condé Nast Traveller, AD

PUBLISHED UNDER JOINT VENTURE

BRAZIL *Published by Edições Globo Condé Nast S.A.* Vogue, Casa Vogue, GQ, Glamour, GQ Style

SPAIN *Published by Ediciones Conelpa, S.L.* S Moda

PUBLISHED UNDER LICENCE

AUSTRALIA *Published by NewsLifeMedia* Vogue, Vogue Living, GQ

BULGARIA *Published by S Media Team Ltd* Glamour

CHINA *Published under copyright cooperation by China Pictorial* Vogue, Vogue Collections
Published by IDG Modern Bride
Published under copyright cooperation by Women of China Self, AD, Condé Nast Traveler
Published under copyright cooperation by China News Service GQ, GQ Style
Condé Nast Center of Fashion & Design

CZECH REPUBLIC AND SLOVAKIA *Published by LCI CZ s.r.o.* La Cucina Italiana

GERMANY *Published by Piranha Media GmbH* La Cucina Italiana

HUNGARY *Published by Ringier Axel Springer Magyaroszág Kft.* Glamour

ICELAND *Published by 365 Miolar ehf* Glamour

KOREA *Published by Doosan Magazine* Vogue, GQ, Vogue Girl, Allure, W, GQ Style, Style.co.kr

MIDDLE EAST *Published by Arab Publishing Partners Inc.* Condé Nast Traveller, AD

POLAND *Published by Burda GL Polska SP. Z.O.O.* Glamour

PORTUGAL *Published by Cofina Media S.A.* Vogue
Published by Light House Editora LDA GQ

ROMANIA *Published by SC Ringier Romania SRL* Glamour

SOUTH AFRICA *Published by Condé Nast Independent Magazines (Pty) Ltd* House & Garden, GQ, Glamour, House & Garden Gourmet, GQ Style

THE NETHERLANDS *Published by G+J Media Nederland CV* Glamour, Vogue

THAILAND *Published by Serendipity Media Co. Ltd* Vogue, GQ

TURKEY *Published by DoğuşMedia Group* Vogue, GQ, Condé Nast Traveller
Published by MC Basim Yayin Reklam Hizmetleri Tic. LTD La Cucina Italiana

UKRAINE *Published by Publishing House UMH LLC* Vogue



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
GOLDSMITHS & SILVERSMITHS
WILLIAM & SON
LONDON

WILLIAM & SON

LONDON

34 – 36 BRUTON STREET LONDON W1J 6QX 020 7493 8385 WILLIAMANDSON.COM

EDITOR'S LETTER



Included in this month's issue is our second 'Living with Art' special (from page 107), which coincides with a busy time for the art world, as people flock to London for Frieze, PAD and all sorts of other exhibitions and auctions. Emily Tobin, the editor, has packed its pages with insightful interviews with artists and curators, as well as brilliantly useful tips from those in the know about framing and displaying art. The Duke of Devonshire gives us a very personal view on what living with art means to him. We are transported to Italy with Emily's evocative description of sculptor Emily Young's way of working and Davide Lovatti's wonderful photographs of the Tuscan monastery that is now both her home and studio. There is also a useful guide to what we should be seeing this month; I'm intrigued to visit Damien Hirst's new gallery in south London.

Elsewhere in the issue, we are drawn into the alluring world of art dealer Robin Katz (from page 91), who is one of the exhibitors at PAD. And the houses we have chosen all belong to owners with an interest in art; between pages 178 and 183, the home of an Italian art dealer living and working in Los Angeles gives further insight into the contemporary art world, of which LA is an important centre.

For those after advice of a different nature, Sally Storey of John Cullen Lighting talks us through her tricks for making the most of lighting in a small house – using her own home in Chelsea as a case study (from page 75). In my last house, I meanly left the grids of spotlights that the previous owners had installed, but in our current house, I heeded the advice of a friend, Zoe Duff Gordon, who had trained under Sally, and redid the lighting in the main rooms. Every night I am thankful for her changes; the rooms and their contents come alive in just the right way. I now realise that lighting is as important, if not more so, than choosing wall colours – especially as the nights draw in.

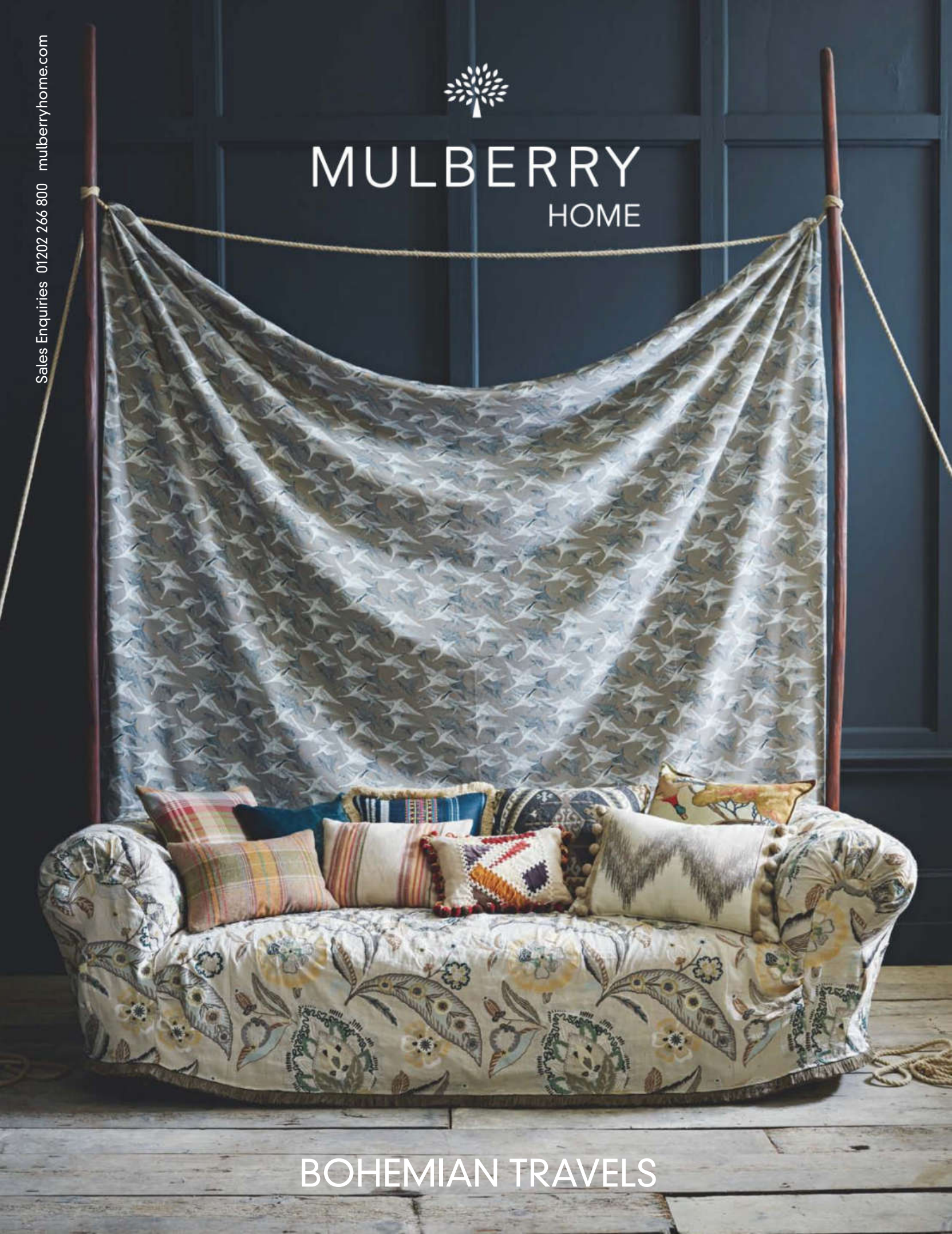
For escapism, turn to page 192 to see a garden with views of Cap Ferrat. If you went to the RHS Chelsea Flower Show this year, you will have seen the wonderful garden that the same designer, James Basson, created for L'Occitane, for which he won a gold medal. This atmospheric French Riviera garden, with its snaking terraces, hummocky planting and 'fudgy areas' of trees and shrubs, has the same feeling of enhanced nature for which James is fast gaining recognition □

Hatta Byng

* Are you an interior designer or architect? Join our online directory, The List, now at houseandgarden.co.uk/thelist

Fabric background: 'Jax' (olive), by Tilton Fenwick for Duralee, cotton, from Simon Playle

NICHOLAS SEATON


MULBERRY
HOME
Sales Enquiries 01202 266 800 mulberryhome.com
BOHEMIAN TRAVELS

John Lewis, House of Fraser
Arighi Bianchi Macclesfield



INSIDER

SHOPPING | NOTEBOOK | NEWS | BOOKS

PHOTOGRAPHS
FRANK ALLAIS



Swing shift

VIOLA LANARI selects free-standing cabinets and shelving units for movable kitchen storage

1 Steel wire **'Mesh Locker'** (copper), 139 x 30 x 31cm, £390, from Bowles & Bowles. **2** Oak dresser, **'Barnstaple'**, 200 x 139 x 120cm, £1,200, from Habitat. **3** Ash and oak mobile unit with drawers, **'Pic Vert et Cie'**, by Pierre Casenove, 83 x 70 x 41cm, £640, from SCP. **4** Canvas print of cardboard **'Paper Cabinet'** (green), by Studio Job, 242 x 128 x 61.5cm, £2,895, from Moooi. **5** Oak, walnut, sycamore, glass, brass, concrete and leather **'Span Cabinet'**, 178 x 60 x 33cm, £6,800, from Temper Studio. **6** Oak **'Chichester 5ft Potboard'** (limestone), 87 x 153 x 51cm, £1,100, from Neptune. Non-stick aluminium **pans** (red and yellow), by De Buyer, 20cm diameter, £22, and 24cm diameter, £28 each, from David Mellor ▷

PAPER SQUARES USED ON FLOORING THROUGHOUT, BUY SIMILAR FROM PAPERCHASE



1 Canvas print of cast steel and marble work table, **'Cuisinier',** 91 x 165.8 x 74.6cm, $4,800, from Waterworks. **2** Chrome **'Kitchen Rack'**, 188 x 36 x 92cm, £250, from The Holding Company. **3** Steel and wired-glass shelving, **'Works 2014'**, by Piero Lissoni, 160 x 50cm square, £1,765, from Boffi. **4** Powder-coated aluminium shelving unit, **'New Order'** (yellow), by Stefan Diez, 150 x 185 x 34cm, £1,210, from Hay. **5** Iron, metal and concrete kitchen unit, **'Duchamp BBQ'**, 85 x 67cm square, £1,200, from Bert & May Kitchens. **6** Copper shelving, **'True Colours'**, by Lex Pott, 220 x 100 x 40cm, £3,100, from Mint. **7** Stainless steel trolley, **'Flytta'**, 86 x 98 x 57cm, £100, from Ikea. Stainless steel **roasting tins**, 'Koncis', 34 x 24cm, £5.75 each, from Ikea ▷

















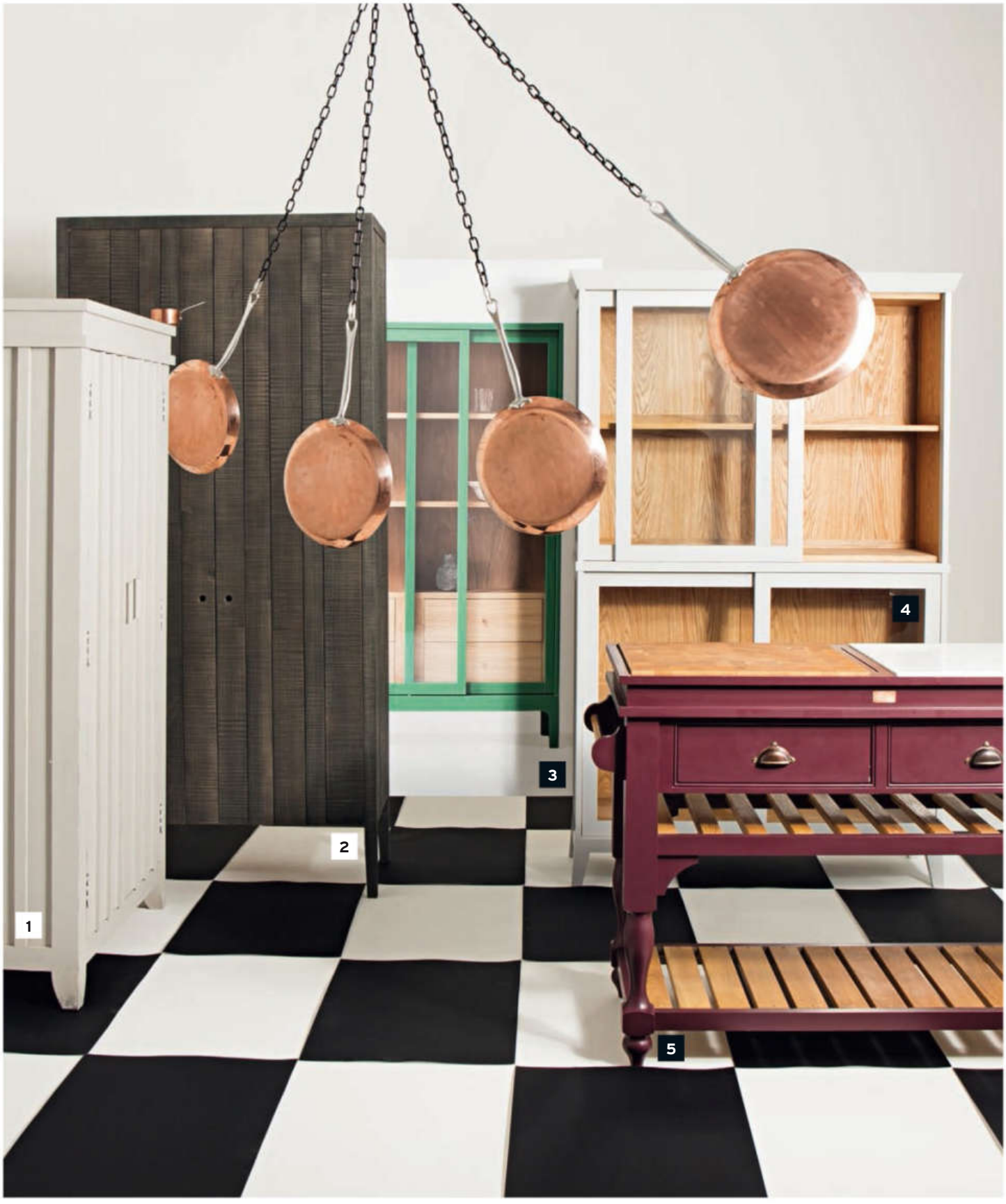





THE MOST BEAUTIFUL THINGS ON EARTH

1stdibs.

www.1stdibs.com



1 Poplar cupboard, **'Rhubarb'**, 180 x 97.5 x 41cm, £695, from Loaf. **2** English beech **'Sebastian Cox Pantry Cupboard'**, by Sebastian Cox, 220 x 110 x 46cm, £3,200, from deVol Kitchens. **3** Canvas print of oak cabinet, **'Joyce'** (exterior bespoke lacquered green), 187 x 132 x 42cm, £6,650 as seen, from Pinch. **4** Oak **'Wonder Cabinet'** (light grey), 200 x 126 x 43cm, £7,032, from Young & Norgate. **5** Oak and marble **'Bespoke Butcher Block'** (brinjal), 92.5 x 135 x 60cm, £2,950, from Charlie Kingham. Copper and steel '**Mini Saucepan**', 14cm diameter, £49.95; and '**Crepe Pans**', 30cm diameter, £229 each; all by Mauviel, from The Conran Shop. *For suppliers' details, see Stockists page* □


JANE CHURCHILL
FABRICS AND WALLPAPERS
ATMOSPHERE
www.janechurchill.com



FOR A BROCHURE AND NEAREST BATHROOM SPECIALIST CALL 01454 328 811 | WWW.MATKI.CO.UK | MATKI PLC, BRISTOL BS37 5PL



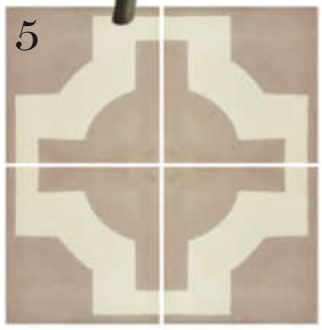


Notebook

GABBY DEEMING shows us what's caught her eye this month

1 Paper-backed silk **wallpaper**, 'La Perouse' (sous bois), by Braquenié, 140cm wide, £213.60 a metre, from Pierre Frey. **2** Glass **pendant lights**, from left: 'Orb', 13 x 15cm diameter, £155; 'Linear', 27 x 15cm diameter, £225; and 'Tulip', 11 x 14cm diameter, £155, all from Graham and Green. **3** Beech, steel and rattan '**Honoka Bed**', by Tracey Boyd, 224 x 216 x 204cm, £3,100, from Anthropologie. **4** and **5** Cement **tiles**, from top: 'Molly' (hessian), and 'Parquet' (hessian), both by Neisha Crosland, £274.50 a square metre, from Fired Earth. **6** Cast- and wrought-iron **side table** with mirror top, 'Spear Trophy', 75 x 61cm diameter, £2,100, from Cox London. **7** Hand-knotted Tibetan wool **rug**, 'Split Bright', by Paul Smith, 183 x 274cm, £4,688, from The Rug Company ▷



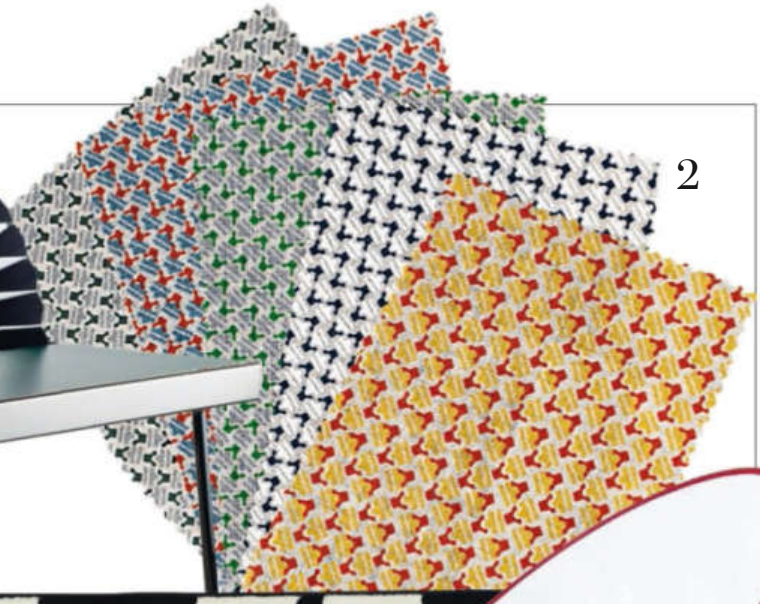




SUDHIR PITHWA



1



2



3



4



5



6

1 Metal, beech and paper **'Homework Table'**, 75 x 140 x 85cm, €8,770, from Nika Zupanc. **2 Fabric**, 'Romilly' (clockwise from left: hunting green, marine red, green, blue/white, mustard), linen, £123 a metre, from Virginia White Collection. **3** Polypropylene **rug**, 'Onskedrom', 133 x 195cm, £35, from Ikea. **4 Print**, 'Yellow Plant', by Mark McGinnis, £265 (framed), from SCP. **5** Powder coated steel-framed **chair** with polyester upholstery, 'QT', 72 x 83.5 x 66.9cm, £1,070, from Stellarworks. **6** Painted steel and aluminium adjustable **floor light**, 'Art 1958' (multi-colour), 240 (max extension) x 80cm diameter, €2,159, from Tramonti Art Design ▷

SUDHIR PITHWA

FARROW&BALL

CRAFTSMEN IN PAINT AND PAPER



DISCOVER THE DIFFERENCE IN SHOWROOMS, STOCKISTS AND ONLINE

WWW.FARROW-BALL.COM

Ceiling: James White® Estate Emulsion, Walls: Calke Green® and Breakfast Room Green® Estate Emulsion, Woodwork: Green Smoke® Estate Eggshell



1 Acacia wood **mirror,** 'Liana', 103 x 79cm, £385, from Oka. **2 Fabric**, from top: 'Eka' (sol), £200 a metre; 'Hugo' (cayenne), £166 a metre; and 'Jules' (sol), £218 a metre; all by Raoul Textiles, linen, from George Smith. **3** Ceramic **lamp base**, 'Shisha' (hazelnut), 73 x 35.5cm diameter, £492; with velvet **shade**, 'Bongo' (coco), £399; both from Porta Romana. **4** Metal and leather **chair**, 'Sable' (quince), 80 x 42 x 44cm, £1,308, from Ochre. **5** Oyster bed black limestone and oak '**Refectory Table**', 72 x 240 x 100cm, £4,195, from Lapicida. *For suppliers' details, see Stockists page* □

SUDHIR PITHWA



555 King's Road, London, SW6 2EB
124 Holland Park Avenue, London, W11 4UE
Harrods Brompton Road, London, SW1X 7XL

T +44 (0) 20 7229 5148

www.therugcompany.com

Tracery by Kelly Wearstler

THE RUG COMPANY
HANDMADE



Wallcovering Libero.
If your wall is white, you're missing on something.

ÉLITIS

Auteur & Éditeur.

WALLPAPER, FABRIC, WALLCOVERING, FURNITURE, L'ACCESSOIRE // WWW.ELITIS.FR

ABBOTT+BOYD ÉLITIS DISTRIBUTOR // 1/22 CHELSEA HARBOUR DESIGN CENTRE, LONDON SW10 0XE // T: 020 7351 9985 // E: SALES@ABBOTTANDBOYD.CO.UK // WWW.ABBOTTANDBOYD.CO.UK

news and views

Edited by DAVID NICHOLLS

Cross-cultural influences

Ceramicist Hitomi Hosono turns to the floral designs of Sibyl Colefax & John Fowler for inspiration



Hitomi Hosono's delicate ceramic creations celebrate botanical forms found in the natural world; fine porcelain leaves, stems and blossoms unfurl across boxes, bowls and vases in intricate layers of pattern. Born in Japan, Hitomi has lived in the UK since 2007 and finds inspiration in its gardens and its hedgerows. Chrysanthemums, camellias, wisteria and cherry blossom have all been painstakingly reimagined in porcelain.

For her latest collection of work, Hitomi has turned to Sibyl Colefax & John Fowler – an interior-design studio well known for its floral fabrics and wallpapers. 'One pattern that caught my eye was "Roses & Pansies" (pictured), in which the flowers appeared to be moving as if blown by a gentle summer breeze,' she explains. The softness and the delicacy of these petals is something that she has translated into her vessels, which are made through a traditional method called 'sprigging', whereby tiny ceramic reliefs are applied to porcelain. The result is a 35-piece collection, which is being exhibited within the sumptuous interiors of the Sibyl Colefax & John Fowler showroom in London – another point of inspiration for Hitomi. *Until October 27 at 39 Brook Street, W1. Hitomi Hosono is represented by Adrian Sassoon.* **Emily Tobin**

GHOSTLY GOINGS-ON *Enter, if you dare, the historic houses of residents who share their quarters with the ghosts of generations past. Just in time for Hallowe'en, the Historic Houses Association has highlighted a selection of its castles and manor houses believed to be haunted by spirits or to have seen great misfortune. Among the spooky sites on the Ghostly and Gruesome Trail are Chillingham Castle near Alnwick, which boasts ghosts in the chambers, courtyard and pantry, and the Elizabethan Chavenage House in Tetbury (right) where a war-torn soldier once mysteriously disappeared from a bedroom. For opening times and property information, visit hha.org.uk.* **Arta Ghanbari** ▷



JOSHUA MONAGHAN; JAMES KERR



BORED WITH BOARDS?

'We're increasingly asked to use carpet by clients,' says the designer Ben Pentreath. 'I think they're bored with floorboards.' This trend no doubt informed Ben's decision to design a collection of carpets for Alternative Flooring. The range was launched at Decorex in September and is the second wave of Alternative Flooring's 'Quirky B' designer collaborations. The starting point for Ben's designs was the stone flooring patterns used by the eigteenth-century landscape and garden designer Batty Langley. Three geometric designs have been enlivened with a fresh colour palette to give them a modern feel. 'I think that they're subtle enough to act as foil for other rugs and furniture rather than dominate the scene,' he says. 'Interior design is influenced more and more by the Seventies. It won't be long before we are all carpeting the walls and ceiling.' Prices start at *£95.85* a square metre. *alternativeflooring.com*
Jessica Doyle





REGENCY RAZZLE-DAZZLE *The output of Paul Storr (1792–1838), the greatest silversmith of the Regency period, was dazzling in both technique and volume, as an exhibition at Koopman Rare Art, WC2 (October 13–31) demonstrates. Much on show is related to dining (the candelabra centrepiece pictured left is from 1822-23), specifically wine, since accessories were used as status symbols at the time, when vineyard and vintage were yet to be appreciated. koopmanrareart.com* **JD**





Webwatch

MUSEUM SHOPS

Far more than souvenir stops, the best museum shops are great destinations for unusual and intriguing gifts. Not surprisingly, New York's **Museum of Modern Art** (moma.org) boasts a selection of modern home accessories, many of which are designed exclusively for its shop. It also ships internationally. Closer to home, the **V&A** shop has over 1,000 products, books and limited-edition prints by contemporary artists, with the proceeds of the online shop directly supporting the work of the museum. **Sir John Soane's Museum** (shop.soane.org) provides a more intimate online shopping experience with a good selection of ceramics and decorative accessories.
Rose Dahlsen



FROM TOP *Red Myrtle* by Petra Börner, print, £75, from the V&A. Architectural bookends, £150, from Soane. Pine 'Blockitecture', by James Paulius, £25 for 10 blocks, from MoMA



Pottery à la mode

We're accustomed to fashion brands trying to muscle in on the interiors world, but it's refreshing when one does so with more imagination than the development of a scented candle. The 150-year-old English clothing label Sunspel, whose polo shirts have been worn by Daniel Craig as James Bond, has worked with Leach Pottery to create a small tableware collection that 'celebrates the beauty of everyday objects'. Made from translucent porcelain, the collection comprises two bowls, three jugs and two mugs, finished with a dipped-effect cobalt rim. From £18 for a pourer, from its Chiltern Street shop, W1. *sunspel.com* **JD** ▷

JOAQUIM BARRETO

CHESNEY'S



Luxury fired by design

LONDON | NEW YORK | SHANGHAI

Chesney's has fireplace and stove dealers throughout the UK · chesneys.co.uk

David Hunt
lighting

Handcrafted in the Cotswolds

sales@davidhuntlighting.co.uk
davidhuntlighting.co.uk



CLOCKWISE FROM LEFT 'Aston Chair' paperweight from the 30th Anniversary Collection, £85. 'Noon' bureau, £120,000. David in a workshop



FIRST PERSON



Known for his beautifully crafted furniture, this year DAVID LINLEY is celebrating 30 years in design

My parents introduced me to design and encouraged an appreciation for fine things. My father was particularly influential, and, when I was a boy, we spent many days tinkering with cars, trying to make things work better.

I also remember him referring to "ghastly good taste", and I've always been careful when designing a room at home to have a piece of furniture that is a little quirky and has a sense of joie de vie, but is also comfortable.

If you were to go back 30 years to Pimlico Road, you'd see a tremendous difference. When we opened there, we were the only design and manufacturing company. And, with the Grosvenor Estate, we have grown and fostered what has become a design street.

I didn't know what I was doing when I started. I was fresh out of college and trying to make furniture as well as I could. Designers like Alidad, Nina Campbell, Joanna Wood and Stephen Ryan were all amazingly kind and loyal by continuing to commission me. It was the lifeblood of the business.

I've become increasingly interested in antiques and restoration, and I have utilised restorers' techniques to create a new look and feel in the pieces we make.

I still have one of the first pieces of furniture I made when I was 13 years old, kept in our house in Provence. It's a desk made using the joints my great teacher [at Bedales] David Butcher taught me and features inlay, which has become our trademark □

PAUL STUART


BEAUMONT
& FLETCHER
The finest English handmade furniture
261 Fulham Road, London SW3 6HY 020 7352 5594
sales@beaumontandfletcher.com www.beaumontandfletcher.com
Emily sofa covered in Capri silk velvet stone
Nelson hand carved mirror
Calista hand embroidered cushion



LIGHT THE WAY
The **'Hanging Brass Sky Lantern'** from Rowen & Wren, with a metal frame and hook, can be hung from a tree or in a conservatory. These lanterns come in two sizes: small (18cm high, £24 plus p&p), for one tea light, and large (31cm high, £42 plus p&p), which can hold a cluster of five. *rowenandwren.co.uk*

Outside Interests

CLARE FOSTER finds fresh gardening inspiration



GO AND SEE

THE NEW PENINSULA GARDEN AT GREENWICH IS THE RESULT OF A COLLABORATION BETWEEN TOM DIXON'S DESIGN RESEARCH STUDIO, GARDEN DESIGNER THOMAS HOBLYN AND URBAN GARDENER ALYS FOWLER. SET AGAINST THE STRIKING O2 CENTRE, THE GARDEN FEATURES A SUCCESSION OF SCULPTED GREEN MOUNDS, WILDFLOWER BANKS, AN URBAN ORCHARD AND A MODERN AMPHITHEATRE. IT WILL ALSO HOUSE A MARKET GARDEN – LINKED TO CRAFT LONDON, THE NEW RESTAURANT ON THE PENINSULA – AS WELL AS BEEHIVES AND A SMOKERY. THE PARK IS OPEN TO THE PUBLIC. *DESIGNRESEARCHSTUDIO.NET*

A STYLISH SEAT

Drawing inspiration from the Arts and Crafts era, the 'QUERCUS ROBUR SEAT', made from air-dried English oak, is the first in a new range of garden furniture from Architectural Heritage. It has pegged mortise-and-tenon joints, measures 67 x 198 x 74cm and costs £4,560. *architectural-heritage.co.uk*





GREAT CRATE
This versatile **crate planter** is made from heat-treated timber and lined with tough recycled plastic. Excellent value for money, it comes in various sizes, and can also be supplied with herbs, vegetables or fruit bushes ready to plant. The crate shown here measures 28 x 100.5 x 33.5cm and costs £35 plus delivery from ediblescape.co.uk. ▷

THOMAS HOBLYN



ZOFFANY

THE ART OF INTERIORS

FABRIC, WALLPAPER, PAINT, TRIMMINGS,
FURNITURE, LIGHTING & RUGS

WINTERBOURNE FABRICS

ZOFFANY.COM



FROM TOP *Molinia caerulea* subsp. *caerulea* 'Heidebraut' in the river of grasses at Trentham Gardens. *Miscanthus sinensis* 'Ferner Osten'

Planting Ideas
AUTUMN GRASSES

Most ornamental grasses will stay intact through the latter part of the year, providing useful colour and structure in the autumn, when herbaceous plants are dying back. Some are particularly vibrant, picking up on the colours of the trees to echo their shades of russet and yellow, but with lower, softer silhouettes and lots of movement. Using them is easy. Weave them into a herbaceous border, or create more impact in larger gardens by repeat planting, as Piet Oudolf did at Scampston Hall in North Yorkshire, with his sinuous banks of *Molinia caerulea* subsp. *caerulea* 'Poul Petersen'. Some grasses are deciduous while others are evergreen. It is the deciduous grasses that can dramatically change colour during the autumn.



SPECIES AND CULTIVARS

Of the deciduous grasses, the panicums are always good value in autumn. *P. virgatum* 'Shenandoah' (1.2 metres) has red-tipped leaves that turn a spectacular deep burgundy, while 'Northwind' (1.5 metres) has blue-grey foliage that turns yellowy orange. Most cultivars of *Miscanthus sinensis* look good in autumn, with their distinctive plumes fading to silvery white as the season goes on, but possibly the best for autumn colour is 'Ferner Osten', with sprays of leaves that turn bright coppery red underneath buff brown plumes. The molinias or purple moor grasses are excellent in autumn, their leaves turning butter-yellow. 'Poul Petersen' forms strong clumps of upright stems up to 90cm, while 'Heidebraut' is slightly taller at 1.2 metres. A grass I am longing to try is the evergreen *Chionochloa rubra* (1 metre) from New Zealand, which produces distinctive, rounded clumps of delicate copper-brown foliage.

CULTIVATION

Panicum and miscanthus are warm-climate grasses that will thrive in full sun in a reasonably moist and fertile soil; they will also tolerate dry soils but won't grow as readily. Flowering late in the season, they will stay intact all winter and should be cut back in late winter or early spring to make way for new growth. The molinias are cool-climate grasses that also like a moisture-retentive soil and full sun. However, because they are European natives, they are more likely to survive an excessively wet winter. *Chionochloa rubra*, on the other hand, is trickier to please, and will not do well in heavy soils. Planting it in an open, sunny spot in a fertile, well-drained soil, will give it the best chance of survival.

WHERE TO SEE AND BUY

Visit Knoll Gardens near Wimborne in Dorset, or buy plants from the nursery by mail order. *knollgardens.co.uk*

The Gardener's Diary



OCTOBER 8 & 18
NGS OPEN DAYS, PICTON GARDEN
Known for its fantastic autumn displays, the Picton Garden in Herefordshire holds the National Collection of Michaelmas daisies (autumn-flowering asters). Open 11am–5pm both days; admission, £3.50. *autumnasters.co.uk*

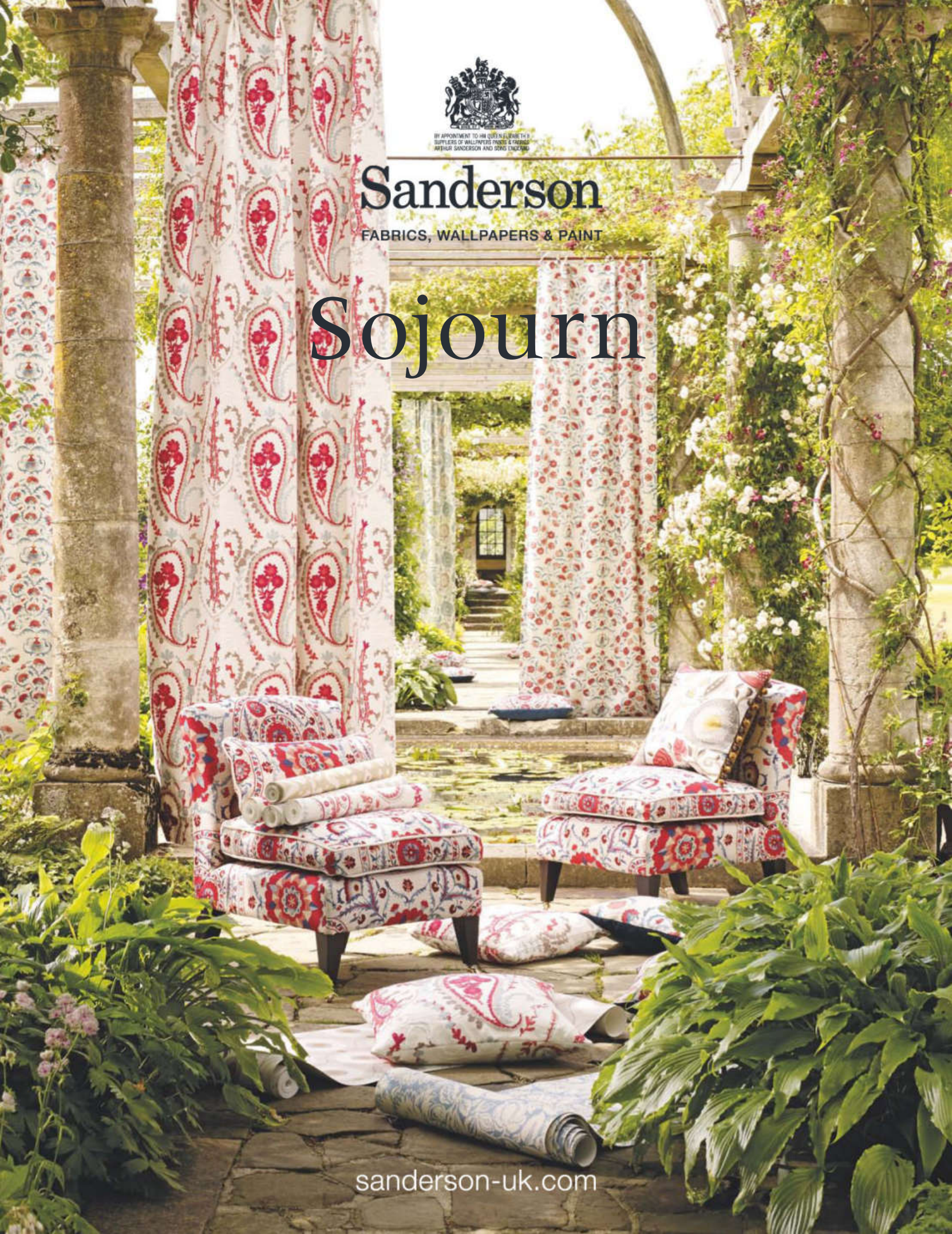


OCTOBER 15
CHRISTOPHER BRADLEY-HOLE TALK
The landscape designer will be discussing his work with Tim Richardson at the Garden Museum, London. The talk runs from 6.30–8pm and costs £20 (£5 for friends of the museum). *gardenmuseum.org.uk*



OCTOBER 16–18
LES JOURNEES DES PLANTES
The well-loved Courson plant show has moved to Chantilly, where it is to be held in the spectacular grounds of the chateau. The autumn show will host 250 nursery and floral exhibitors from all over Europe. Open daily 10am–7pm; tickets €16.50. *domainedechantilly.com* □

GAP PHOTOS


BY APPOINTMENT TO HM QUEEN ELIZABETH II
SUPPLIERS OF WALLPAPERS PAINTS & FABRICS
ARTHUR SANDERSON AND SONS ENGLAND
Sanderson
FABRICS, WALLPAPERS & PAINT
Sojourn
sanderson-uk.com

OUT AND ABOUT

Latest launches… chic showrooms… hot buys… CAROLE ANNETT takes note

NICE AND NEUTRAL

Imagine this delicately embroidered **'Bruges'** as curtains against milk-coloured walls. The linen/viscose fabric from Colefax and Fowler is shown here in stone. It measures 126cm wide and costs £115 a metre. *020-8874 6484; colefax.com*



Jewellery designer **Lara Bohinc** has created the Lunar collection of tables for Lapicida. Pictured above from three angles is the 'Full Moon Side Table'. It is made of marble and brass, measures 60 x 65cm diameter and costs £11,250. *lapicida.com*



VELVETY SOFT

'Cantabria', Nina Campbell's new velvet, is created with an embossing technique that gives it tiny rivulets and an antique feel. From **Osborne & Little**'s Bargello Velvets collection, it costs £89 a metre. *020-8812 3123; osborneandlittle.com*



BRANCH OUT IN STYLE

Create your own cloakroom landscape with Oka's painted aluminium **'Twig' coat hook**. It is 18cm high and costs £45. *0844-815 7380; okadirect.com*

ZOO DAYS

G P & J Baker's **'Menagerie Velvet'** is a riot of monkeys, birds and bunnies. Part of the Cosmopolitan collection, it is made of cotton and costs £129 a metre. It is shown here covering an armchair – a great way to introduce a sense of fun in a sitting room, study or spare room. *020-7351 7760; gpandjbaker.com*



NEWS IN BRIEF Bathroom company Drummonds is collaborating with interior architect and designer Martin Brudnizki, the name behind acclaimed interiors such as the recently revamped Ivy, on a range of bathroom furniture. drummonds-uk.com ▷

JOSHUA MONAGHAN; WLTAGSTUDIO; SUDHIR PITHWA. CAROLE IS PHOTOGRAPHED OUTSIDE CHARLES EDWARDS, 582 KINGS ROAD, SW6, WITH A 'DELPHIE' BAG FROM MULBERRY



Iroko Wallcoverings

www.blackedition.com

THE ROMO GROUP

PAINT & PAPER LIBRARY

SALES | +44 161 223 3208
LONDON SHOWROOM | 0207 590 9860
www.paintlibrary.co.uk info@paintlibrary.co.uk



FLORAL CONFECTION

It's always summer with **Designers Guild**'s 'Floreale Grande' wallpaper in celadon; it measures 68.5cm wide and costs £79 for a 10-metre roll. *020-7893 7400; designersguild.com*



A STITCH IN TIME

Thomas Pheasant for Baker's new finishing technique, called **Modern Stitching**, gives any fabric the appearance of quilting and looks smart when used on a linear sofa. It is shown here on the 'Paris Sofa', which is covered in 'Chartreuse'; £8,714 as shown. *020-7823 3612; bakerfurniture.com*



THIS PINK **'DELANO'** WALLPAPER BY COLE & SON, INSPIRED BY THE BUZZ OF MIAMI, COSTS £76 FOR A 10-METRE ROLL. *020-8442 8844; COLE-AND-SON.COM*

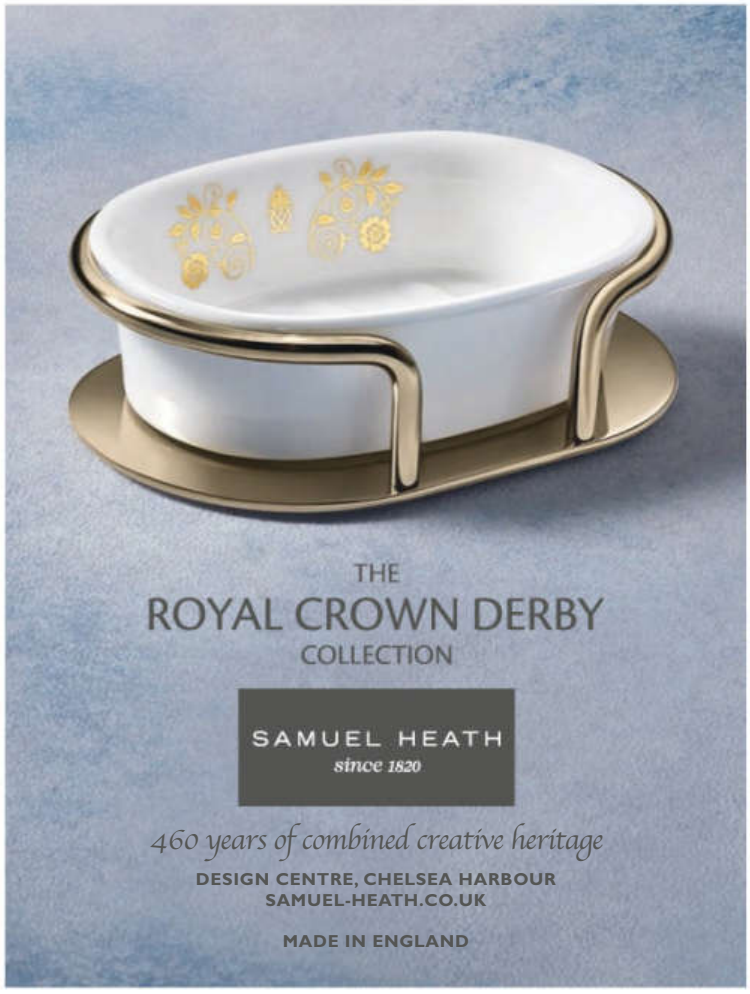
NEWS IN BRIEF

Content by Terence Conran has two new minimalist collections. Accents includes bookcases and tables in black with antique brass, while Fusion includes cast-iron shelves. Both collections are good examples of simple elegance. Prices start at £199 for a set of tables, available from John Lewis. johnlewis.com □

JAMES MERRELL; SUDHIR PITHWA


element7
A LIGHT GREY OAK WIDE-PLANK WOOD FLOOR.
100% COMPATIBLE WITH UNDERFLOOR HEATING – ACOUSTICS COMPLIANT.
WIDTHS FROM 135mm to 320mm – LENGTHS FROM 1.8M to 5M.
element7.co.uk + 44 (0)20 7736 2366
EXCEPTIONALLY ENGINEERED WIDE-PLANK WOOD FLOORS





In crowd

READER EVENTS, EXCLUSIVE OFFERS – BE PART OF HOUSE & GARDEN

Shopping extravaganza

The **Spirit of Christmas Fair** is *House & Garden*'s spectacular Christmas shopping event taking place at Olympia, W14 on November 2–8. Subscribers can apply for a free ticket online at spiritofchristmasfair.co.uk, or by calling the box office on 0844–412 4629*, quoting 'SP02' and your subscriber reference number. There is one free ticket per subscription, available only in advance. Extra tickets can be bought online for the special price of £16.50 each (£22 at the door), which includes a copy of the fair guide on arrival. **Calls cost 6p per minute plus network extras. A booking fee applies to extra tickets. Box office closes November 1, 2015*

Reader event



LUNCH IN THE COUNTRY

Join *House & Garden* and Seabourn at Coworth Park, Dorchester Collection's luxury country-house hotel and spa in Ascot, Berkshire, on Tuesday, October 20, 12–3pm. There will be a Champagne reception followed by a three-course lunch in **Restaurant Coworth Park**. Tickets cost £60 and include a glass of Champagne, lunch with wine, coffee and petits fours, as well as a gift bag. There will also be a free entry into a draw to win a hamper courtesy of Seabourn. *To book, send your name and address and a cheque made payable to 'Coworth Park' to Coworth Park, Blacknest Road, Ascot, Berkshire SL5 7SE, or to reserve a place, email cpcountrylife@dorchestercollection.com. Coworth Park is also offering guests a 25-minute manicure treatment at a special rate of £20 (usually £35). Book by emailing spa.cpa@dorchestercollection.com and quoting 'House & Garden special rate'.* ▷



Erased Heritage rugs
by Jan Kath

20 Bruton Place
London W1J 6LY

+44 (0)20 7495 0740
www.frontrugs.com

FRONT





Jasper fabrics and wallpaper by Michael S Smith in store at Jamb. Available to view at our showroom:

95-97 Pimlico Road, London SW1W 8PH
T +44 (0) 20 7730 2122
www.jamb.co.uk

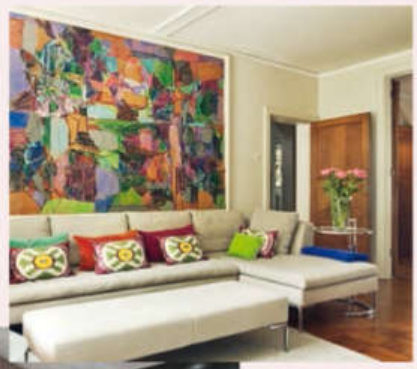
JASPER FABRICS Jamb.



Get involved

Join The List

The List is *House & Garden*'s new directory of 1,000 design professionals – including interior designers, architects and garden designers. Launching early next year, **The List** will be available on our website, HOUSE, searchable by location and specialism. The membership is growing rapidly, including the businesses shown here. *Register at houseandgarden.co.uk/thelist and it could be your business featuring here soon. For more information, call 020-7152 3639 or email charlotte.richmond@condenast.co.uk* ▷



BRIDGET READING ID
bridget readingid.com



HILL HOUSE INTERIORS
hillhouse interiors.com

HOUSE
The List
1,000 DESIGN PROFESSIONALS FOR YOUR HOUSE AND GARDEN

THIERRY CARDINEAU PHOTOGRAPHY: RICHARD GLOVER



The English Classic Kitchen © Copyright & Design Right Mark Wilkinson Furniture

Experience the world's finest furniture

www.mwf.com or **01380 850 007**

Unmistakably

Mark Wilkinson

Part of the Canburg Group

Advise | Design | Procure | Construct
Decorate | Manage | Maintain

loop3 Interiors



The library of a luxury riverside penthouse in Chelsea, London, created by our craftsmen in collaboration with Canadian interior designer, Wendy McGeary.

Design Centre Studios
Chelsea Harbour SW10 0BD
020 7376 5300 | www.loop3.co.uk



Reader event

Open House at Sotheby's







Head to Sotheby's, New Bond Street, W1, on November 2 to gain an insight into the unique artworks and objects on view. There will also be experts on hand to explain the current collections and *House & Garden* will be holding three **lectures about the worlds of art and interiors**. Sotheby's is open to the public all year round, showcasing everything from Modern British paintings to European furniture and oriental rugs.

In the first lecture, Sally Storey of John Cullen Lighting will discuss 'How to light art' with *House & Garden* features director David Nicholls at 9.30am. *House & Garden* editor Hatta Byng will then talk about 'Decorating with antiques' with designer Virginia White at 11.30am; Virginia has an MA in art history and advises clients on the purchase and arrangement of art. The final lecture at 2pm will be by Sotheby's expert Simon Hucker on 'Interior design in modern British artists' homes'. Each lecture costs £10, redeemable against part of the price of a sale catalogue, including refreshments. Readers can book lunch in Sotheby's café with a free glass of wine. *To book, send cash or a cheque payable to 'Sotheby's', with your name, address, email and phone number, to: Tildy Sturley, Sotheby's Interiors Day, House & Garden, Vogue House, Hanover Square, London W1S 1JU. For more information, call 020-7152 3849 or email tildy.sturley @condenast.co.uk. To book lunch, call 020-7293 5077, quoting 'H&G open house'* □

PADDY SUTTON



HEAL'S

Good design. Well made.

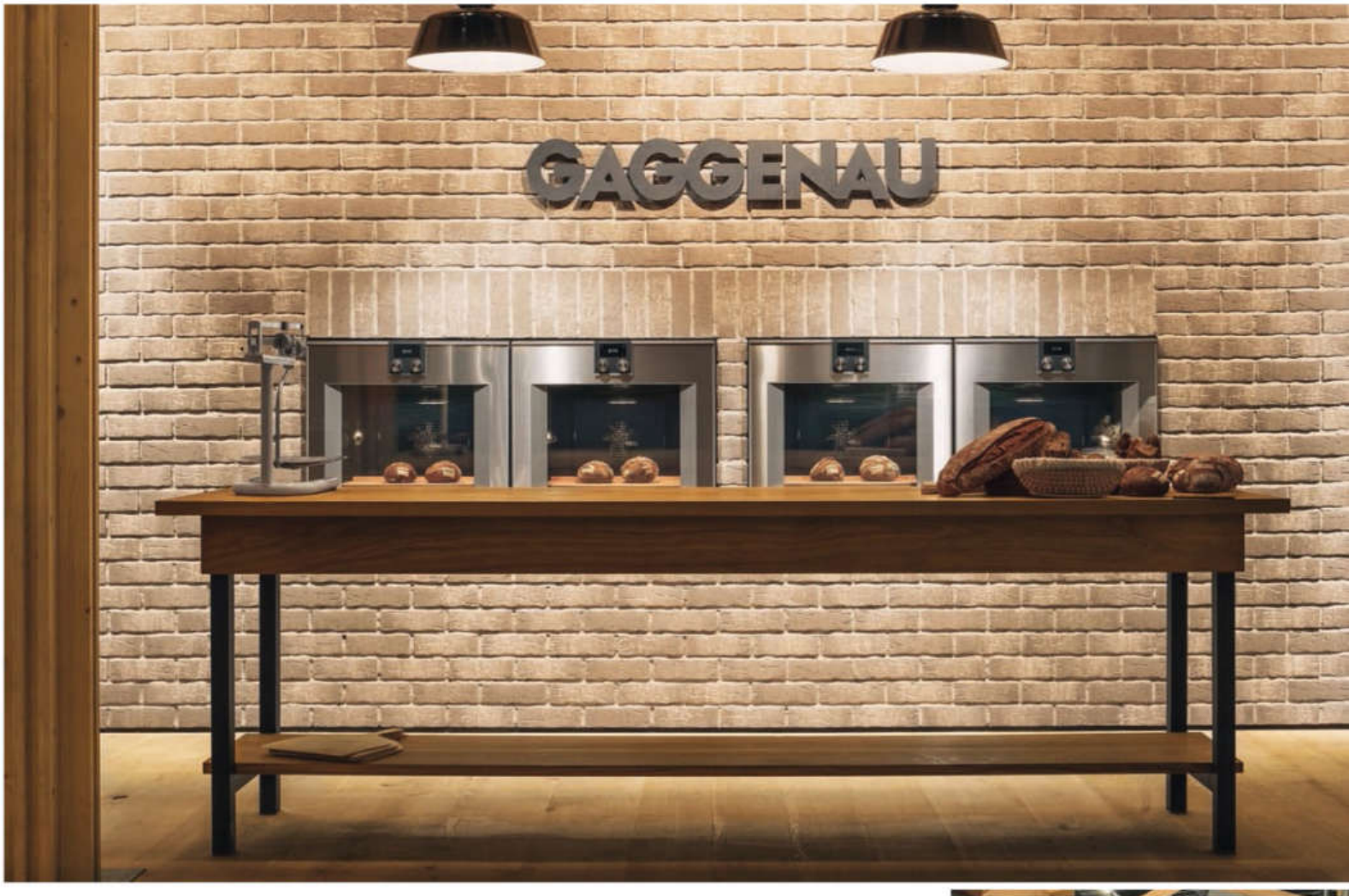
INTRODUCING

The Pinner Collection

The Pinner collection was inspired by Ambrose Heal's clean aesthetic and the desire to create furniture fit for a family – it's hardworking, durable and beautiful too.

Pinner four poster **bed** in blue £895, Pinner **bedside table** in blue £245.

www.heals.com



STEAMING AHEAD

Ever the innovator, kitchen brand Gaggenau has enhanced its top-of-the-range combination steam oven to enable sous-vide cooking and relegate manual cleaning and descaling to history

Manufacturer of high-quality home appliances, Gaggenau has a pedigree that spans more than 330 years. In those three centuries of innovation, Gaggenau has brought professional culinary technology to the domestic kitchen and revolutionised the way we cook with its acclaimed products – from full-surface cooktops to espresso machines and wine climate cabinets – all in its distinctive, sleek design. Its latest solution is no exception. Emphasising Gaggenau's position as a pioneer of gentle cooking methods in the field of the combination steam oven, it embraces the current passion among professional chefs and home cooks for the healthy, vaccum cooking method sous vide.

Slow and gentle, sous-vide cooking is ideal for meat and fish. Food is cooked at a low, controlled temperature in a sealed vacuum bag, thus retaining the natural flavour intensity, nutrients, vitamins and texture. Little extra salt is needed and this method is especially well suited to low-fat cooking. Sous vide requires minimal preparation and so lends itself perfectly to entertaining, freeing up the host to spend more time with invited guests. Better still, with this method, it is almost impossible to overcook the food.

The new Gaggenau combination steam ovens with a fixed inlet and outlet water connection in the 400 series are equipped with precision temperature setting from 50 to 95°C and display for the new sous-vide cooking option. In spring 2016, vacuum bags in two sizes will



More than three centuries of innovation goes into every new Gaggenau product











THIS PAGE, CLOCKWISE FROM TOP LEFT
The new vacuum drawer on the 400 series combination steam oven with fixed inlet and outlet water connection. Professional chefs demonstrate the new function. Detail showing the sous-vide option on the 400 series. The new fully-automatic cleaning system. OPPOSITE, FROM TOP The ovens' precise temperatures enable baking and sous-vide cooking. Gaggenau's professional-quality wine climate cabinets for the home kitchen



be available to purchase online direct from Gaggenau and a special vacuum drawer will be added to the 400 series. Once cooked, foods may be transferred onto the teppan or griddle for browning, or cooled in their vacuum bags to be frozen in perfect condition: because there's no oxygen inside the bag, there is no freezer burn.

Embracing the very latest in cooking techniques is one thing, but Gaggenau also continues to search for better solutions to those age-old problems – things like cleaning. This month (November), Gaggenau will launch its first fully-automatic cleaning system for all combination steam ovens in its 400 series with a fixed inlet and outlet water connection. This brilliant, time- and labour-saving innovation in cleaning and descaling ensures that the oven is cleaned with unrivalled hygiene, relegating the rubber gloves and oven cleaner to history □

Contact the Gaggenau showroom at 40 Wigmore Street, W1 (0344 -892 8988) to find out more and book a demonstration. gaggenau.co.uk

GAGGENAU IN ACTION

Chefs at Aveqia, an 'interactive cooking' venue, and Gaggenau partner, located in the city use sous vide regularly. Chef Roger Rahaman, explains: 'At Aveqia we engage our clients through our interactive cooking experiences. By using sous vide we can enhance our guests' experience and enable them to produce high-quality dishes. We cook meat and fish with identical textures, no matter what variance in size or thickness. We also use the sous-vide method to infuse and pack flavour into ingredients; for example, beetroot infused with orange, star anise and bay.'

2 St Bride Street, EC4; aveqia.com



Spirit of Christmas

LAURA HOULDSWORTH previews some of what is on offer at Olympia ahead of this year's celebrations

The Spirit of Christmas Fair, at Olympia from Monday, November 2 to Sunday, November 8, in association with *House & Garden*, is the perfect one-stop Christmas shopping event. As ever, it promises the very best in presents, Christmas decorations and specialist food and wine products, as well as workshops and talks by the likes of Sophie Conran and gift-wrapping specialist Jane Means, plus the chance to learn more about cookery school Thyme, Louis Roederer and The Dorchester hotel. It's an event that is not to be missed.

House & Garden readers can buy advance tickets for the Spirit of Christmas Fair for the special price of £16.50 for an adult and £12 for a child (£22 and £13 respectively on the door), by calling 0844–412 4629* and quoting 'SP02'. There will be late-night shopping on Thursday, November 5 until 8pm. For information, visit spiritofchristmasfair.co.uk. **Calls cost 6p per minute plus network extras. Booking fee applies. Box office closes November 1, 2015.*

***Nancy and Betty Studio** (stand E83) offers a stylish range of stationery and paper goods, including wrapping paper, tags, cards and crackers, all in unique whimsical designs. These fun 'Nutcracker' luxury crackers are £35 for a box of six. 01227-506512; nancyandbetty.com*

PRINTS CHARMING

These pretty Ikat cushions from **Batterbury** (stand G29) are made in limited editions, using handwoven silk from Central Asia and Uzbekistan. They come in both vibrant and subtle colours, including egg yolk yellow and blue/cream, as pictured. They measure 40 x 60cm and cost £60 each, including a duck-down pad. *01428-708181; batterbury.co.uk*

*Winner of the House & Garden Best Product award at the Spirit of Summer Fair, **Bramwell Brown** (stand F91) will bring its clocks to the Spirit of Christmas Fair this year. On this 'Smaller Weather Clock', the animated sky in the display window depicts the forecast. It is 35cm in diameter, 12.5cm deep and costs £275. 020-7183 3651; bramwellbrown.com*



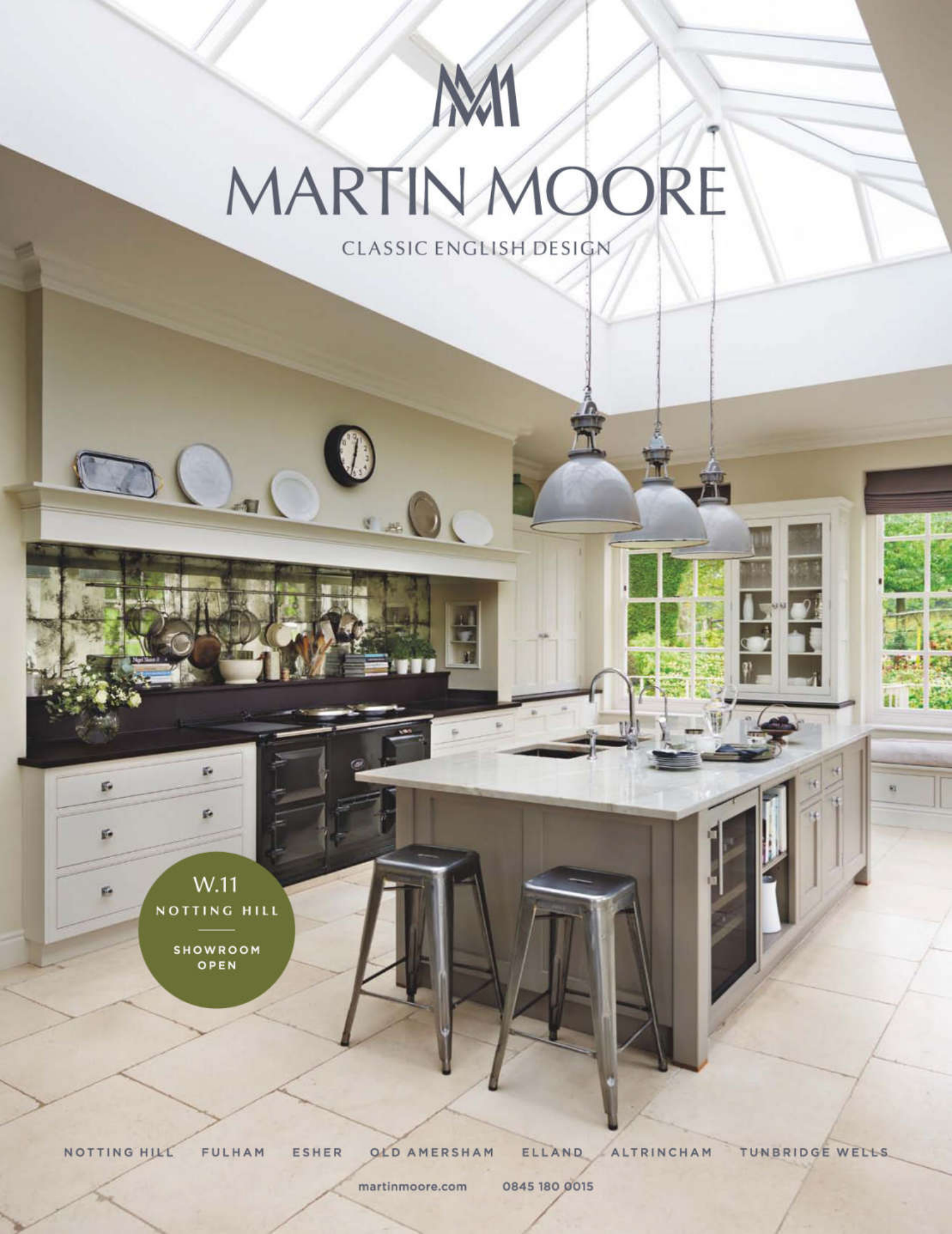


RED LEATHER DAY

New to the fair this year is **Troy London** (stand F87), a luxury outerwear and accessories brand that gives traditional British designs a twist. The clothing is made from high-performance thermal quilting, water-resistant fabrics, fine wools and ethically sourced furs to ensure the pieces will see you through this winter and many more. This 'Bullet Bag' is made from bridle leather and costs £525. *troylondon.com* ▷

THESE ADORABLE LITTLE BOOTS FROM MOCCIS (STAND G78) ARE A FUSION OF SOCKS AND SLIPPERS, BRINGING FUN AND COMFORT TO INDOOR FOOTWEAR. THIS NON-SLIP 'CROC ME UP' STYLE, IN SIZES SUITABLE FOR CHILDREN AND ADULTS, COSTS FROM *£22.97. 0333-577 7500; MOCCIS.CO.UK*




MARTIN MOORE
CLASSIC ENGLISH DESIGN
W.11
NOTTING HILL
SHOWROOM
OPEN
NOTTING HILL FULHAM ESHER OLD AMERSHAM ELLAND ALTRINCHAM TUNBRIDGE WELLS
martinmoore.com 0845 180 0015

WANT TO GET AHEAD IN FASHION?

CONDÉ NAST COLLEGE of FASHION & DESIGN

NEW! MISS VOGUE weekend courses for 16-18 year olds

Come and learn from the experts at London's most exciting new fashion college. Our inspiring courses include the

VOGUE

Fashion Certificate
Fashion Foundation Diploma
Intensive Summer Course
Miss Vogue Weekend Courses
PLUS One Week courses in Journalism, Styling and Business

To find out more and apply visit:
www.condenastcollege.co.uk
#HowToGetAhead



Kapará London *(stand H97) is a British brand that makes nightwear, beachwear and accessories for women from quality cotton, silk and linen. Seen here are 'Kiri Pyjamas' in light blue stripe, which are made from cotton and linen, and cost £65. kaparalondon.com*



CREATURE COMFORT

Online lifestyle shop **Love It Want It Buy It** (stand A78) sells a mix of ceramics, tableware and cushions, plus many more home accessories handmade in the UK. This charming appliquéd 'Hare Cushion' comes with a feather-filled pad, measures 50cm square and costs £90. *01432-271693; loveitwantitbuyit.co.uk*



SOCK IT TO THEM

Corgi Hosiery (stand C105) makes cashmere and cotton socks for all ages in a range of bold colours with quirky motifs. A selection of men's and women's socks in cotton and cashmere is pictured above, costing from £15 for a pair of fine-gauge cotton socks and from £49 for cashmere and silk. *01269-590920; corgihosiery.co.uk* ▷

SUDHIR PITHWA



www.natuzzi.co.uk

Natuzzi blends function and design to create
spaces of perfect harmony.
Spaces conceived to make us feel good and surround us with beauty.

Puglia is what inspires us and always has:
our land, our muse.

Pasquale Natuzzi

NATUZZI
ITALIA

HARMONY
MAKER

FREE
Next month
Christmas
UNWRAPPED
In association with Harrods



Plus
WIN
£1,000
*to spend at Harrods**

YOUR ESSENTIAL GUIDE TO GETTING IT RIGHT AND DOING IT WITH STYLE





HOUSE & GARDEN
DECEMBER ISSUE ON SALE NOVEMBER 5

* SEE TERMS AND CONDITIONS INSIDE DECEMBER ISSUE



YOURS, MINE AND OURS

Fans of personalised accessories will like **The English Room** (stand C45), which is bringing its monogrammed pieces to the fair this year. This light blue 'Seersucker Sponge Bag' costs £39 and the pink 'Seersucker Make Up Bag' costs £29. Both prices include one monogrammed initial. *020-7839 2318; theenglishroom.com*



*Inspired by the British countryside, **Green & Spring** (stand B7) makes natural, handmade bath and body products, which utilise the healing powers of herbs and flowers. The Repair & Restore collection was inspired by Victorian English gardens, blending the reviving scents of bergamot, lemon myrtle and orange with restorative lavender and chamomile. The 'Travel Candle Set' costs £18. greenandspring.com*



QUITE A TONIC

Pinkster Gin (stand FD77) is made in small batches in the UK and is steeped with fresh raspberries, grown locally to its Cambridgeshire distillery. For a refreshing twist on a G&T, serve with tonic, a raspberry and a sprig of mint. This 70cl bottle costs *£35. pinkstergin.com* □

SUDHIR PITHWA; TAGSTUDIO

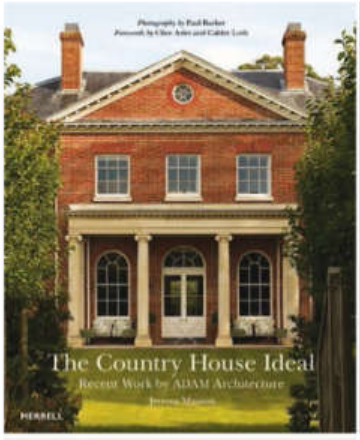

FOOD IS ART. PRESERVE IT.
In craftsmanship and performance, Sub-Zero is without rival. Its advanced technology keeps food fresher longer.
SUB-ZERO
www.subzero-wolf.co.uk
251 Brompton Road, Knightsbridge, London SW3 2EP 0845 250 0010

Words & pictures

What to read: the latest books chosen by ROSE DAHLSEN

THE COUNTRY HOUSE IDEAL: RECENT WORK BY ADAM ARCHITECTURE Jeremy Musson (Merrell, £40)

This handsomely illustrated volume is essentially a survey of the country houses designed by the five architects who make up the Winchester-based practice ADAM Architecture. The practice is named after its founder, a present-day Robert Adam, not to be confused with the famous eighteenth-century architect. The book is divided into four main chapters according to style, with four or five houses in each. As Jeremy Musson explains, the architects have different personalities, reflected in the wide range of styles. All of these are traditional and predominantly classical, with the exceptions of a house in Lutyens-inspired Arts and Crafts style and a charming specimen in the romantic cottage orné idiom. What the houses have in common is their careful attention to detail and proportion, their response to the specific needs of each client and their excellent craftsmanship. Some will no doubt dismiss them as mere pastiche – a much misused word – but they quite clearly fulfil the requirements of the people who commission them. **Roger White**



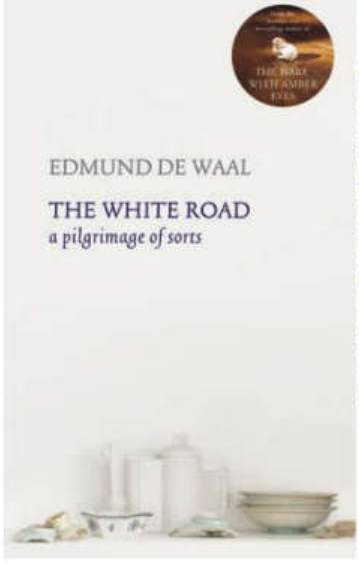
DESIGN: THE DEFINITIVE VISUAL HISTORY (Dorling Kindersley, £25)

This book claims to offer an exhaustive history of its subject, but it is necessarily selective. That said, it is extraordinarily wide-ranging, encompassing all areas of design – including industrial and product design – from 1850 to the present. There are potted biographies of many key figures, from Antoni Gaudí to Jonathan Ive, Apple's chief design officer, and influential brands, from Liberty to Muji. The book also flirts with fashion, with sub-sections on jewellery, as well as architecture. So inclusive is this tome that it avoids being purist and is sometimes even populist, especially when tracing a single product type's evolution. One section on timepieces takes in a fussy 1877 gilt carriage clock and a funky Forties wall clock by George Nelson. The book's chronology is occasionally flawed – oddly, a biography of Frank Lloyd Wright comes after one of the younger architect and designer Charlotte Perriand – yet this minor quibble is redeemed by the pithy yet informative text and wealth of gorgeously punchy colour images. **Dominic Lutyens**



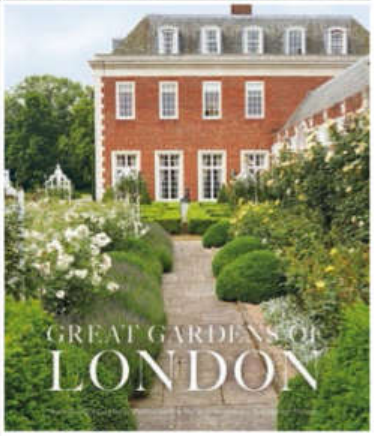
THE WHITE ROAD: A PILGRIMAGE OF SORTS Edmund de Waal (Chatto & Windus, £20)

Following the success of *The Hare with Amber Eyes*, Edmund de Waal has embarked on another quest, this time in pursuit of the origins of his own art – making porcelain. Naturally, it takes him to China, where the porcelain manufacturing capital of Jingdezhen has been in business for nearly 2,000 years, and to Meissen, where the first true European porcelain was produced in 1708. Less familiar territory is covered on trips to Plymouth, where William Cookworthy created a new porcelain clay body in the 1760s; to South Carolina in search of Cherokee clay; and to Dachau concentration camp where, from 1941 to 1945, prisoners churned out figurines of Hitler Youth and SS standard-bearers in the Allach porcelain factory. Along the way, there are the valuable insights of a skilled potter into ingredients, degrees of whiteness and the use of pigments, kilns and firing processes. But in its combination of streams of consciousness, gobbets of document and historical empathy, I found the text tiresomely mannered. **Celina Fox**



GREAT GARDENS OF LONDON Victoria Summerley (Frances Lincoln, £30)

This enchanting book unites 30 eminent gardens in the capital: 17 are regularly open to the public and 13 are privately owned. Split into five thematic chapters, Victoria Summerley's entries – rich in historical depth and poetical phrasing – are partnered with pictures by photographers Marianne Majerus and Hugh Rittson Thomas. They cover gardens from the US ambassador's garden at Winfield House in Regent's Park, which welcomes presidential helicopters on the lawn, to the 'crumbling grandeur' effect of Tim Knox and Todd Longstaffe-Gowan's high-walled haven at Malplaquet House in Mile End. The reader is also guided through the grounds of Eltham Palace in Greenwich, where Henry VIII spent his young years, a floating oasis of garden barges in Bermondsey that evoke a vibrant bohemian spirit, and the 'unapologetically pretty' Old Vicarage in Petersham. Victoria recounts charming anecdotes about the gardens, their owners and the workings of the designers. A useful section at the end features visiting information and a list of other notable gardens and events across London. These urban gardens certainly are great; they are characterful, quirky and quite wondrous, too. **RD** □




DRUMMONDS
CLASSIC HANDMADE QUALITY
Makers of bathrooms
for over 25 years
www.drummonds-uk.com
+44 (0) 207 376 4499

Visit our website

HOUSE

Design, food & travel
by HOUSE & GARDEN



ALL ABOUT CHINZ

A potted history of fanciful florals, illustrated with examples from the *House & Garden* archive, including the drawing room of this Dublin house. Decorated by Nicky Haslam using an eighteenth-century design from Claremont, it featured in the November 2006 issue. *houseandgarden.co.uk/chintz*

PAPER DREAMS

We celebrate the *W is for Wallpaper* exhibition on our Pinterest page. *pinterest.com/houseandgarden*



NICELY NINETIES

Want to revisit rooms from the March 1997 issue? This is the place... *houseandgarden.co.uk/90srooms*



LIFE ON A BARGE

The founder of tile company Bert & May shows us his floating abode. *houseandgarden.co.uk/Bertsbarge*



WARM FEELINGS

Brilliant chimneypiece ideas, from white marble to warm wood. *houseandgarden.co.uk/chimneypieces*



HOUSEANDGARDEN.CO.UK

FOLLOW US ON

PHOTOGRAPHS: JAMES FENNELL; JOSHUA MONAGHAN; SIMON VINALL; PAUL MASSEY

TIMELESS AND MODERN

The Aga cooker's enduring appeal lies in its ability to move with the times. The new designs offer state-of-the-art technology alongside functionality that will suit all lifestyles – and all types of kitchen









CLOCKWISE FROM TOP LEFT
The new Aga 'Total Control' in white. Aga 'Dual Control' in duck-egg blue. Aga 'City60' in black. The Aga five-oven 'Total Control' in pistachio

When it comes to creating a warm, inviting kitchen setting, Aga is the first name that springs to mind. Now, by combining the brand's iconic design with state-of-the-art technology, these much loved cast-iron ovens offer extra functionality to provide clients with a modern twist on a classic.

The new generation of models includes the Aga 'Total Control' range, which has the same good looks of a traditional Aga cooker and uses the same slow, radiant heat to cook food, but it can be turned on and off at the touch of a button. In this range, there are three-oven or five-oven models, available in 14 beautiful, contemporary colours. For even more flexibility, there is also the Aga 'iTotal Control' model, which can be programmed via an app.

'Dual Control' cookers work exactly like the traditional Aga, except that the two hotplates can be switched on and off. The ovens feature a new low-energy setting and can also be switched off. So in summer, you can simply use the hotplates and turn the ovens off altogether. This saves money and energy; in fact, the new generation of 'Dual Control' cookers can cost up to 50 per cent less to run than a traditional Aga.

Finally, if you dream of having an Aga but think your kitchen is too small, take a look at the new small but perfectly formed 'City60'. At just 60cm wide, this clever, compact design is a masterclass in space management and will fit neatly into the area of a conventional cooker. It has two ovens and a hotplate that can be used for boiling or simmering, and can be switched on and off as desired.

Whatever your lifestyle, if you appreciate classic design and love good food, there is now an Aga that is right for you□

For information on Aga cookers, call 0845-481 0062 or visit agaliving.com


fable
THE KASSIA COLLECTION
yourfable.com

DECORATING

SWATCH | DESIGN IDEAS | RITA NOTES | PROFILE



Outside the box

VIOLA LANARI presents the new wallpaper collections on supersize matchboxes, transformed with striking floral, tropical and geometric designs

PHOTOGRAPHS **ANIA WAWRZKOWICZ**

1 'Casimir' (red/blue), 52cm wide, £120 a 10-metre roll, from Colefax and Fowler. **2 'Mud Print'** (cobalt), by Kit Kemp, 137cm wide, £65 a metre, from Christopher Farr Cloth. **3 'Dar Es Salam'** (zinc), 52cm wide, £98.50 a 10-metre roll, from Nobilis. **4 'Cloud Garden'** (quink), 52cm wide, £22 a metre, from Rapture & Wright. **5 'Alhambra'** (persian), 136cm wide, £56.40 a metre, from Lewis & Wood. **6 'Barbary Toile'** (04), by Nina Campbell, 52cm wide, £59 a 10-metre roll, from Osborne & Little. **7 'Quiver'** (03), by Neisha Crosland, 70cm wide, £170 a 10-metre roll, from George Spencer Designs. **8 'La Grande Voliere'** (original), by Braquenié, 140cm wide, £144 a metre, from Pierre Frey. **9 'Darktown Billets-Doux'** (blue/red), by Jonny Hannah, 52cm wide, £60 a 10-metre roll, from St Jude's ▷

1 'Estella' (01), by Nina Campbell, 52cm wide, £85 a 10-metre roll, from Osborne & Little. **2 'Roseto'** (indigo), 68.5cm wide, £79 a 10-metre roll, from Designers Guild. **3 'Tropicana'** (01), by Matthew Williamson, 52cm wide, £59 a 10-metre roll, from Osborne & Little. **4 'Puzzle'** (105/2012), 68.5cm wide, £110 a 10-metre roll, from Cole & Son. **5 'Whippets'** (yellow on white), by Rose de Borman, 140cm wide, £95 a metre, from Virginia White Collection. **6 'Deco Palm'** (105/8037), 53cm wide, £80 a 10-metre roll, from Cole & Son. **7 'Cranes in Flight'** (111233), 68.6cm wide, £58 a 10-metre roll, from Harlequin. **8 'L'Empire du Milieu'**, by Braquenié, 140cm wide, £144 a metre, from Pierre Frey. **9 'Tribe'** (slate), by Kate Blee, 138cm wide, £90 a metre, from Christopher Farr Cloth. **10 'Lani'** (gold), by Molly Mahon, 52cm wide, £140 a 10-metre roll, from Tissus d'Hélène. *For suppliers' details, see Stockists page* □


1


2


3


4


6

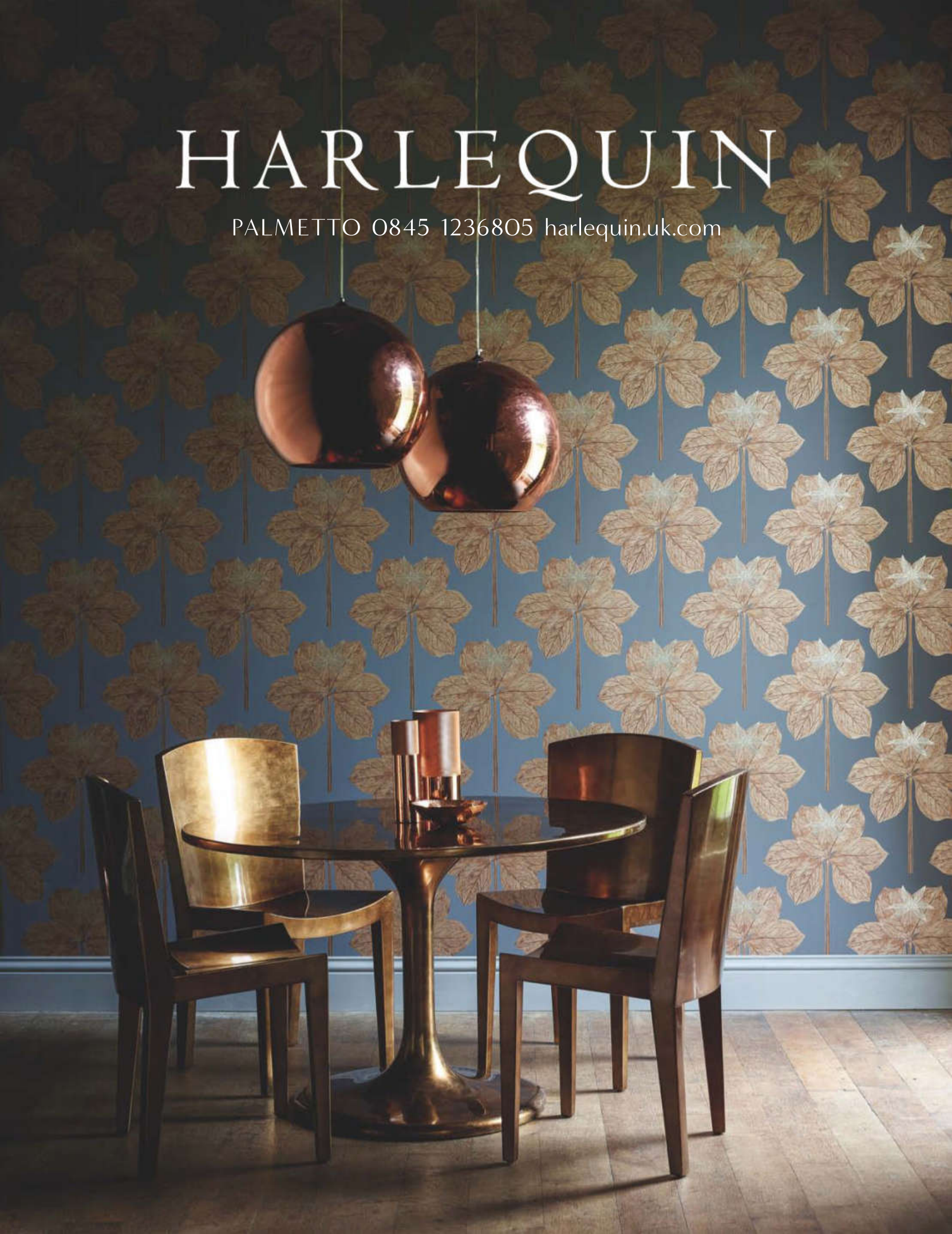

5


7


8


9


10


HARLEQUIN
PALMETTO 0845 1236805 harlequin.uk.com











BOOK YOUR TICKETS TODAY AND RECEIVE A SPECIAL ADVANCED READER OFFER.
CALL 0844 412 4629* OR VISIT SPIRITOFCHRISTMASFAIR.CO.UK QUOTING '**SP02**'

CLARION EVENTS

*Calls cost 6 pence per minute plus network extras. Booking fee applies. Box office closes November 1, 2015. Standard advance ticket price £19.50, Preview Day £23.

30 YEARS OF ICONIC BRITISH DESIGN

Creators of fine furniture and covetable home accessories, LINLEY celebrates its thirtieth anniversary with a new collection of icons



FROM LEFT Crescent Fruit Bowl in walnut and sycamore, £795, inspired by the 1985 LINLEY original. 'Aston' Chair Paperweight, £85, inspired by the 'Aston' chair, one of LINLEY's best-known pieces. Perspective Mirror, £2,750

HERITAGE AND TRADITION



Thirty years ago in a humble workshop above a Dorking chippy, British design power-house LINLEY was born. The ambition of its founder, David Linley (pictured), is the same now as it was then: to manufacture furniture of the highest quality and craftsmanship. And how! Since its debut collection sold out the night it was launched in 1985, LINLEY has become one of the leading lights in the design world, renowned for its meticulous craftsmanship as much as its design flair. This is a company whose craftsmen can carve a fruit bowl into an object more akin to sculpture; or wholly rethink the design of an armchair for maximum comfort. Now, LINLEY has reinterpreted the icons of its creative journey, including the 'Aston' chair (reimagined as a paperweight), as a collection of eight pieces, each finished with a commemorative plaque, that together tell the story of 30 years at the pinnacle of British design. *davidlinley.com*








The start of
something beautiful
Discover what our floors
can do for your interior
on **www.quick-step.co.uk**
QUICK·STEP®
FLOOR DESIGNERS
Summer breeze oak oiled
Palazzo / Real Wood Engineered



After a great night's sleep you awake feeling you can achieve anything. Whether that's having enough energy to score the winning goal in the school footy team or doing whatever it is you put your mind and body to. At Silentnight, we make quality sleep solutions for all the family, designed to give ultimate comfort, support and total peace of mind. That's the secret to a great night's sleep.

For more information visit silentnight.co.uk/sleep-for-success

Silentnight

The secret to
a great night's sleep



Oooooooh, Ahhhhhh, Oooooooh.

A sound reserved for firework displays and sofa.com showrooms. We have over 50 designs, as well as 150 different fabrics to choose from. Order before the 23rd of November and we'll deliver in time for Christmas. Oh, there's that sound again.

do re mi sofa.com

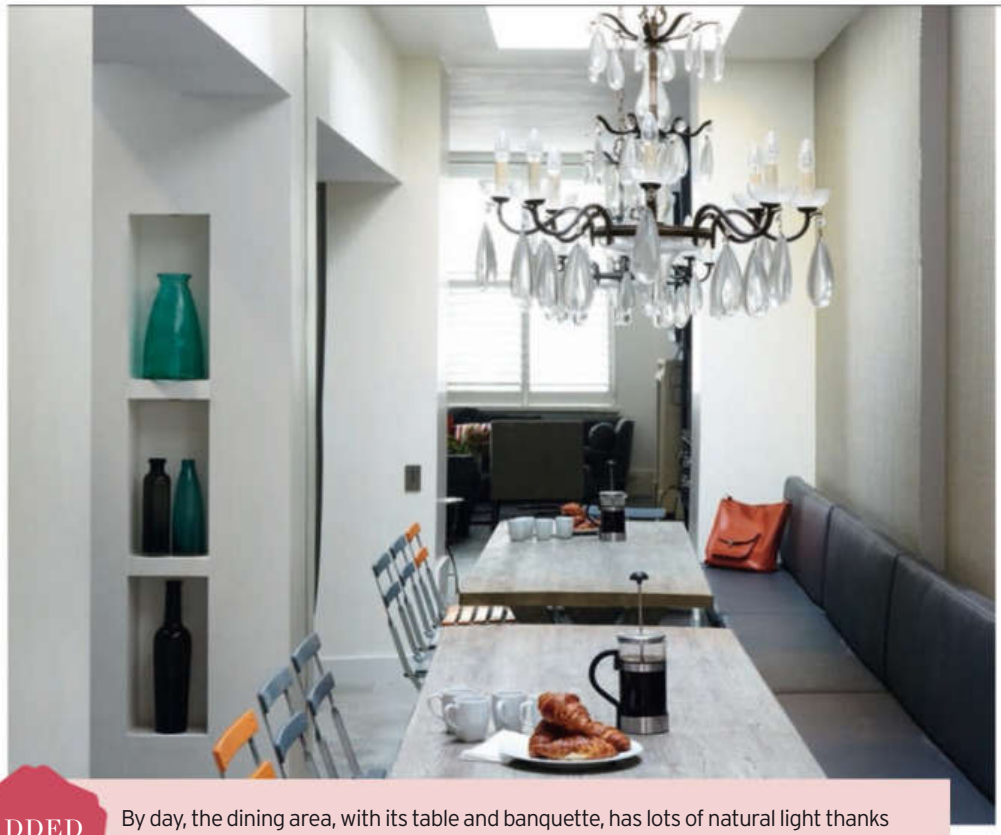


John Cullen's LED 'Contour HD24' strips concealed behind the banquette seating add warm light in the dining area of Sally's house

LIGHTING

It takes more than a few well-placed lamps to create an effective and alluring lighting scheme. In search of some bright ideas, DAVID NICHOLLS sought the advice of John Cullen Lighting's design director SALLY STOREY, whose new house in Chelsea is a masterclass in problem-solving and creating atmosphere ▷

PHOTOGRAPHS **JEFFERSON SMITH**



ADDED INSIGHT

By day, the dining area, with its table and banquette, has lots of natural light thanks to the skylight. Lighting has to be introduced only at dusk, when preset scenes can help to change the mood from a home office space to an intimate dining room.

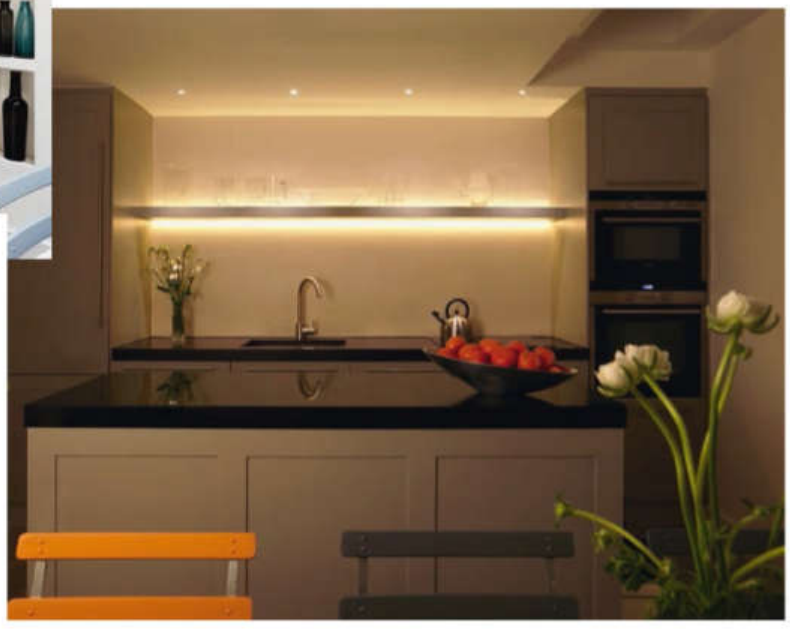
dining AREA

THE SPACE The dining area (left and previous page) has a large chandelier and a floor-to-ceiling mirror to one side of the table.
SALLY'S SOLUTIONS 'The banquette seating, which provides valuable storage, is fitted 40mm from the wall and conceals "Contour HD24" LED strips (£117 for a metre) to uplight the textured wallcovering. They have a wonderful warm light like traditional tungsten – a total move away from the vast collection of LED strips, which are too cool. This is a technique I often use in restaurants to add warmth and drama. To create a sense of scale, I hung an Italian chandelier I bought at Norfolk Decorative Antiques (antiquelighting.co.uk) years ago; I had been waiting for the perfect location for it. GSB Builders (gsb-building.co.uk) installed a beam across the skylight from which to hang the chandelier. On either side of the beam are LED spots, which provide a focus on the table area. The coloured glass pieces displayed in the niches are hardly noticeable in the day but lit up at night, they really come alive.'



KITCHEN

THE SPACE The kitchen, which faces the dining area, is the working heart of the house. During the day, natural light floods in from large skylights.
SALLY'S SOLUTIONS 'It was essential to introduce a sense of intimacy at night. I decided to make a feature of the shelf above the worktop. As with the banquette, I had LED strips concealed in extrusions above and below the shelf, which makes it appear to float (right). Miniature "Fazer" LED downlights in the ceiling light the sink (from £119), while "Square" downlights (from £164) above the island provide task lighting.' ▷




WESLEY-BARRELL
120 years old and
looking better than ever
The finest British, hand-crafted sofas, tailored for you
Showrooms: *Bristol 0117 923 8915 *Cambridge 01223 460377 Cheltenham 01242 512087 Chester 01244 343438
*Guildford 01483 537717 *NEW Harrogate 01423 531073 Leamington Spa 01926 334506 *London W1 020 7629 2019
*Manchester 0161 834 7466 Marlow 01628 481114 *St Albans 01727 845828 *Tunbridge Wells 01892 536286 *Witney 01993 776682
*These showrooms open Sundays.
Visit our website: www.wesley-barrell.co.uk For our brochure call 01993 893130
WESLEY-BARRELL
EST 1895
120
YEARS
HANDMADE IN ENGLAND

sitting ROOM

THE SPACE The sitting room is an open-plan area with the hall. The mirror-glass panelling on one wall makes it seem larger.
SALLY'S SOLUTIONS 'The chimneypiece is accentuated at night with small "Lucca" 1-watt LED uplights (from £102 each), which are named after my eldest daughter. They illuminate the surround of the mantelpiece, appearing like small night lights. The flowers on the table are highlighted by a 10-degree beam of light from a "Polespring" LED (from £101), as is the picture above the chimneypiece, which was painted by Lucca.'



ADDED INSIGHT

A simple system controls the lighting with four preset scenes. One scene is for daytime (above), with downlights only to add in-fill light. The second, for early evening, introduces the features of the 'Lucca' uplights to the chimneypiece and shutters together with the decorative lamps and a soft low-level uplight behind the sofa. The other scenes dim the lights to create a perfect party setting.



STAIRCASE

THE SPACE It is narrow (although mirror glass on one wall doubles the feeling of width) and the low ceiling heights meant that the traditional solutions of pendants and wall lights were not possible.
SALLY'S SOLUTIONS 'I wanted to keep the energy consumption down, so the only lights I used on the stairs are small 1-watt "Lucca" uplights, with 1-watt "Cazalla" floor washers (from £90) – named after my second daughter – used in the skirting board on every other step. The total consumption over the three floors is just 17 watts. The lights also dim perfectly to create a magical, almost candle-like effect. This is the perfect solution to maximise and add drama to a tight staircase.' ▷



Blue

New paint colours & 20th Century wallpapers

Little Greene®

PAINT & PAPER 1773

Order your colourcard & samples, or find your nearest stockist at littlegreene.com

In association with

ENGLISH HERITAGE

LONDON - 3 New Cavendish Street, Marylebone W1G 8UX T: +44 20 7935 8844
PARIS - 21 rue Bonaparte, 75006 T: +33 1 42 73 60 81
MUNICH - Ottostrasse 5, 80333 München T: +49 89 5506 5757



main BATHROOM

THE SPACE This clean-lined room has beautiful slabs of 'book matched' marble, designed to have a spa-like feel at night.
SALLY'S SOLUTIONS 'Here, "Lucca" uplights hidden behind the bath provide a soft wash up the marble and reflect light at the ceiling. This creates a much softer effect than a grid of downlights. For the best facial lighting, consider having wall lights on either side of a mirror at face level (below right) and control them together with a downlight directed towards the mirror to add sparkle to a basin. I've also used a "Cazalla" LED steplight under the free-standing vanity unit as a night light; this operates via a passive infrared (PIR) presence detector so it comes on at night and guides the way to the loo.'



ADDED INSIGHT

Dimming can create everything from a bright daytime feel to a relaxing effect. These can be preset, or use rotary dimmers with a night light on a PIR sensor.





main BEDROOM

THE SPACE It is not a large room, but mirror glass on all the cupboards adds the feeling of space and reflects the light.
SALLY'S SOLUTIONS 'The shelves are backlit, which is preferable when the display is a combination of objects and books, and adds depth and a sense of soft indirect light. The same warm light here is provided by a Porta Romana "Motu Lamp" (£1,114; portaromana.co.uk), but the key is a good reading light. I've used the wall-mounted "Cama" (£334).'
Unless otherwise stated, the lighting products mentioned are available from John Cullen Lighting (johncullenlighting.co.uk) □



Plain English

CUPBOARDMAKERS

plainenglishdesign.co.uk

Rita Notes

RITA KONIG considers the influence of US decoration on her own style

PHOTOGRAPH **JAMES MERRELL**



Rita outside her apartment in New York's West Village

The six years that I spent living in New York has definitely changed the way that I decorate. The most obvious influence was the brightness; I find that, as a general rule, rooms in the States are lighter, brighter and also less cluttered. They are not as big on curtains as we are, and I love the way that Americans paint their floorboards. White floorboards bounce the light around and give a room that pretty glow I always associate with East Coast style. Pale grey floors and white walls are a classic canvas that allows for the relaxed decoration that Americans are so good at. The grand decorators go a step further and do all sorts of things, such as painting hexagonal or zig-zag designs on floors and 'runners' on staircases. Bunny Mellon did this a lot to great effect.

There is a group of American interior designers to whom I refer again and again in my work: Billy Baldwin, Albert Hadley, Steven Gambrel and Tom Scheerer are among the highly talented decorators whose work I absorbed while living there. Steven trained as an architect and it's his architectural detailing that I love. He always pays great attention to the colours he applies to the windows and woodwork in a room – it's a detail often neglected, but makes such a difference when done well. I would really recommend his book, *Steven Gambrel: Time & Place* (Abrams, £35), to anyone working on a house and getting stuck on all those small bits in a room.

Trays, strangely, are a household item that took on a whole new role for me. I was even inspired to design my own range. Americans use them in abundance for corralling all sorts of things. As well as on drinks tables, they are used on side tables with little vases on them, by beds, on coffee tables in powder rooms, and on hall tables for sunglasses and keys. Relatively inconsequential things are elevated in stature while also being tidily organised. Even in kitchens, the olive oil, salt and pepper by the stove look less ordinary.

Working for *Domino* magazine taught me a lot, mostly about how to do things much more simply. Instead of curtains that are two-and-a-half times the width of the window and lined and interlined, I'd see less formal drapes (as they call them) hanging simply. These are so much lighter and more easy-going than ours – and, of course, so much cheaper to produce.

Americans also spend much more time decorating their rented apartments, which is so liberating. When you move out, you just have to return your apartment to the same white box you took on. If you take on a place thinking that you are going to have to paint it when you leave – which isn't a huge deal – you can have a much nicer time while you live there, with pictures on the walls and paint colours or wallpapers that you like around you.

The other great idea I picked up has been panelling walls with wooden boards. I know that tongue and groove has become wildly overused, but I haven't finished with mixed-width boards on the walls and I am using horizontal ones a lot, too. They are so charming when used in small rooms and give more definition than flat paint. A good tip is to randomly mix the widths and go as wide as you can □

RITA'S PICKS



WALLPAPER

I love the silhouette quality of this design, which I've used in a bedroom. 'First Bloom' (night blossom), by Tyler Hall, 68cm wide, £168 a 10-metre roll, available in the UK from Tissus d'Hélène *tissusdhelene.co.uk*



TRAY

I have one of these by my bed for my creams and pillow spray. Lacquer 'Small Belles Rives Tray' (bordeaux red), by Rita Konig for The Lacquer Company, 3.5 x 28 x 20cm, £115, from Rita Konig *ritakonig.com*

Charles Beckley (chbeckley.com) is the American supplier I miss the most. It is a family business based in the Bronx that makes the most fabulous beds – and has been doing so since 1931. This is where all the big-name designers go for their beds. The factory is quite amazing – like stepping back in time.

WING CHAN PHOTOGRAPHY: JODY TODD

REAL BEAUTY IDEAL LUXURY







Ideal Standard, the leading provider of innovative and design-driven bathroom solutions has unveiled its latest breakthrough in bathroom design.

Introducing the stunning Dea bathroom suite. This new collection combines beautiful design and functional excellence. Dea embodies Ideal Standard's commitment to creating a beautiful use of space.

Dea has won multiple awards for Product Innovation and Best Bathroom Product.

Find your nearest exclusive Interiors dealer at **Ideal-Standard.co.uk** or call our customer services team on **01482 346461**

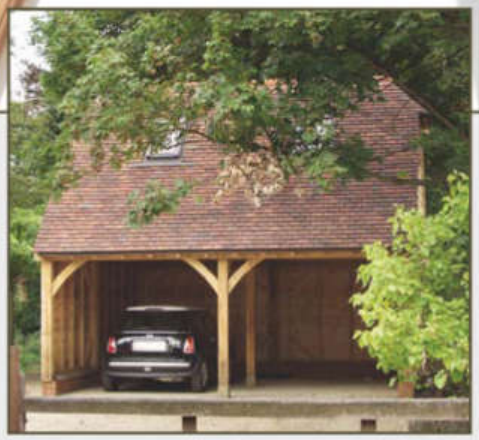
Ideal STANDARD

A BEAUTIFUL USE OF SPACE

PRIME OAK®
www.primeoak.co.uk

Call For Our New 2015 Brochure!

THE FINEST OAK FRAMED BUILDINGS
MADE IN ENGLAND







01384 296611 info@primeoak.co.uk www.primeoak.co.uk

GARAGES | GARDEN ROOMS | ORANGERIES | HOME OFFICES
CONSERVATORIES | BARNS | STABLES



CLOCKWISE FROM LEFT Jake Solomon hand-sculpting a wax master pattern for a mould. Jake in his Welwyn Garden City workshop. A cast bronze door handle for the Alexander McQueen stores. Decorative wall panelling in a design used in over 50 McQueen stores

SPECIALIST

Solomon & Wu

JENNIFER GOULDING meets Jake Solomon, whose company creates innovative architectural mouldings that have striking sculptural details

PHOTOGRAPHS **BEN QUINTON**







'Who is Wu?' is a question Jake Solomon, owner and director of Solomon & Wu, is often asked. 'Ah, you fell into my little trap,' he says, Bond-villain style. 'There is no Wu. I just liked the sound of it. I think it has a ring of intrigue.' It certainly captures the spirit of audacity and irreverence of the company, which reinvents architectural mouldings for the modern age. 'I wanted to do something original, or at least different,' says Jake.

His initial range of striking skirting boards, ceiling roses, architraves and cornices, which was launched in 2010, exchanges traditional motifs for shapes and lines inspired by the work of architects such as Zaha Hadid and Frank Gehry. It now forms only one part of the business, with much of the company's time spent developing bespoke products for interior designers and architects, from door handles, mirrors and lighting to furniture ▷

and wall panels in materials that include plaster, resin, fibreglass and metal. 'It is hard to appreciate the potential of what we do. Basically, we can mould anything in any material.'

The company's impressive portfolio shows at least some of what can be achieved. This ranges from a faceted resin soundproof listening booth, which was commissioned by the architecture firm Gensler for the Harman audio shop in New York, to an intricate plaster wall frieze created for a house in London, featuring twisting branches and leaves, leaping horses and even the owner's corgi.

One of Jake's favourite commissions was from the interior designer Russell Sage, who wanted a non-repeating metal wall featuring the shapes of medical curiosities for The Hospital Club, a members club in Covent Garden. 'We gathered bottles, stethoscopes, anatomical models, saws, apothecary drawers and so on, and used them to create rubber moulds. We then created more rubber moulds to sit inside the base moulds, as Russell wanted some pieces in relief and others to stand out, so there was a back and forth of textures,' explains Jake. 'We worked closely with Russell and his team throughout. All our projects are collaborations.'

Surprisingly, Jake's background is in sport rather than art. He studied philosophy at the University of London, where he also played and coached basketball. This developed into a career as a coach and talent scout, which took him to the US. 'One day I thought: "What am I doing? I am wasting my life."' So he moved to his parents' house in France and started making furniture. It was a radical change of lifestyle, but for Jake, who had always sculpted in his free time, it felt like a logical one.

During this period he visited the Louvre, where he became fascinated by the cornices and architraves. 'They are so elaborate and beautiful. They bring an amazing sense of grandeur to the rooms. I wondered why modern buildings were not given these architectural details.' Six months later, he had taught himself to make plaster castings, and designed his range of modern, architectural mouldings. They were launched during London Design Festival in 2010 at a gallery in King's Cross and at Decorex, where they were spotted by Simon Rawlings, creative director of David Collins Studio.

Some months and a number of residential commissions later, Jake received a call from Simon asking if he could help with something urgent. 'I didn't know this then, but he had tried everyone else already,' says Jake. The project was a sample panel for the flagship Alexander McQueen menswear shop on Savile Row.

It was the start of an extremely fruitful relationship. For that shop alone, Solomon & Wu created a further 15 products, including door handles, coat hooks and cornices, and went on to fit out a further 80 stores worldwide. The company also worked with David Collins Studio to design the shoe department of Harrods, the largest refit in the department store's history. 'In many ways, the collaboration with David Collins Studio has driven the business,' says Jake. 'It enabled us to set up our current workshop in Welwyn Garden City, which employs 15 craftspeople.

'I must say that at the start at every new project I have no idea how we are going to do it. But it just shows nothing is that difficult if you try hard enough' □

Solomon & Wu: 01707-707423; solomonandwu.com





CLOCKWISE FROM ABOVE Jake in the upstairs studio at the workshop working on a wax sample. A detail of a resin 'Snow Wall'; the finished product is in the Aspen by Kempinski cafe in Dubai. A Solomon & Wu craftsman prepares the surface patina for a bronze front desk, to be used in New York's W Hotel. A rubber mould for the base of a McQueen panel





100% NATURAL STONE FOR KITCHEN WORK SURFACES. Crafted by nature 300 million years ago, LUNDHS Real Stone is one of the hardest natural materials, making your worktop withstand heat, stains and scratches from daily wear and tear. The complex blend of beautiful feldspar crystals differs from one slab of rock to another, creating subtle distinctions that make every surface unique. Each LUNDHS Real Stone is delivered with a certificate of authenticity stating the origin of the stone – your own unique piece of Norway.

Discover the beauty and diversity of LUNDHS Real Stone and find your nearest showroom at lundhs.co.uk

LUNDHS REAL STONE

Our digital edition is available on your PC, tablet or phone. DOWNLOAD NOW!



FREE

iPad + iPhone edition access for print-edition subscribers

See page 214

Find our digital edition on Apple Newsstand (iPad/iPhone), Kindle Newsstand (Kindle Fire) or Google Play (other Android devices). Alternatively, it is available on all devices, including your PC, via Zinio (houseandgarden.co.uk/zinio)

Available on the App Store

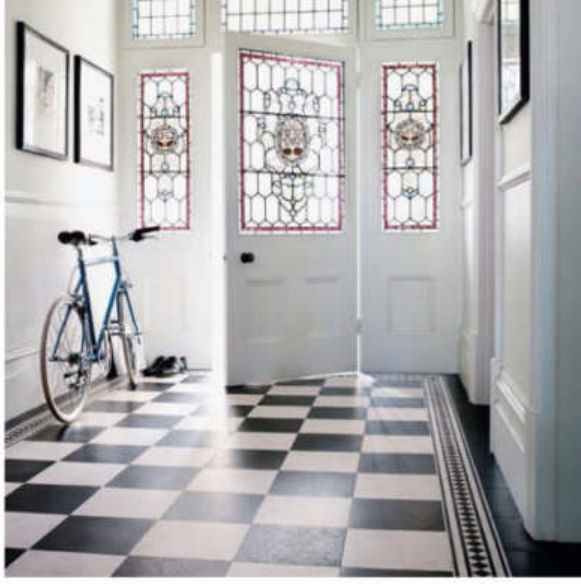
Available on kindle fire

GET IT ON Google play

Available on zinio

MICHAEL SINCLAIR





CLOCKWISE FROM LEFT Jura Grey and Dark Walnut Amtico flooring in a Keystone laying pattern. Mirabelle Creme and Slate Noire in a Checker Board laying pattern, with Bevelled Diamond and Offset Stripe borders. All from the Amtico Signature collection, around £70 a square metre. Noche Travertine and Concrete Pale stripping from the Amtico Spacia collection, from £37.50 a square metre



WELL GROUNDED

Designed for modern family living, contemporary flooring brand Amtico's innovative and durable Signature and Spacia collections bring style and individuality to the home

Much of the time, flooring goes unnoticed under foot. But not Amtico. This innovative and hardwearing alternative to conventional flooring is designed for modern family living, allowing homeowners to effortlessly introduce colour and pattern into all styles of interior. With Amtico, what's beneath your feet becomes a talking point all of its own.

Compared to traditional hardwood, stone and ceramic products, Amtico is an extremely hardwearing and flexible flooring solution. It is low-maintenance, durable and stain resistant whilst also being warm under foot. Conveniently, it can be used in combination with under-floor heating.

Amtico's two extensive, design-led collections – Amtico Signature and Amtico Spacia – both of which are made in Britain, provide a wealth of contemporary flooring options. Made with precision craftsmanship in distinctive surfaces and textures, the vinyl tiles can be laid in a multitude of ways to dramatic effect, from classic herringbone to basketweave laying patterns.

For maximum creativity, Amtico Signature offers the freedom to custom design a floor that is unique to your home. With a plethora of products, including abstract, wood and stone designs, multiple colours, textures, borders and motifs, the only limits on this dynamic collection are your imagination.

For simplicity, ease and convenience, the Amtico Spacia collection includes an enticing palette of timeless products, allowing you to achieve the ultimate in stylish flooring that stands the test of time. And, longevity is something Amtico guarantees: Amtico Spacia comes with a 25-year warranty while the Amtico Signature collection has a lifetime warranty, making Amtico an investment to enjoy and enhance your home now and for years to come □

Call Amtico on 0121-745 0800 or visit amtico.com to request a brochure or samples and to find details of your nearest stockist

LOVE COLOUR.

Restyle your interior



New. FlipBin.
Our new waste bin,
in 6 colours

Visit us at brabantia.com/flipbin

brabantia

Down to a fine art

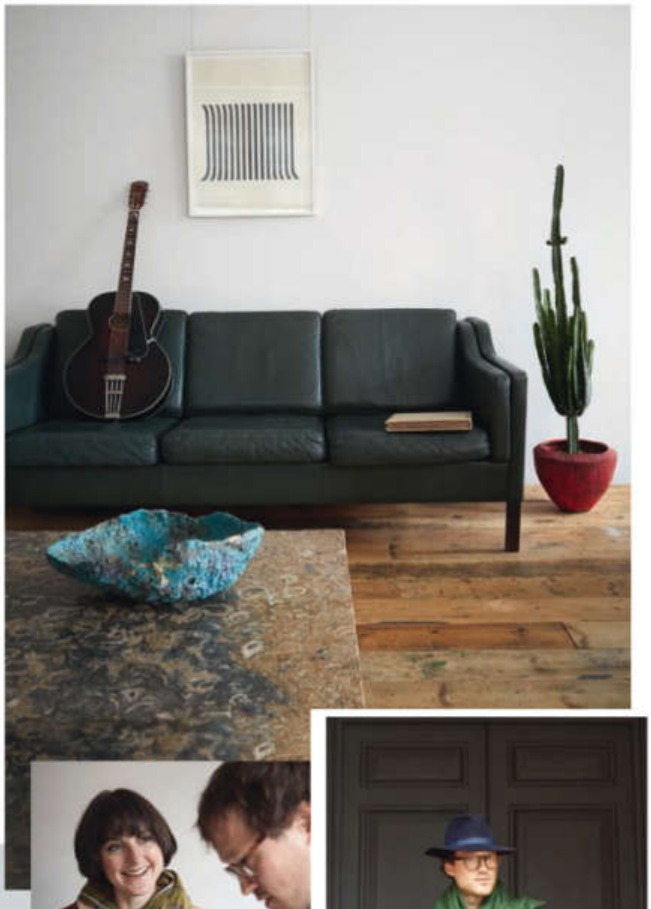
Art runs in the blood of dealer ROBIN KATZ who, with a new gallery in Mayfair's up-and-coming art district and a stand at this month's PAD fair, is fully embracing his fascination with beautiful things

TEXT **EMILY TOBIN** | PHOTOGRAPHS **PAUL MASSEY**



Robin Katz in his gallery, next to *The Ruins of Detroit* by Yves Marchand and Romain Meffre and Sir Anthony Caro's painted steel *Air* piece from 1971









Every October, the art world descends on London and the capital swells with a noisy cavalcade of curators, collectors and creatives, many of whom gravitate towards the big white marquee in Regent's Park for Frieze. But in a quiet corner of Mayfair, an elegant black tent provides a more intimate experience – a place where twentieth-century art, design and decorative arts comfortably rubs shoulders with photography, jewellery, ceramics and tribal works. This month, for the ninth time, the Pavilion of Art and Design (PAD) will open in Berkeley Square, bringing with it 61 of the world's best dealers and galleries.

Among this number is Robin Katz, who not only exhibits at the fair but also sits on the selection committee. 'It is a tremendously sophisticated event,' he says. 'It's small, it's calm and I love being part of it.' Robin is a third-generation dealer; his grandfather owned an antiques shop in The Lanes in Brighton and his father is Daniel Katz, a dealer of antiquities whose career has spanned 48 years.

Although he is now the head of his own booming business, Robin Katz Fine Art, Robin was initially resistant to the lure of the art world. 'I spent years trying my best not to follow in my father's ▷



CLOCKWISE FROM TOP LEFT Robin in his office; an iron and Stolit cement sculpture, *The Stranger*, by Lynn Chadwick sits in the far corner. Facing this is a small seating area with a Bridget Riley work on paper above the Danish sofa. Robin at the gallery's Hill Street entrance. Robin with his colleague, Emma Cousin (centre). In the gallery, an Arts and Crafts chair bought from dealer and fellow PAD exhibitor Martin Levy sits next to a colour-block painting by Callum Innes

Search Rangemaster UK

RANGEmaster

Built from experience

the Ultimate range.

Adj: 1. not to be improved upon or surpassed; greatest; unsurpassed: the ultimate in range cooking
2. Rangemaster [since 1830]



When it comes to cooking; experience matters.

Two, vast oven cavities, 5 zone induction or gas hob, glide-out grill and exclusive bread proving drawer; the Rangemaster NEXUS offers 110cm of range cooking perfection.

Built from 185 years of market leading experience, the NEXUS tops the range of Britain's finest. Don't just take our word for it; Rangemaster dominates Which? best buys with 9 of the top 11 range cookers, wins countless industry awards and over 1 million customers have already made Rangemaster the heart of their home.

Rangemaster; Built from experience.

Call 0800 804 6261 or visit us at rangemaster.co.uk



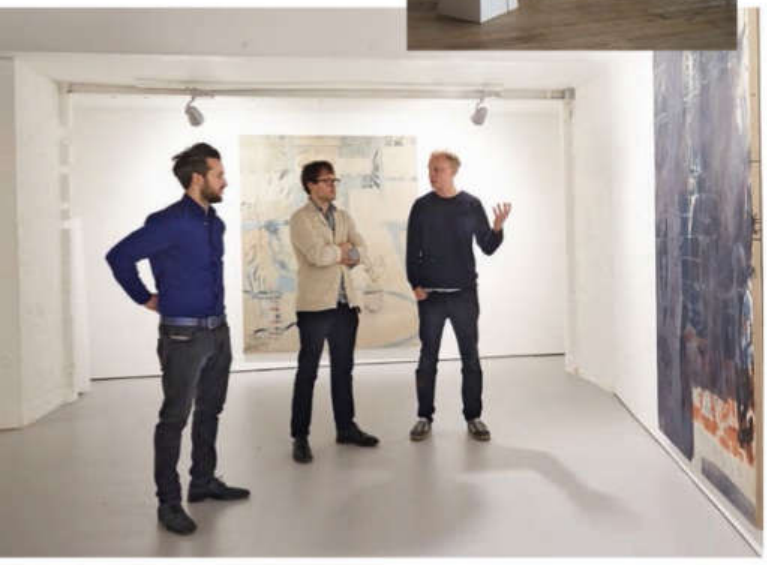












footsteps,' he says. After a brief spell at Sotheby's, he quit the industry altogether. 'I didn't go to a single exhibition or look at a piece of art for three years.' Instead, he took a job as a music consultant: 'I was making soundtracks for various flashy hotels in the States. It was pure rebellion.' However, the purchase of 'a seriously good' Grayson Perry, *Print for a Politician*, marked his return to the industry some 10 years ago. 'I've been buying and selling ever since.' He is quick to point out, however, that he hasn't permanently turned his back on music and is rarely seen without a guitar in hand.

Today, Robin's remit is simple: 'Whether it's a French Symbolist portrait or a piece of Venini Scarpa glass, I only deal in good things.' On his stand at PAD you might see an early Walter Sickert hanging above an Anthony Caro sculpture or next to a Bridget Riley work on paper. 'I mix and match according to my taste.' But when Robin started dealing, his criteria was arguably more rigid: he focused solely on twentieth-century British art: 'At the time, it was a misunderstood and somewhat unknown area.' While Freud and Bacon were the poster boys for the period, 'there were a lot of artists who had been forgotten and were ripe for a reevaluation'. In the Forties, with the rise of abstract Expressionism, artists like Peter Lanyon and Lynn Chadwick, who had once been bought internationally, were being overlooked. 'I suddenly felt quite patriotic about it all. I realised that in my own small way I was part of this resurgence of modern British art,' he explains. Things have now changed and it is increasingly difficult to buy the greatest pieces ▷

ANTICLOCKWISE FROM TOP LEFT Robin with Rose Uniacke, another PAD exhibitor, in her Pimlico showroom. A 'Plaster Cone' pendant light and cast Jesmonite stool (centre right) are among the offerings in Rose's showroom. Josh Lilley in his gallery with Robin and artist Nick Goss, looking at a painting by Nick that Robin has bought. Robin with Martin Levy, of H Blairman & Sons, in his Mount Street showroom, which sells antiques and fine works of art


loaf
LOAF TIMES
DICKIE SCORES AGAINST 'EARLY BIRDS'
BRITISH SOFAS CAUSE RECORD NUMBER OF NAPS
LOAFERS
BEDS, SOFAS & FURNITURE FOR LOAFERS
BATTERSEA NOTTING HILL LOAF.COM


Order our free brochure
feather & black
Perfect Bedtimes
New Autumn Collections
Beds, Furniture, Mattresses, Bedding, Bed linen & Accessories
30 stores nationwide | featherandblack.com | 01243 380 600



'I'm a struggling minimalist. I love things that are pure and simple, but I'm always going to muck it up by adding too much stuff'

by these acclaimed British artists. 'The market has eaten them up.'

For Robin, who is mercurial by nature, this shift has worked in his favour: 'I can't stay focused and I don't want to stay focused. I'm fascinated by everything – design, contemporary, nineteenth century, the list goes on.' His gallery on Hill Street in Mayfair neatly encapsulates this approach. The Katz family moved into the space last summer when the landlord sold their previous premises on Bond Street. 'We were forced out, but it was a blessing in disguise.' Robin's space is 'a home away from home' and stretches across the fourth floor of an Edwardian town house; his father occupies the bottom two floors and Ariadne Galleries is on the floor in between them.

The move reflects what Robin calls a 'shift in gravity'. As Bond Street – the traditional stomping ground of dealers – makes way for glossy flagship fashion stores, the art world is having to ▷

OPPOSITE The dining area of Robin's flat in Holland Park is furnished with a Rick Owens table and chairs by Pierre Jeanneret. THIS PAGE ANTICLOCKWISE FROM TOP A large photograph by Walead Beshty hangs above Studio Drift's *Fragile Future* sculptures from Carpenters Workshop Gallery in the sitting room. Robin plays the guitar in the sitting area, which has built-in shelving (bottom right)









'I spent years trying not to follow in my father's footsteps. I didn't go to a single exhibition or look at a piece of art'

reconsider its heartland. PAD has undeniably been a part of this; its annual residence in Berkeley Square marks the area as a serious destination for collectors. With galleries such as Gagosian and the auction house Phillips having also having moved to the area, PAD and Robin are in good company. 'This part of Mayfair is now a destination and I'm delighted to be here. It feels serious. There's no passing trade, people come with a purpose, which means that we can really focus.

'You should have seen it before I moved in,' says Robin of his workspace. 'There were endless filing cabinets, piles of books, a broken fax machine and peeling yellow wallpaper. It was without a doubt the least important room in the building.' While the galleries below are majestically proportioned, with high ceilings and velvet-lined walls, Robin has created a more domestic feel. 'I wanted to make an interior that reflected the way I like to live.' The floors are laid with 'reclaimed but rather beautiful Victorian floorboards'; his office is light and airy with a 1980 marble desk by Angelo Mangiarotti and a comfortable Danish leather sofa. 'It's not a white box gallery: it's a venue for my art dealing.'

His flat in Holland Park has a similar look. Lofty white walls provide a backdrop to what Robin somewhat unfairly describes as his 'clutter' – an impressive collection of mid-century furniture and works of art by Eric Gill and Walead Beshty. 'I'm a struggling minimalist,' he says, 'though I'll never be successful. I love things that are pure and simple, but I'm always going to muck it up by adding too much stuff.' Thankfully, his friend, the interior designer Tara Craig, was on hand to help with the selection of a few finishing touches and keep the clutter in order. ▷





ANTICLOCKWISE FROM TOP Robin at The TukTuk flower shop in Mayfair. Robin has lunch with Tim Jefferies of Hamilton Gallery, a fellow PAD exhibitor, and Patrick Perrin, its director, at Morton's in Berkeley Square. Robin and Oscar Humphries inspect a Thirties piece by Carlo Scarpa for Venini at an exhibition of ancient and modern glass curated by Oscar at Rupert Wace gallery in St James's



LET'S DEFEAT BREAST CANCER.

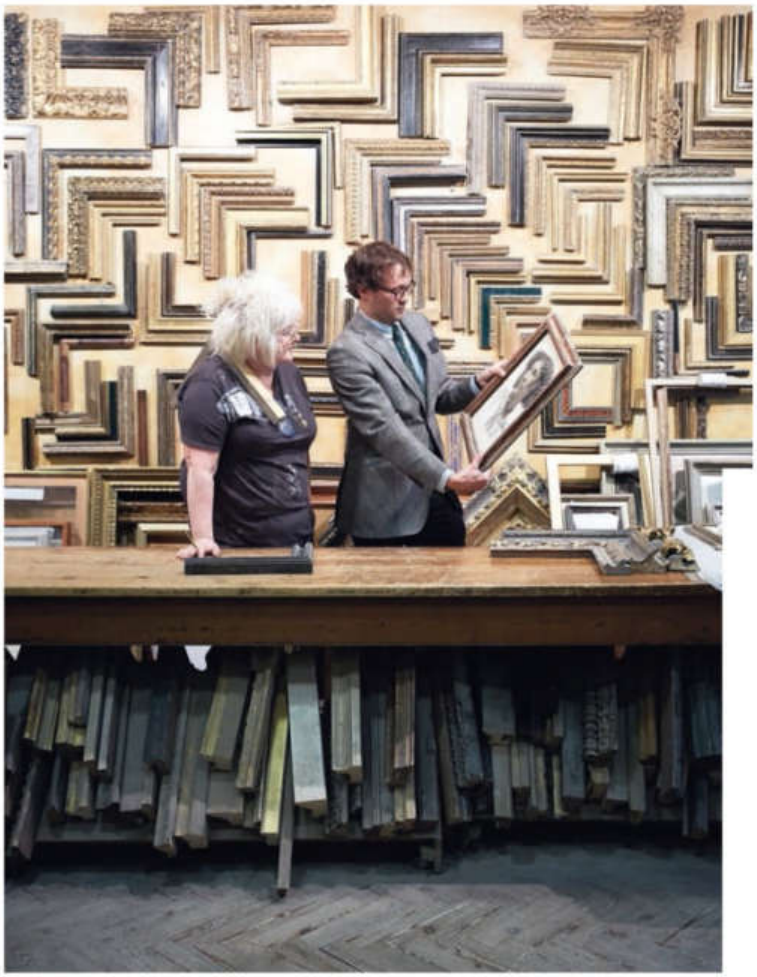
WE'RE STRONGER TOGETHER.

Every action counts.
Join us at BCAcampaign.com
#BCAstrength

THE ESTĒE LAUDER COMPANIES

BREAST CANCER AWARENESS CAMPAIGN

Supporting education and medical research.







This month, Robin will showcase some of his most important pieces at PAD, where they will be seen by not just the art world but also interior designers, decorators and architects. This is all part of the appeal. 'There are always interesting people to meet,' he says, concluding with his assessment of PAD's winning formula: 'A small, curated selection of knowledgeable dealers, plus intelligent collectors equals a wonderful fair' □

Robin Katz Fine Art: 020-7493 0688
PAD London is in Berkeley Square, W1, October 14–18: pad-fairs.com

CLOCKWISE FROM TOP LEFT Robin with Louise Liddell at Riccardo Giaccherini framers in Soho. Discussing suits at Thom Sweeney on Bruton Place, Mayfair, with friend and style adviser Jude Afriyie. Playing the guitar at Lisa's Kitchen & Bar on Portobello Road. Robin drives a Seventies Alfa Romeo – on the back seat is a drawing of Fanny Eaton by Walter Fryer Stocks



CONDÉ NAST

INTERNATIONAL | LUXURY CONFERENCE

FUTURE LUXURY SEOUL 2016

IN PARTNERSHIP WITH

PLACE VENDÔME

THE SHILLA 20-21 APRIL

Join Suzy Menkes and luxury business and creative leaders as they explore the future of luxury and the role of Northeast Asia as a new hub for the industry.



"Home to a young, tech-savvy population, and one of Asia's largest luxury markets, now is the perfect time to hold the world's first international luxury conference in Seoul."

Suzy Menkes, International Vogue Editor

TOPICS TO BE COVERED INCLUDE:

The power of the Asian beauty market

How luxury brands should be targeting younger consumers

Travel retail opportunities

The on-going convergence of fashion and technology

What the future holds for the luxury industry

FIND OUT MORE AND BOOK YOUR PLACE NOW:

CNILuxury.com

@CNILuxury / @SuzyMenkesVogue

adrian.ting@condenastint.com / +44 20 7152 3472

SPONSORS INCLUDE:

IMG Opium



ELEGANT ENTERTAINING

Nothing sets the tone for an evening of fine dining better than a spectacularly dressed table – a table like the kind that LuxDeco has created for its Metropolitan Luxe collection. LuxDeco is the online destination to discover and shop luxury interiors – a specialist in rare and exquisite homeware and furnishings sourced from the world's finest home brands. Its signature style – glamour and sophistication with a cool, contemporary touch – is evident in the sumptuous new autumn/winter 2015 collection. Enveloping velvet armchairs create inviting and comfortable spaces; elegant table lamps and chandeliers emit a gentle glow; a unique Art Deco-inspired table provides a centrepiece and talking point for the room; while a timeless gold dinner service or glistening decorative serving platter adds just the right amount of sparkle for the festive season. The Metropolitan Luxe collection provides the perfect setting for a dinner party to remember.

LuxDeco is more than just an online retailer – it's a complete luxury shopping experience. Which other home retailer offers complimentary design consultations and free expert advice to customers from a team of in-house designers, stylists, buyers and editors? A unique interactive personalisation process also ensures that the LuxDeco team understand each customer's individual style before its dedicated in-house stylists present a curated collection of products to help create their dream interior. Every edit is carefully tailored and considered, and the LuxDeco team make a point never to showcase or sell a











OPPOSITE The LuxDeco lifestyle. CLOCKWISE FROM ABOVE Pomegranate tray, £115. 'Emily' dining chair, £2,750. 'Rosebery' dining table, £24,995. 'Floating Orb' table lamp, £1,265. All from LuxDeco.com

The online destination for beautiful interiors, LuxDeco invites you to explore its curated collection of the finest homewares and luxury furnishings sourced from around the world

piece that they don't personally love. These Tastemakers share their expertise in regular online trend reports which provide a wealth of inspiration for customers. Most importantly, the smooth, attentive service – from online browsing to white-glove delivery, and the Concierge service which is on hand to ensure that customers are looked after every step of the way – make the whole experience of shopping at LuxDeco an absolute pleasure. LuxDeco.com is a gem of a find – in every possible way □

Discover the entire Metropolitan Luxe collection and more at LuxDeco.com. Request your copy of the Autumn Winter 2015 Style Guide at luxdeco.com/styleguide and download the LuxDeco app

READER OFFER

15% off at LuxDeco.com

Discover the finest furniture and homewares at LuxDeco.com and receive a 15 per cent discount on your purchases. Simply use the code LUXHOUSE15 at checkout when shopping online at LuxDeco.com.
Offer valid until November 30, 2015.
Cannot be used in conjunction with any other offer.



The latest subtly patterned and embroidered sheer fabrics



Explore the gardens of a ruined Cornish castle

Next month in

HOUSE & GARDEN

PICTURE-PERFECT PLACE SETTINGS

♦

DELICIOUS EDIBLE PRESENTS

♦

THE MAGIC OF SWEDISH LAPLAND



Rustic elegance in a converted farmhouse in Oxfordshire

PLUS

CHRISTMAS UNWRAPPED

30 PAGES OF FESTIVE TALES AND STYLISH TIPS

In association with Harrods



Decorating ideas for mixing midnight blue with shimmering metallics

DECEMBER ISSUE ON SALE NOVEMBER 5

PHOTOGRAPHS: SARAH HOGAN; ANDREW MONTGOMERY; MICHAEL SINCLAIR; RACHEL WHITING

STRACHAN

THE ART OF FINE FURNITURE

Bring a touch of luxury to your home this Autumn

With Strachan bespoke fitted furniture



Siena in American Black Walnut

NEW BROCHURE | FREE DESIGN PLANNING & FITTING | BRITISH DESIGN & MANUFACTURING | 10-YEAR GUARANTEE







With **generous savings** across our entire collection, there's never been a better time to invest in luxury fitted furniture. From beautiful bedrooms to hardworking home offices, elegant lounges to indulgent dressing rooms, our bespoke designs are fitted to make the most of your space, no matter how awkward. Request our brochure or arrange a design consultation today and let one of our expert designers show you how our handcrafted furniture can transform your home.

Call today for your copy of our latest brochure or arrange your **FREE** design consultation.

0800 0138 139

Please quote offer code **HGA151006,** lines open 7 days a week.

www.strachan.co.uk/hga

BEDROOMS | DRESSING ROOMS | WALK-IN WARDROBES | WALL BEDS | STUDIES | LOUNGES | CINEMAS | LIBRARIES



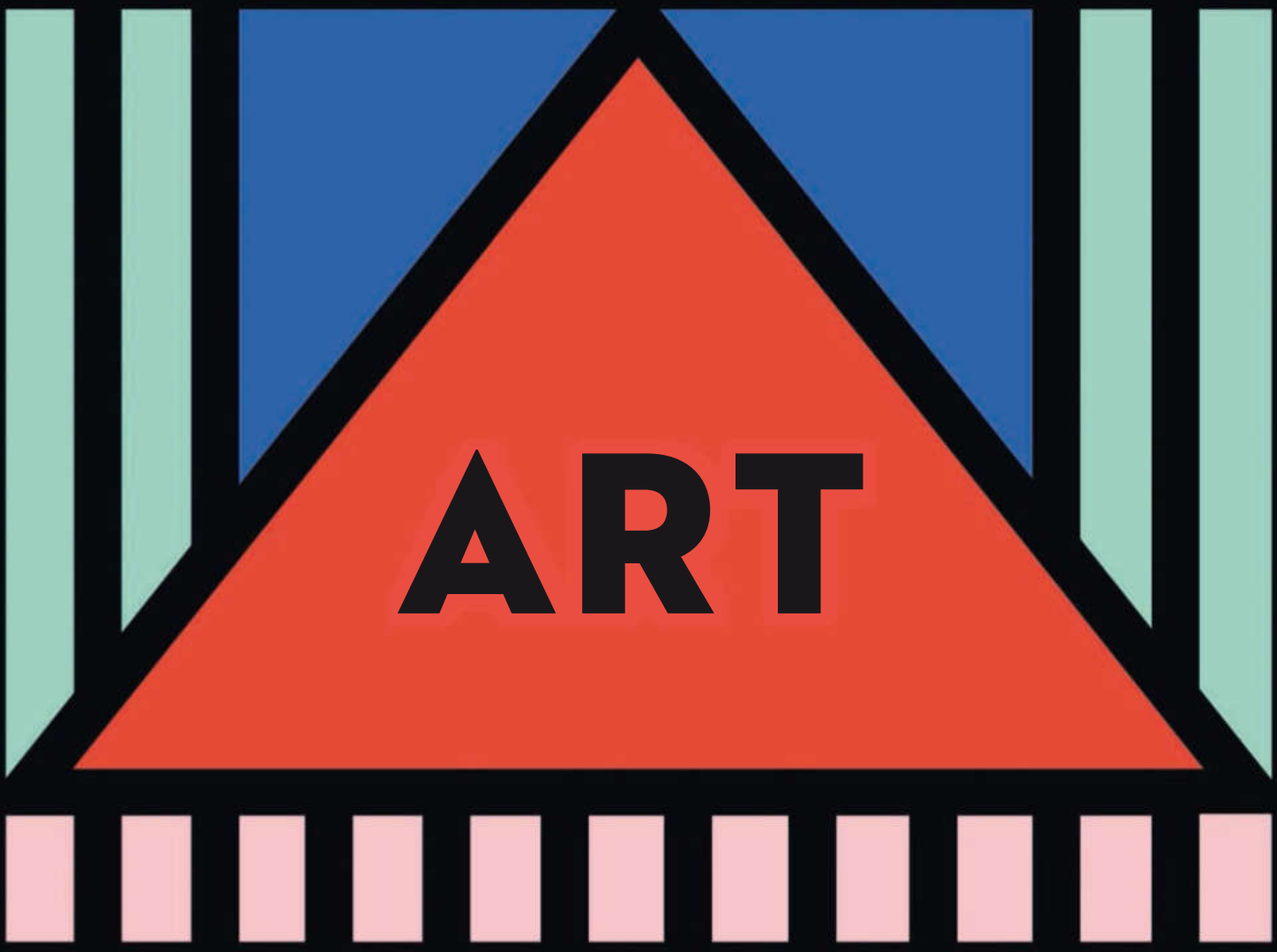
Order online at: mandarinstone.com **Or visit one of our inspirational showrooms:**
Bath Bristol Cambridge Cardiff Cheltenham Exeter Marlow Monmouth Weybridge Wilmslow

A 28-PAGE GUIDE TO

BUYING, DISPLAYING AND

UNDERSTANDING ART

LIVING WITH ART



INSIDE Cornelia Parker on her largest ever retrospective
Art for under a grand The Tuscan home and studio
of sculptor Emily Young The Duke of Devonshire on collecting


ROSE UNIACKE
WWW.ROSEUNIACKE.COM



Just as the second edition of 'Living with Art' hits newsstands, the art world will begin its descent on London, gravitating towards Frieze and Frieze Masters, PAD and the countless satellite exhibitions and events that spring up during October. In preparation, we've profiled some of the industry's key players, visited the UK's best galleries and raided the address books of artists, curators and collectors for their specialist recommendations. We've traversed the continent from the scorched beauty of Tuscany to the imperial grandeur of Vienna and sourced a selection of works available for under £1,000 – proof that big budgets are not a prerequisite for owning great art. With that in mind, we hope you enjoy this celebration of art in all its forms.

Emily Tobin

CONTENTS





ON THE COVER

Who better to create a bespoke cover for us than the purveyor of pattern and colour, Camille Walala. Camille's recent project saw the dreary façade of an east London office building reinvigorated by her high-octane graphics and bold palette. See houseandgarden.co.uk/camille-walala for more.

110
A personal view The Duke of Devonshire on his growing and evolving art collection

113
Under a grand Emily Tobin picks out affordable art for your walls

115
From the experts The go-to paint suppliers, framers, restorers and art specialists

122
Open to the public Revisiting three of 2015's most interesting exhibitions and the people behind them

128
What's on Louisa Elderton highlights not-to-miss shows ahead of the jam-packed season

132
History revisited Julian Allason visits the museums and palaces circling Vienna's Ringstrasse

134
Set in stone Inside the home and studio of the British sculptor Emily Young, in a former monastery in Tuscany

143
The artist as designer Francesca Gavin examines the rise in artists who are translating their signature styles and mediums into original objects for interiors

150
Art insider Clare Lilley on being director of programme at the Yorkshire Sculpture Park □

A PERSONAL VIEW

Since becoming custodian a decade ago, the DUKE OF DEVONSHIRE has used Chatsworth as a platform for his growing collection of artwork and evolving tastes, from contemporary pottery to sculpture and painting



The Duke and Duchess of Devonshire in the State Music Room at Chatsworth



Porcelain pot by John Spearman



Digital portrait of the Countess of Burlington, by Michael Craig-Martin, 2011



Porcelain vessels from Pippin Drysdale's *Kimberley Series 2*

I remember very clearly the arrival of Lucian Freud's portrait of my mother. I was a teenager already interested in a vague sort of way with visual arts, but this work formed my perception of art and how people react to it. My parents, two sisters and I had just moved into Chatsworth. My mother had spent two years completely refurbishing and redecorating the part of the house we were to occupy and this portrait was hung in a key place in the drawing room, along with several other family portraits by Sargent, Batoni and Reynolds to name just a few.

My parents had an eclectic group of friends but, as far as I remember at least, none of them liked this new addition. Some were polite, some were horrified and said so, but my parents were quite unmoved and laughed at this universal disdain. I don't know if they ever wavered privately in their enjoyment of the painting – certainly I never heard any such doubt. For the first time in my life I spent a long while just looking at the portrait and soon came to love it. It was frequently described as a 'sad' and 'ugly' likeness, but I realised that Freud had captured my mother's great beauty brilliantly. From then on I realised that it is fine to like what your friends don't like and that new ways of painting were just as interesting as the historic approaches. These two influences have remained important to me ever since.

My wife Amanda and I have now lived at Chatsworth for nearly 10 years and in this time we have been lucky enough to have been able to make a number of additions to the art collection here. We have rehung nearly all the rooms in both the private part of the house as well as on the visitor route.

In the latter spaces our guiding principle has been to restore the rooms as much as possible to how they were originally furnished. We have, however, made a few contemporary interventions of our own, such as a suite of ceramics made by Pippin Drysdale, now sitting on a boulle bureau plat in the State Music Room, and several pots by Sara Flynn on a side table in the Great Dining Room. These additions will change as we make acquisitions – we like to share new arrivals with visitors for a year or two before taking the works into our own apartment. Others, such as the monumental Chinese Ladders by Felicity Aylieff on the landing of the Great Stairs and the digital portrait of our daughter-in-law Laura Burlington in the grotto on the ground floor, seem to have found more permanent homes.

My interest in contemporary ceramics began eight years ago, triggered by the gift of a small and very beautiful pot made by John Spearman. From the moment that I unpacked it I was hooked on ceramics. I find displaying them in the grandeur of the State Rooms and the Great Dining Room is a test of their aesthetic qualities.

We have also made a big change in the house with the creation of a new gallery, brilliantly masterminded by Peter Inskip. This project took more than four years and involved a lengthy process to choose the artist we thought would produce something of lasting interest and beauty. Jacob van der Beugel was the youngest but the most impressive of a formidable shortlist. His vision of using a semi abstract interpretation of four of our family members' DNA has produced an awesome ceramic sculpture, which gives so much pleasure to our visitors and ourselves.

Rearranging and adding to the collection is a passion Amanda and I share; we are always planning changes and I cannot believe that we shall ever sit back and say that the job is done. That would be depressing to even think about □

'Quest', an exhibition of ceramic sculptures by Alexander Macdonald-Buchanan, is at Chatsworth until October 25; chatsworth.org



Woman in a White Shirt, by Lucian Freud, c.1958-60



Portrait of the Acheson Sisters, by John Singer Sargent, 1902



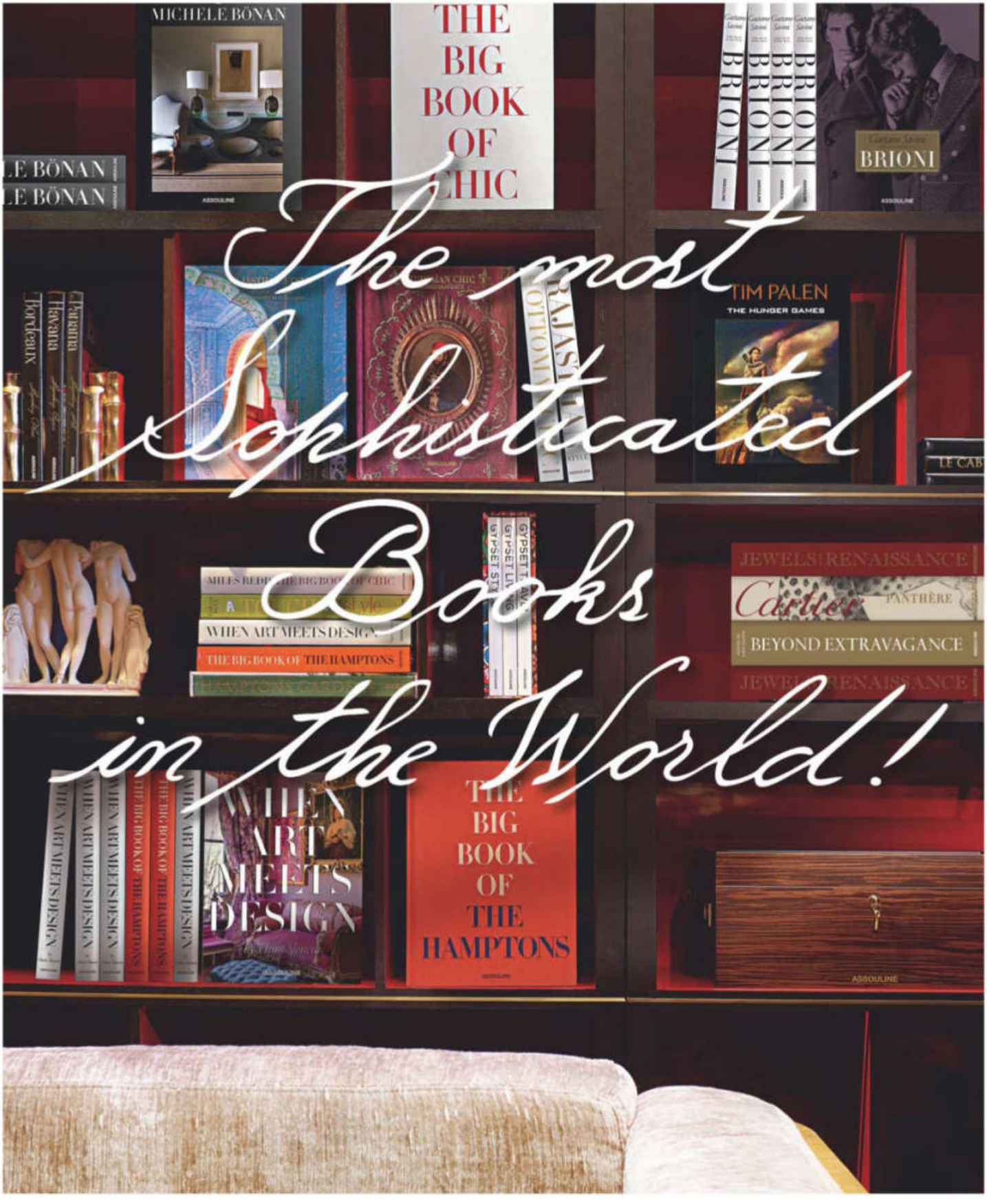
View of Chatsworth from the Canal Pond and the Emperor Fountain



A portrait of the 5th Duke of Devonshire, by Pompeo Batoni, 1768

© DEVONSHIRE COLLECTION, CHATSWORTH. REPRODUCED BY PERMISSION OF CHATSWORTH SETTLEMENT TRUSTEES; CHATSWORTH HOUSE TRUST; MICHAEL CRAIG-MARTIN

ASSOULINE



The most Sophisticated Books in the World!

MAISON ASSOULINE 196A Piccadilly, St. James's, W1J 9DY London

CLARIDGE'S HOTEL 49 Brook Street, Mayfair, W1K 4HR London



LUXURY LIGHTING CUSTOM DESIGN LIGHTING CONSULTANCY MADE IN ITALY

VILLAVERDE

LONDON

www.VILLAVERDELTD.com

UNDER A GRAND

EMILY TOBIN picks out affordable art for your walls, from screen prints to photographs and oil paintings



TOUCH
John Stezaker, photographic print, edition of 100, 44 x 55.5cm, £700 at Counter Editions. *countereditions.com*



NEIST POINT
Jan Kempenaers, chromogenic print, edition of 5, 46 x 55.5cm, £880 at Breese Little. *breeselittle.com*



PINK LEAVES
Luke Edward Hall, pen, chalk and oil pastel, 14.1 x 9.1cm, £95 including frame. *lukeedwardhall.com*



GERANIUMS
Isobel Brigham, watercolour, 24 x 18cm, £950 at Browse and Darby. *browseanddarby.co.uk*



THE SEARCH FOR SATTVA, AHHICHATRAGARH FORT, NAGAUR
Karen Knorr, photographic print, edition of 25, 27 x 31cm, £900 at The Photographers' Gallery. *thephotographersgallery.org.uk*



NO 12
Christian Flamm, silkscreen print, edition of 50, 42 x 30cm, £200 at the ICA. *ica.org.uk*



LONE EGG
Susan Ashworth, oil on board, 20 x 19cm, £770 at Porthminster Gallery. *porthminstergallery.co.uk*



HONEY BEE
John Douglas Piper, drypoint etching, edition of 50, 6 x 8cm, £45 at The Rowley Gallery. *rowleygallery.com*



ICE
Howard Hodgkin, screen print, edition of 350, 76 x 60cm, £1,000 at Counter Editions. *countereditions.com* □

STEZAKER: IMAGE COURTESY OF THE ARTIST AND COUNTER EDITIONS; HODGKIN: IMAGE COURTESY OF THE ARTIST AND COUNTER EDITIONS; KNORR: IMAGE COURTESY OF THE ARTIST



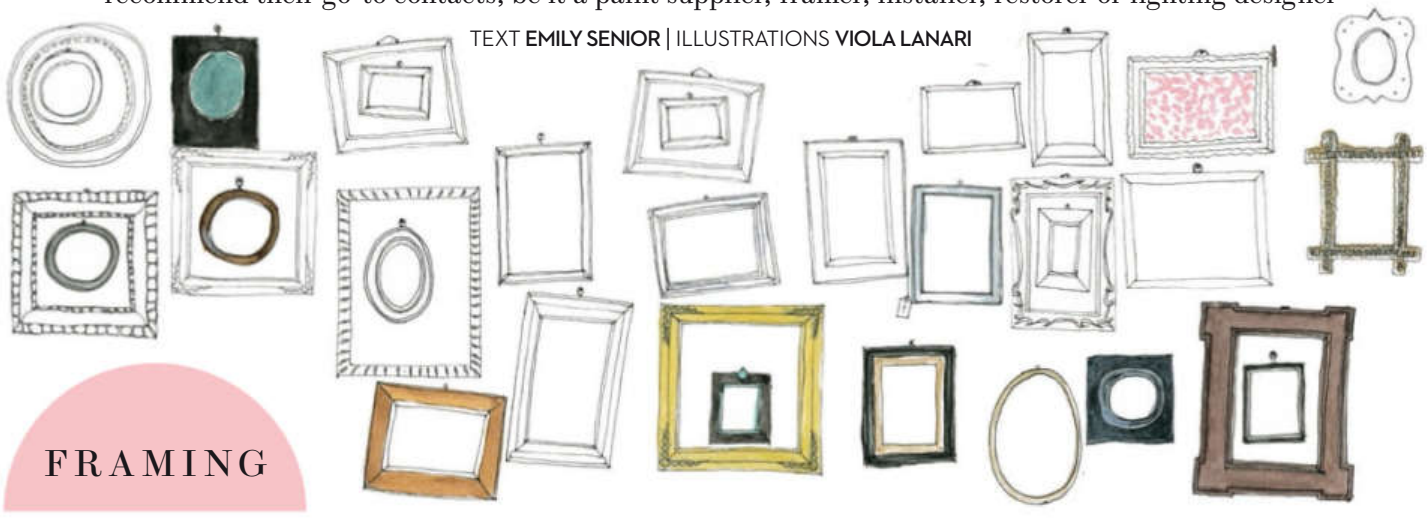
LOUIS ROEDERER

À LA RECHERCHE DE L'ŒUVRE

FROM THE EXPERTS

Behind every artist is a parade of specialists who ensure that paintings, prints, ceramics and sculptures are ready to be exhibited in galleries and shipped all over the globe. We've asked experts in the art world to recommend their go-to contacts, be it a paint supplier, framer, installer, restorer or lighting designer

TEXT **EMILY SENIOR** | ILLUSTRATIONS **VIOLA LANARI**



FRAMING

SAM PRATT CO-FOUNDER OF GALLERY FUMI, WHICH SPECIALISES IN DESIGN PIECES

We use Pendragons (pendragonframes.com) located on Yorkton Street in east London, which always does a great job. Keith Andrews and his team produce innovative, bespoke frames for a number of well-known artists, collectors, museums and galleries. They're especially good for contemporary pieces, and do a line of light boxes that illuminate the artwork from within.

EMMA HAWORTH WINNER OF THE ROYAL WATERCOLOUR AWARD 2015. HER HIGHLY DETAILED PAINTINGS ARE USUALLY SET IN PARKS OR SCRUBLAND

I go to The Frame Library (theframelibrary.com) in Earlsfield, south-west London, for beautiful, quality workmanship and good value. Beth Keegan, who runs it, is an artist and took over the family framing business a few years ago. They do anything and everything, but are particularly good at float mounting for contemporary works on paper.

ARAMINTA BLUE ARTIST WHOSE LARGE-SCALE PAINTINGS USE BOLD, COLOURFUL IMAGERY

Jackson's Art Supplies (jacksonsart.com) under Putney Bridge tube station has a fantastic stretching and cutting service, and Tim Bailey, the manager, is patient and helpful. I paint on loose canvas, which creates problems as the stretcher frames need to be bespoke to the millimetre. The process is surprisingly stress-free and the shop itself is like an Aladdin's cave for artists.

HOWARD HODGKIN ABSTRACT PRINTMAKER AND PAINTER

Some of my frames come from Lacy Gallery (lacygallery.co.uk) in Westbourne Grove in Notting Hill, which has been an institution since 1960. I also buy through independent dealers, like Ted Few (020-876 7231) in London or Caroline Lyrodie (proantic.com), who is based in the antiques district of Rouen in France.

DAMIEN HIRST ARTIST AND COLLECTOR. HIS PERSONAL ART COLLECTION IS NOW ON DISPLAY AT HIS NEWLY OPENED NEWPORT STREET GALLERY

The nice chaps at Darbyshire Frames (020-7812 1200) in London aren't really framers, but more like fabricators. They've been up for all the large-scale madness I've sent their way over the years. I've never once heard them say 'it can't be done' – refreshing in a world of negativity.

ROBIN STEWART SPECIALIST IN THE MODERN AND POST-WAR BRITISH ART DEPARTMENT AT SOTHEBY'S

The framers at Sgraffiti (sgraffiti.co.uk) in Stoke Newington, London, are slick, work to difficult specifications and great value for money. Dan Schneider is the man to ask for. Another go-to is Giaccherini Riccardo (020-7580 1783) on Newman Street, W1, which is the only traditional Italian gilt frame maker in London. It often makes use of old or reclaimed frames, and though it's not exactly cheap, the end results are works of art in their own right.

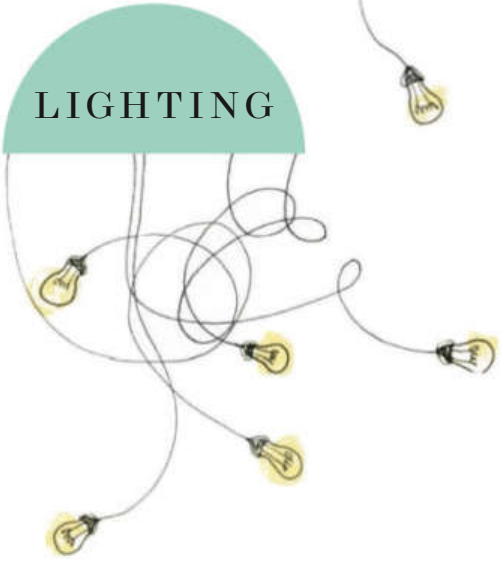


In London, I like the London Review Bookshop in Bury Place for distraction; orange juice squeezed by Poles at Ruskins Cafe on Museum Street; croissants from Maison Bertaux on Greek Street; and the British Museum.

HOWARD HODGKIN
Artist



LIGHTING



SARAH McCRORY DIRECTOR OF THE GLASGOW INTERNATIONAL ART FAIR AND THE FORMER CURATOR OF FRIEZE PROJECTS

Where possible, I would use Erco lighting (erco.com). If it's good enough for the British Museum…

JAMES KIRKMAN ART DEALER TO LUCIEN FREUD FOR 20 YEARS, ALONGSIDE JOHN PIPER AND HENRY MOORE. HE IS ALSO A PAINTER AND HAS EXHIBITED HIS WORK AT THE ROYAL ACADEMY

TM Lighting (tmlighting.com) has a rare understanding of lighting, fine art and clients' needs. The service proves that good lighting completely transforms and enhances a painting. Fixtures are discreet and it's a pleasure to watch the attention to detail the team pays to each work of art.

BRYONY HARRIS ASSISTANT CURATOR OF SPECIAL PROJECTS AT WHITECHAPEL GALLERY

Our first port of call for lighting expertise and advice is the father-and-son team behind Lightwaves (lightwaves.co.uk). John and Tom Johnson have a deep understanding of the challenges of lighting artworks of all mediums: from painting, photography and works on paper, to video, sculpture and installation. They have a deft ability to lift and effect perceptions of the pieces they work on, respecting delicate materials while carefully maintaining conservation light levels.

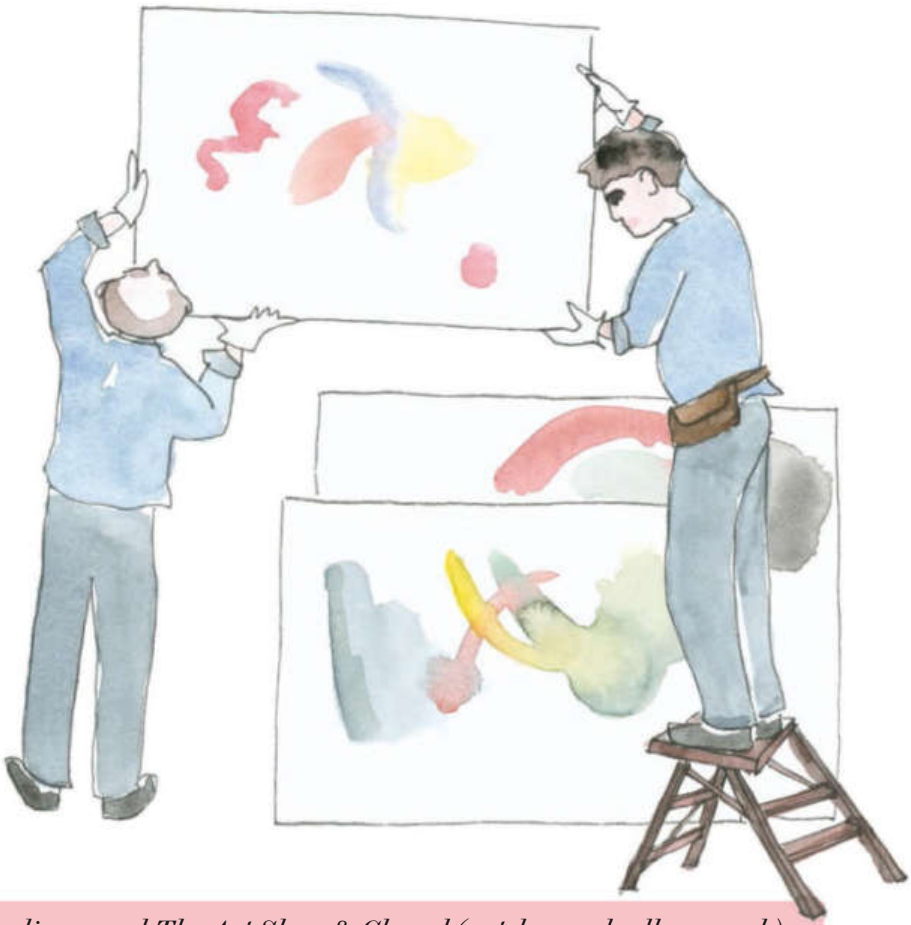
HANGING & INSTALLATION

SARAH ELSON COLLECTOR OF CONTEMPORARY ART AND FOUNDER OF LAUNCH PAD – A SERIES OF PRIVATE ART COMMISSIONS DEVELOPED TO SUPPORT EMERGING ARTISTS

My go-to people for hanging and installing any work of art in my home is Adi (groupadi.com), which has been around for over 15 years. Many of the technicians are artists themselves and I will often defer to their opinions because they have an excellent eye for what works. They are hugely capable and nothing daunts them.

BRYONY HARRIS ASSISTANT CURATOR AT WHITECHAPEL GALLERY

For many years now we have worked alongside Sam Forster (samforster.com), made up of an expert team that advises on and makes museum-quality spaces for exhibitions and installations. We use them for temporary walls, but if you were to commission a large, complex piece for your home – for example, a multi-media or sculptural installation – I would recommend their services.





I recently discovered The Art Shop & Chapel (artshopandgallery.co.uk) in Abergavenny, a timeless place that sells quality materials and art books. It also has the most exquisite gallery upstairs, which hosts up to eight exhibitions a year; worth a visit if you're even remotely close by.

RAH RIVERS Artist



WESTBURY
GARDEN ROOMS

01245 326500
westburygardenrooms.com



EMILY YOUNG

Represented by

The Fine Art Society

Dealers since 1876

148 New Bond Street, London W1S 2JT
+44 (0)20 7318 1895 • www.faslondon.com
For enquiries contact Sara Terzi

By Appointment to Her Majesty Queen Elizabeth II
Manufacturers of French Polishes, Stains and Wax Polishes
John Myland Limited, London

MYLANDS

ESTABLISHED LONDON 1884

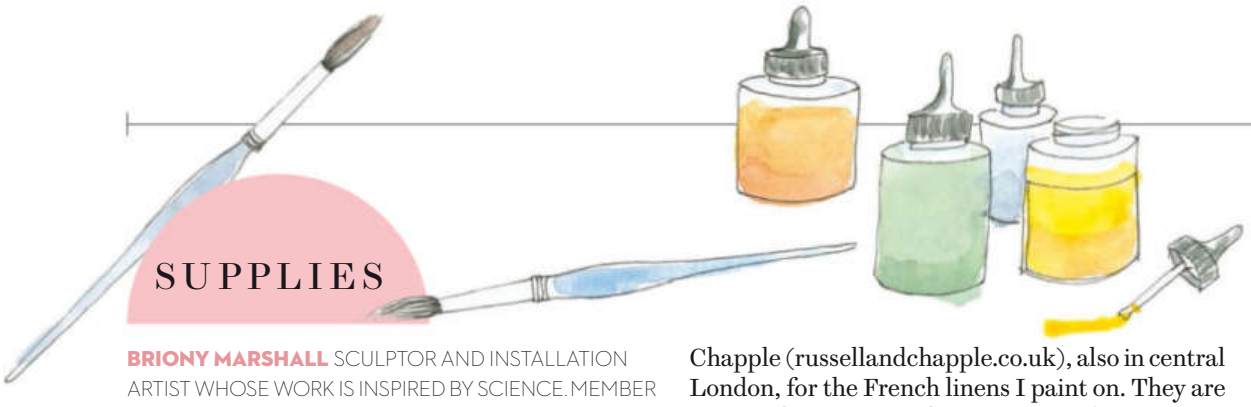


Colours of London®

Traditional craftsmanship
and finest quality from
London's oldest paint maker

New colours available

www.mylands.co.uk



SUPPLIES

BRIONY MARSHALL SCULPTOR AND INSTALLATION ARTIST WHOSE WORK IS INSPIRED BY SCIENCE. MEMBER OF THE ROYAL BRITISH SOCIETY OF SCULPTORS

John Purcell (johnpurcell.net) is an amazing paper merchant in south London. The first time I went in, I thought I'd gone in the back door by accident as you just wander straight into a warehouse full to the ceiling with shelves of paper. Alec Tiranti (tiranti.co.uk) on Warren Street, NW1, supplies my sculpture tools and materials. Going there is an exercise in restraint as there is far too much temptation. Milani's (milaniutensili.it) is the Italian counterpart to Tiranti's; the beautifully handcrafted tools are made in a small factory in the marble hills above Pietrasanta in Tuscany.

KATE MALONE CERAMICIST INSPIRED BY THE NATURAL WORLD. SHE IS KNOWN FOR HER VIBRANT GLAZES AND OFTEN WORKS WITH CRYSTALLINE SURFACES

I go to Dalston Mill (dalstonmillfabrics.co.uk) hidden in east London's Ridley Road Market for traditional haberdashery and fabrics. Like the wardrobe in Narnia, there is a narrow entrance from the street that opens in to a room lined with wools, tweeds and rolls of fabric that seem to have been there for decades.

ANJ SMITH CREATES METICULOUS AND OFTEN EERIE PORTRAITS AND LANDSCAPES ON A SMALL SCALE

My favourite haunt for paint is L Cornelissen & Son (cornelissen.com) in London. The tiny Dickensian treasure trove has extremely knowledgeable staff, who often identify paint for me from virtually illegible paint-splattered labels. I go to Russell & Chapple (russellandchapple.co.uk), also in central London, for the French linens I paint on. They are extremely accommodating, even of vegetarian artists – sizing everything for me with a synthetic equivalent to the traditional rabbit skin glue preparation. For etching supplies, I go to Intaglio (intaglioprintmaker.com) in Southwark, which has the widest range of tools and Japanese papers.

EMMA HAWORTH ARTIST

I use Dr Ph Martin's watercolours (docmartins.com). They are bright and clear, and come in little bottles with pipettes that are lovely in themselves.

HOWARD HODGKIN ARTIST

I paint in oils on wooden panels – sometimes found, otherwise manufactured by Dufaylite (dufaylite.com). The oil paints come from Michael Harding (michaelharding.co.uk), my colourman. My acrylics come from L Cornelissen & Son (cornelissen.com) on Great Russell Street, WC1, and sometimes I get oil crayons from Sennelier (sennelier.fr), which is a very good excuse for going to Paris.

BARBARA MACFARLANE ARTIST WHO PLAYS WITH PERSPECTIVE IN HER INTERPRETATIONS OF CITIES

I work in watercolour, ink and oils on Khadi paper (khadi.com) – rugged, handmade paper from India, full of character with a strong physical presence. Khadi has an amazing range. As well as cotton rag paper from South India, it also sells Islamic hemp papers dyed with natural indigo or pomegranate. One is coloured with the pigment from lapis lazuli from remote valleys in Bhutan.

Françoise Cogan has been at the helm of Librairie de Camée (librairie ducamee.com) at 70 rue St André des Arts since 1986. This tiny bookstore is barely able to accommodate more than two clients at a time. It is the best-stocked source for documentation on the decorative arts in Paris.

SHEILA HICKS
Textile artist



DISPLAY



BRIONY MARSHALL SCULPTOR

Belton Slade (toolbankexpress.com/shop/beltonandslade) in Wandsworth is a proper old-fashioned hardware shop. They can help with all sorts of strange requests. I might go in with a strange small bolt and they'll find me a replacement and charge me 12p. Dechardom (020-7228 1755) is a family-run timber merchants near Clapham Junction. It makes bespoke plinths with lovely bevelled edges. I recently discovered that the name stands for 'Decorating, Hardware & Domestic'!

SAM PRATT CO-FOUNDER OF GALLERY FUMI

For metal work we use Joe Buckingham (thegentlemanblacksmith.com). He's reliable, polite and has produced excellent bespoke display cases for Gallery Fumi. We use Farrow & Ball (farrow-ball.com) paint for the gallery walls. And for hardware, our local Leyland (leylandsdm.co.uk) tends to have everything we need.

KATE MALONE CERAMICIST

I call Oval Workshop (ovalworkshop.co.uk) in south London whenever I need bespoke metal or wood plinths, shelves or fittings. They are always wonderful quality.

BOUKE DE VRIES CONSERVATOR AND ARTIST WHO CREATES SCULPTURAL PIECES FROM BROKEN ANTIQUE CERAMICS

For years, I searched for somewhere that could make Perspex display cases and mounts to my specifications. I managed to scrape together what I needed from various different sources, only to discover that Denny Plastics (dennyplastics.co.uk) was a short walk from my home in west London. I haven't gone anywhere else since.



TRANSPORT

SAM PRATT CO-FOUNDER OF GALLERY FUMI
Shipping is a big part of what we do at the gallery and we can't get it wrong. For moving valuable pieces around and on tight schedules, Hedley's Humpers (hedleyshumpers.com) and Cadogan Tate (cadogantate.com) are the absolute best.

SARAH MCCRORY DIRECTOR OF GLASGOW INTERNATIONAL ART FAIR
Shipping art well is incredibly important, and Williams & Hill (williamsandhill.com) is always helpful and professional when dealing with the confusion that is art import and export.

BRYONY HARRIS ASSISTANT CURATOR AT WHITECHAPEL GALLERY
We rely upon the expertise of the art handlers Martinspeed (martinspeed.com) mainly for transportation, but they can also install anything from miniatures to Old Masters. It is hugely reassuring to know that artwork entrusted to their care will be treated with the appropriate respect, discretion and diligence.



RESTORATION

ROBIN STEWART ART SPECIALIST AT SOTHEBY'S
We use different restorers for different sorts of pictures: Hamish Dewar in St James's (hamishdewar.co.uk) for traditional paintings; Jane McAusland (janemca@globalnet.co.uk) for works on paper; and Sarah Peek (sarah-peek.co.uk) in Brighton for ceramics. For general restorations, Plowden & Smith (plowden-smith.com) in south London covers almost every base.

JENNY BLYTH GALLERIST AND EX-CURATOR OF THE SAATCHI GALLERY WITH 25 YEARS OF EXPERIENCE IN CONTEMPORARY ART
Carolyn Horton (07968-269285) is one of the leading restoration experts in Europe and can turn her hand to anything from Old Masters to contemporary pieces. Recently, a photograph at the gallery arrived with a watermark, and she managed to repair it immaculately. She comes highly recommended.

MIKE GAUGHAN GALLERY MANAGER AT SERPENTINE GALLERIES
I have known and worked with the sculpture conservator Lyndsey Morgan of Patina Art Collection Care (patinaart.co.uk) in Baldock for many years. She has restored artworks by big-name artists for the gallery, and has the ability to carry out work that requires the utmost concentration in a busy environment. Her advice and recommendations have always proved faultless, and working with her is an enjoyable experience.

MAKING

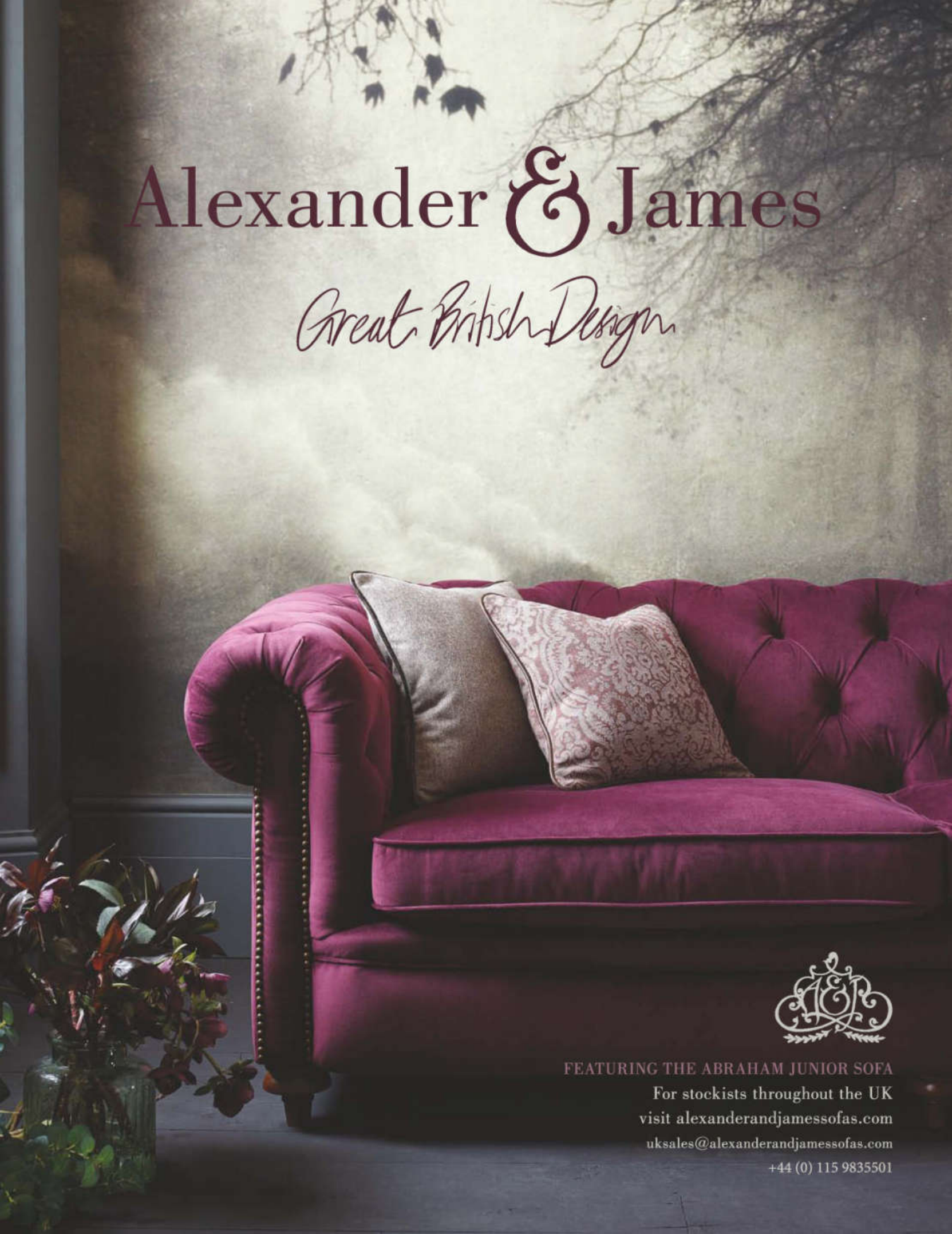
HANNAH MCANDREW SLIPWARE POTTER WHO USES TRADITIONAL TECHNIQUES TO PRODUCE CONTEMPORARY POTS
For kilns, the very best place that I know is Northern Kilns (northernkilns.com) in Lancaster. It designs and builds kilns and is fabulous to work with, and has built my electric kiln specifically to my requirements and the quality is far superior to any other I have seen or used.

JON BUCK SCULPTOR WHOSE WORK IS CONCERNED WITH HUMAN AND ANIMAL FORMS
For more than 30 years I have worked in collaboration with Pangolin Editions (pangolin-editions.com) in Gloucestershire to realise and transfer my sculptures from their original materials of clay, plaster and resin into the more durable materials of bronze, iron, copper, silver and gold. Over the years, we have developed together many innovative and original ways to colour and finish my work, and in that time it has expanded from a small team of craftsmen into the premier casting and fabrication foundry in the world.

MAGGI HAMBLING FIGURATIVE PAINTER, SCULPTOR AND PRINTMAKER
All my sculpture in bronze is cast at Arch Bronze Foundry (archbronze.com) in Putney. From the beginning they have responded to my maquettes with sensitivity and work with me to achieve the final piece. Along the way, we laugh a good deal, which is vital □

When I'm in London I always, always visit my old friends, the delicious Medieval pots in the Museum of London (museumoflondon.org.uk). I would love to be able to arrange a handling session there to really get a feel for my favourites.
HANNAH McANDREW Ceramicist




Alexander & James
Great British Design
FEATURING THE ABRAHAM JUNIOR SOFA
For stockists throughout the UK
visit alexanderandjamessofas.com
uksales@alexanderandjamessofas.com
+44 (0) 115 9835501

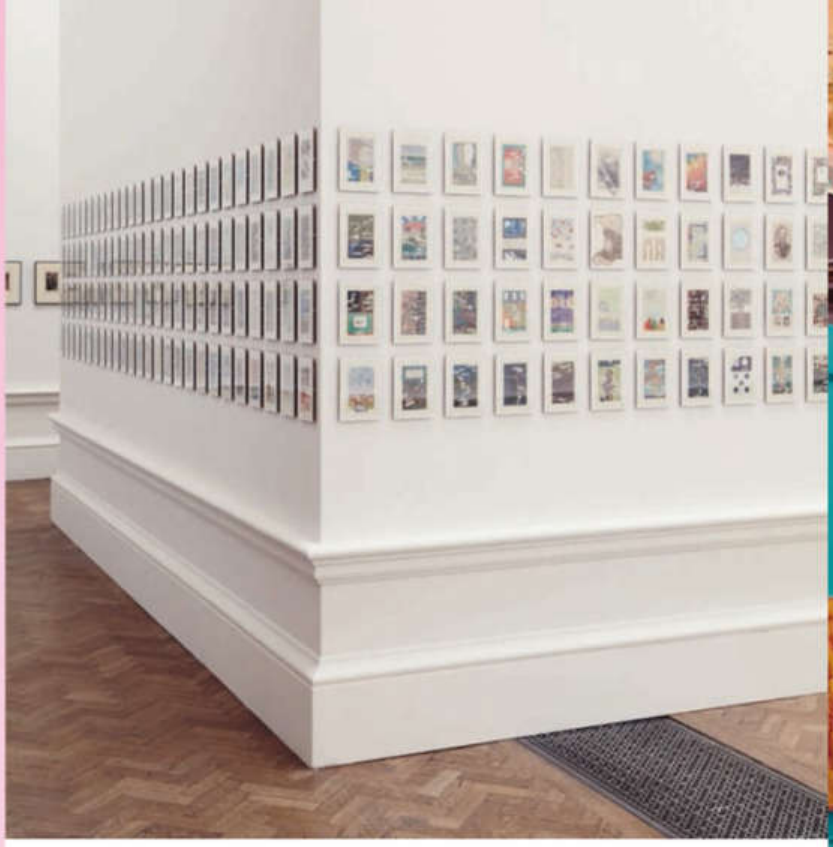
OPEN TO THE PUBLIC

TEXT **EMILY TOBIN** | PHOTOGRAPHS **JAKE CURTIS**

Every day, up and down the country, art exhibitions open to the public; walls are painted, pictures hung and sculptures installed. Since the eighteenth century, exhibitions have played a vital role in the art market, making and breaking careers, scandalising visitors with uncompromising subject matter and avant garde techniques, and sending critics into crescendos of fury or joy. But rarely do we get to glimpse behind the scenes of these exhibitions and see how they come into being. As the busiest month in the art world kicks off, we revisit three of 2015's most interesting exhibitions and meet the people behind them



THIS PAGE Christopher Le Brun and Humphrey Ocean in Gallery III at the Royal Academy. OPPOSITE CLOCKWISE FROM TOP LEFT *A Humument* by Tom Phillips in Gallery X. Matthew Darbyshire's *Doryphoros* figure in Wohl Central Hall. A corner of Gallery IV









THE SUMMER EXHIBITION, THE ROYAL ACADEMY, LONDON

CHRISTOPHER LE BRUN *and* HUMPHREY OCEAN

Christopher Le Brun, president of the Royal Academy, and Humphrey Ocean, professor of perspective at the Royal Academy Schools, have been involved in numerous editions of the annual extravaganza that is *The Summer Exhibition*. Christopher was the main coordinator in 2011, Humphrey was coordinator in 2008, and both have entered works every year since being elected Royal Academicians.

Last autumn, the pair went to see Mike Leigh's *Mr Turner*, in which they watched their nineteenth-century counterparts Charles Eastlake and JMW Turner take part in what was then *The Royal Academy Exhibition*. 'It wasn't that different,' notes Christopher. Artists then shared the same concerns they do now: perhaps a painting has been hidden away or 'skied' (when it's hung too high). 'And the president is there looking worried because he wants all the academicians to be happy but knows that at least half a dozen won't be.'

It is a rare occasion where the works of amateurs can hang next to professional artists in some of the world's most beautiful galleries. The figures associated with *The Summer Exhibition* are impressively large: 2015 marked 247 years on the trot, 12,000 works were submitted and over 1,200 installed, with a selection and hanging committee of nine coordinated by Michael Craig-Martin.

'You can enter from across the globe,' says Humphrey, 'but in practice it's a reflection of Britain – it runs parallel to what is appearing in *Frieze* magazine and what all the big galleries are showing.' 'One of the special things,' adds Christopher, 'is that these artists are fearless. Unlike curators their jobs don't depend on how the works are hung, so they can take more dangerous decisions.'

'You stand in these magnificent rooms and you are part of a complete continuum,' he says. 'We are at the point where society meets the arts because here, the schoolgirl, her mum, the artist and the international superstar are all in the same space together. Where else do you find that? You might call that establishment but who cares? It's just the point where people meet art.' *royalacademy.org.uk*

CORNELIA PARKER, THE WHITWORTH, MANCHESTER

MARIA BALSHAW *and* CORNELIA PARKER

'Brave artists, brave curators and brave gallery directors – that's what makes a good exhibition work,' says Cornelia Parker firmly. We're speaking in the new gallery space at the Whitworth, part of The University of Manchester, which re-opened in February after a £15 million redevelopment project. Declared Museum of the Year by the Art Fund this summer, the impressive transformation was masterminded by gallery director Maria Balshaw, who selected Turner Prize nominee Cornelia to launch the space with a major solo show this past spring.

'It takes an awful lot of work to make it look this effortless,' says Cornelia. 'So many things happen at the last minute – which requires a certain amount of bravery and trust from Maria and her team.' The gallery opened on Valentine's Day and 'we were shoving the last paintbrushes into a cupboard as the public stepped through the door', recalls Maria. 'Some artists wouldn't be able to cope with that but I knew Connie could.'

'I remember seeing the size of the space and going home and quietly having kittens,' says Cornelia. Despite this initial panic, the result was an impressive survey of some of her best-known work. Rodin's *The Kiss* was once again wrapped in a mile of string; the flying debris of her detonated garden shed, *Cold Dark Matter*, was resurrected 24 years after it was first shattered; and a new companion piece, *War Room*, was built – a crimson marquee redolent of a medieval campaign tent. Most ambitious of all was *Blakean Abstract*, a 'meteor shower' created using microscopic samples of graphite taken from a drawing by William Blake. This was orchestrated in collaboration with Nobel Prize winner Kostya Novoselov to mark the opening night.

Cornelia and Maria first met at a dinner at the Serpentine Galleries in 2010. 'All the while we were talking I was thinking that I really wanted her to do the exhibition,' says Maria, 'so I invited her to Manchester to see what we were doing.' The decision to collaborate was made and they spent the next five years working together to conceive the show.

'One of my roles is matchmaking: the right artist, the right space, the right curator, even the right technician,' says Maria. They need to be an intellectual and emotional match. It's a risk but a very lovely one.' *whitworth.manchester.ac.uk*





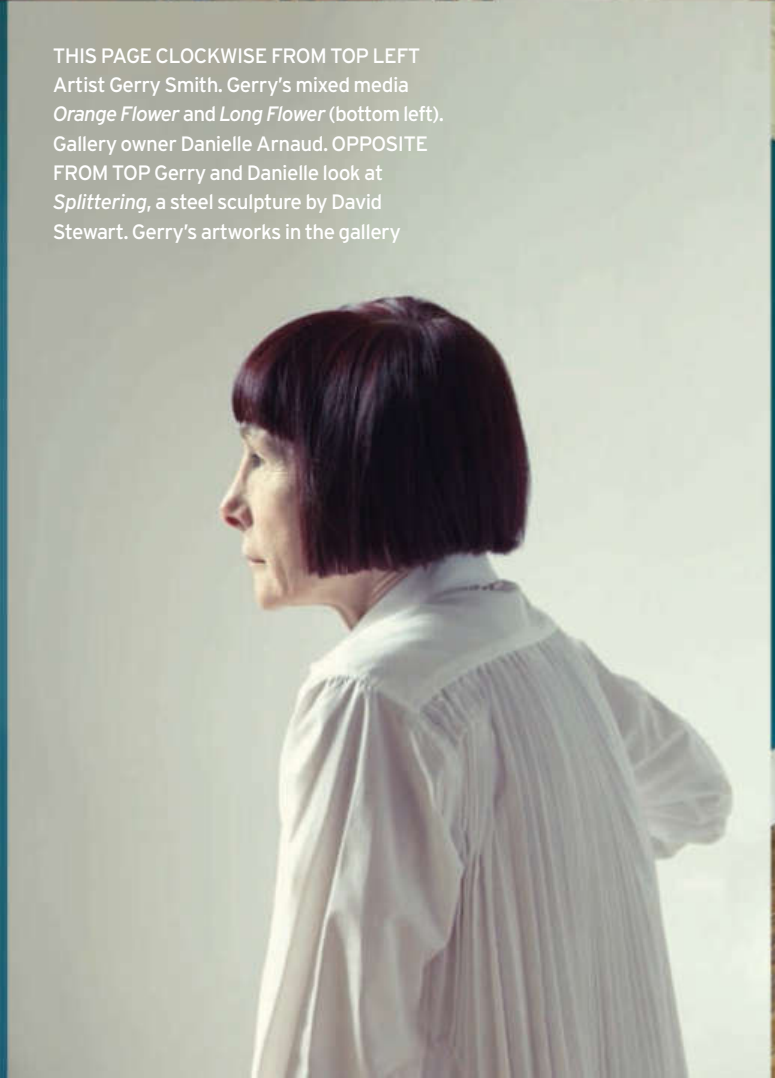
OPPOSITE Maria Balshaw and Cornelia Parker in the gallery. THIS PAGE CLOCKWISE FROM LEFT Cornelia's *The Distance*, 2003, for which she entwined Rodin's *The Kiss* with a mile of string. *War Room*, made from negatives from a poppy factory, 2015. *Cold Dark Matter: An Exploded View*, 1991













THIS PAGE CLOCKWISE FROM TOP LEFT Artist Gerry Smith. Gerry's mixed media *Orange Flower* and *Long Flower* (bottom left). Gallery owner Danielle Arnaud. OPPOSITE FROM TOP Gerry and Danielle look at *Splittering*, a steel sculpture by David Stewart. Gerry's artworks in the gallery



A YEAR OF PAINTING FLOWERS, DANIELLE ARNAUD GALLERY, LONDON

DANIELLE ARNAUD *and* GERRY SMITH

Long before Damian Hirst's Newport Street Gallery opened in Vauxhall, or the White Cube set up residence in Bermondsey, Danielle Arnaud turned two floors of her Georgian house on Kennington Road in south-east London into an art gallery. In the intervening 20 years, she has held over 120 exhibitions, featuring works by Phyllida Barlow, Marcel Broodthaers and John Stezaker.

Gerry Smith has been part of the Danielle Arnaud stable since 1995 and held a solo show here this summer: 'He hadn't been well, and we needed to get him out of his black hole,' says Danielle. This exhibition provided Gerry with the perfect excuse to start working again. The result was a collection of works created from found objects or paintings, informed by everyday encounters. 'Gerry has exhibited with me for 20 years and I have learned so much from him: how to curate, how to set up a show, how to interpret a space.'

Unlike a large gallery or commercial space, this is very much a home and it's where the Arnaud family grew up. Gerry recalls playing croquet with Danielle's son in the garden – a welcome distraction from installing an exhibition. There are no assistants, no cordons, no professional lights. There are however, pieces of furniture, sash windows, wooden floorboards and three resident chihuahuas. 'I wanted to keep the spirit of the house,' says Danielle. 'It is a very intimate space with its own identity.' As a result, the relationship between the visitor and the art is very different. 'You have this direct contact,' which, adds Gerry, 'is really quite special'. *daniellearnaud.com* □

WHAT'S ON

LOUISA ELDERTON highlights not-to-miss shows ahead of the jam-packed season

PAD LONDON OCTOBER 14–18

1



PAD ventures beyond London's now countless art fairs, elegantly blending modern art, architecture, design and the decorative arts. In its ninth edition this year, and nestled within Mayfair's Berkeley Square, 62 galleries will display an eclectic mix of objects that range from clothing to furniture, painting to sculpture and ceramics to architecture. These serve all manner of tastes, encompassing a time period that spans from antiquity to the present day, with newcomers such as Rose Uniacke and Gordon Watson, and returning staples Michael Hoppen and Gallery Fumi. With an objects admission committee that comprises over 20 industry specialists, the quality of the fair is exceptional and attracts collectors and visitors from all over the world: 25,000 people attended in 2014 alone. *pad-fairs.com*





CLOCKWISE FROM ABOVE Agostino Bonalumi, *Bronzo*, 1969-2007. Alex Prager, *Eye #1 (Flood)*. Qiu Deshu, *Mountainscape (red)*, 2005. Bill Viola, *Fire Woman*, 2005. Frank Auerbach, *Reclining Head of Julia II, 1997*. Frieze Art Fair 2014



2

FRIEZE ART FAIR OCTOBER 14–17

Frieze brings together over 1,000 contemporary artists in Regent's Park each year. Meanwhile, Frieze Masters will take on historical art, accompanied by a programme of artist commissions, talks and films. The Sculpture Park provides a peaceful counterpart, and is described by its curator Clare Lilley as: 'An intriguing breath of fresh air that draws together artists from different generations, and enjoyed by collectors and mums out with their children alike.' See 'Art Insider' for more from Clare. *friezelondon.com*

FRANK AUERBACH AT TATE BRITAIN

OCTOBER 9–MARCH 13, 2016

Tate Britain is showing the work of one of Britain's pre-eminent painters, Frank Auerbach. Curator Catherine Lampert has sat for the Berlin-born artist every week for 37 years. The major exhibition presents around 70 paintings and drawings from the Fifties to the present day, offering new insights into the nature of Frank's artistic process, which is characterised by a repeated scraping of the back of the canvas surface until a work is realised within a few hours. *tate.org.uk*

3





4

BILL VIOLA AT YORKSHIRE SCULPTURE PARK OCTOBER 10–APRIL 10, 2016

Taking up 500 acres of the Yorkshire countryside, and winner of the Art Fund Prize for Museum of the Year in 2014, the Yorkshire Sculpture Park will present a major exhibition by the internationally renowned American video and installation artist Bill Viola. There will be an outdoor film screening and the Chapel and Underground galleries will bring together works spanning the artist's career, which explore universal themes of life, death, love and spirituality. *ysp.co.uk*

AGOSTINO BONALUMI, *BRONZO*, 1969-2007, CAST BRONZE, COURTESY ARCHIVIO BONALUMI AND MAZZOLENI LONDON. ALEX PRAGER, *EYE #1 (FLOOD)*, 2011, COURTESY MICHAEL HOPPEN GALLERY, LONDON. QIU DESHU, *MOUNTAINSCAPE (RED)*, 2005, INK, ACRYLIC AND XUAN PAPER ON CANVAS. PHOTOGRAPH CHRISTOPHER BURKE STUDIOS. *FIRE WOMAN*, 2005, COLOUR HIGH-DEFINITION VIDEO PROJECTION; PERFORMER ROBIN BONACCORSI; ALL PHOTOS © KIRA PEROV, COURTESY BILL VIOLA STUDIO. *RECLINING HEAD OF JULIA II*, 1997, ACRYLIC ON BOARD, THE LEWIS COLLECTION © FRANK AUERBACH, COURTESY MARLBOROUGH FINE ART. © FRIEZE ART FAIR 2014, REGENTS PARK, LONDON, PHOTOGRAPH LINDA NYLIND



charnwood

Exceptional British made wood stoves

01983 537780 ***www.charnwood.com***

5



NEWPORT STREET GALLERY
OCTOBER 8

Having been in development for over three years, Damien Hirst's own art gallery has opened after much anticipation. The 3,437-square- metre space is dedicated to publicly displaying Damien's art collection – titled 'Murderme' – which includes the likes of Warhol and Bacon. Comprising six galleries, a bookshop and restaurant that reinterprets Notting Hill's former trendy haunt Pharmacy, the building dates from 1913 and has been developed by star architects Caruso St John, who were responsible for Tate Britain's impressive revamp. The inaugural exhibition presents the work of the British abstract painter John Hoyland (1934-2011), bringing together vibrant canvases circa 1964-82. Curator Hugh Allan says: 'I hope visitors to the gallery will marvel at the platform Damien has created for the artists in the collection and have an opportunity to see another side to his thinking.' *newportstreetgallery.com*

6



PETER LANYON AT THE COURTAULD GALLERY OCTOBER 15–JANUARY 17, 2016

Set in the elegant Somerset House, the Courtauld Gallery is renowned for its collection that begins in the early Renaissance and boasts an unrivalled body of Impressionist paintings. The gallery now mounts a major exhibition of paintings by Peter Lanyon (1918–1964), revealing him as one of Britain's most important and original Post-War artists. Peter sought to create a new vision of landscape painting for the modern era, expressing a profound understanding of our fragile existence within the world. *courtauld.ac.uk*

7



DEATH AND MEMORY AT SIR JOHN SOANE'S MUSEUM OCTOBER 23–MARCH 26, 2016

As the architect responsible for buildings including the Bank of England and Dulwich Picture Gallery, John Soane was also an avid collector of paintings, drawings and antiquities. These are displayed within his own house at Lincoln's Inn Fields, alongside an exhibition that examines Soane's deep fascination with death, memory and legacy. On the first Tuesday of each month, from 6–9pm, the museum is lit purely by candlelight, lending further atmosphere to this wonderful collection. *soane.org*

CLOCKWISE FROM TOP LEFT John Hoyland, *Scando 2.10.80*. Francisco Goya, *Self Portrait with Doctor Arrieta*, 1820. The dome area inside Sir John Soane's Museum. Peter Lanyon, *Soaring Flight*, 1960



8 **GOYA: THE PORTRAITS AT THE NATIONAL GALLERY**
UNTIL JANUARY 10, 2016

See the work of one of Spain's most celebrated artists known for revealing the psychology of his sitters. Take the one-day course 'Goya and the Spanish Tradition' on October 19, 10.30am–2.15pm, to explore his full legacy. *nationalgallery.org.uk*

9 **CHRISTOPHER LE BRUN AND CHRISTOPHER FARR AT COLNAGHI GALLERY** UNTIL NOVEMBER 6

Christopher Le Brun, president of the Royal Academy, and rug designer Christopher Farr have collaborated on three hand-knotted rugs based on Christopher's painting entitled *Keep*. They are made in Afghanistan and Turkey using innovative flat-weaving and spinning techniques. *colnaghi.co.uk*

10 **ALBERTO BURRI AT MAZZOLENI**
UNTIL NOVEMBER 30

The Mazzoleni family has built one of the largest private collections of works by the pre-eminent Italian Post-War artist Alberto Burri. The exhibition coincides with a major retrospective on the artist at New York's Guggenheim Museum. *mazzoleniart.com*

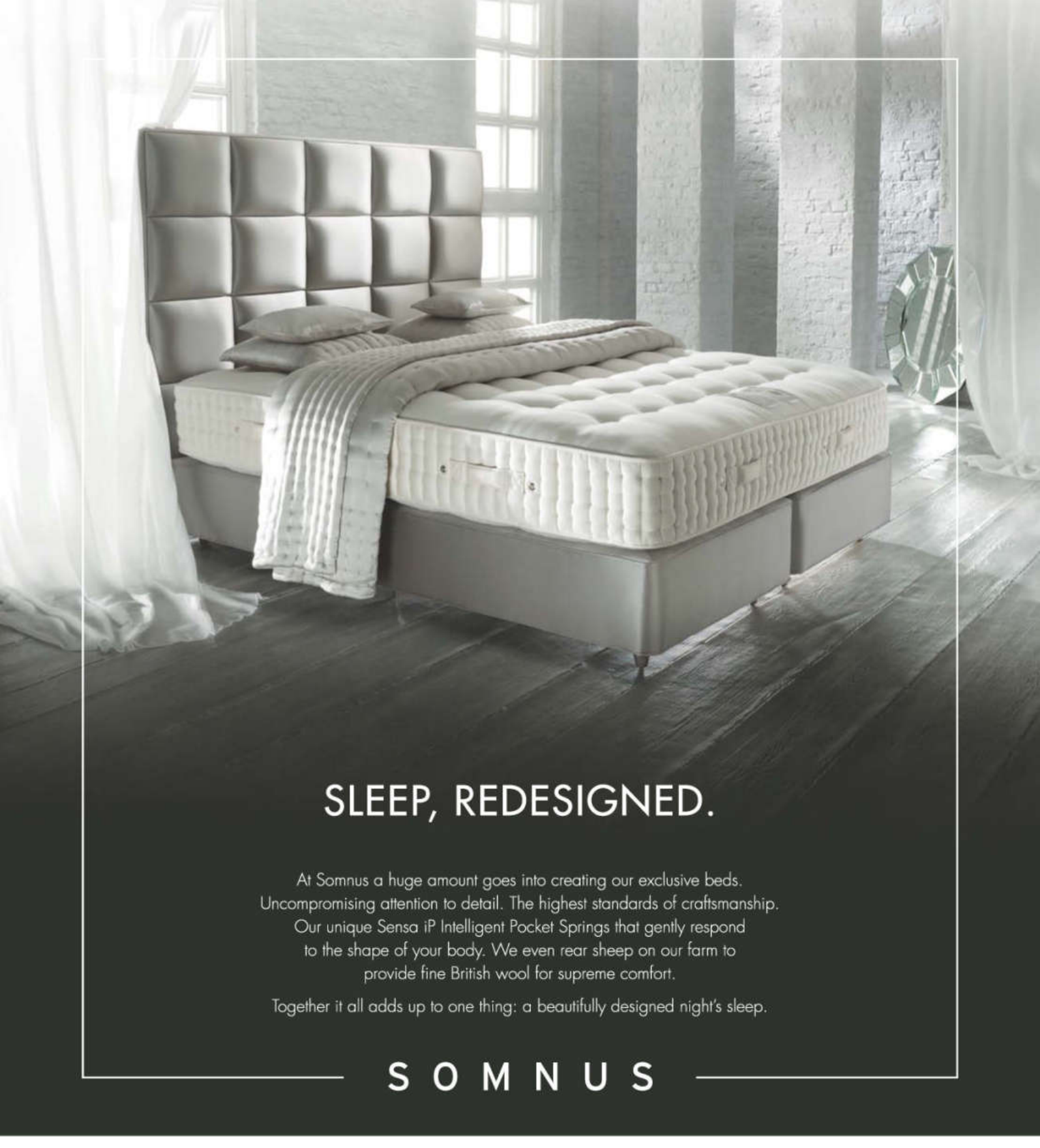
11 **CATERINA SILVA AT BOSSE & BAUM**
OCTOBER 31–DECEMBER 6

This gallery in south London's trendy Peckham area will show the works of Italian artist Caterina Silva, who recently completed a prestigious residency at the Rijksakademie in Amsterdam. *bosseandbaum.com*

12 **JON RAFMAN AT ZABLUDOWICZ COLLECTION**
OCTOBER 8–DECEMBER 20

Housed in a former Methodist chapel, the Zabludowicz Collection focuses on contemporary art from 1970 to today. The art space presents the first major solo exhibition of Canadian artist Jon Rafman in the UK, who blurs the line between the real and virtual using film, photography and sculpture. *zabludowiczcollection.com* □

JOHN HOYLAND, *SCANDO 2.10.80* © THE JOHN HOYLAND ESTATE, PHOTOGRAPH PRUDENCE CUMING. FRANCISCO GOYA, *SELF PORTRAIT WITH DOCTOR ARRIETA*, 1820. © THE MINNEAPOLIS INSTITUTE OF ARTS, MINNESOTA. THE ETHEL MORRISON VAN DERLIP FUND. SIR JOHN SOANE'S MUSEUM, PHOTOGRAPH DERRY MOORE. PETER LANYON, *SOARING FLIGHT*, 1960 ARTS COUNCIL COLLECTION, SOUTHBANK CENTRE, LONDON



SLEEP, REDESIGNED.

At Somnus a huge amount goes into creating our exclusive beds. Uncompromising attention to detail. The highest standards of craftsmanship. Our unique Sensa iP Intelligent Pocket Springs that gently respond to the shape of your body. We even rear sheep on our farm to provide fine British wool for supreme comfort.

Together it all adds up to one thing: a beautifully designed night's sleep.

SOMNUS

MADE IN YORKSHIRE
since 1840

SOMNUS LOCATIONS

ABINGDON · AYLESBURY · AYR · BOSTON · BRISTOL · BUGLE · CHANDLERS FORD · CHICHESTER · CHRISTCHURCH · DARLINGTON · DISS
DONCASTER · ERDINGTON · FALMOUTH · FERNDOWN · GATESHEAD METRO CENTRE · GLASGOW · GRANTHAM · GRIMSBY · HAILSHAM
HALIFAX · HARROGATE · HAWICK · HITCHIN · HORSHAM · HULL · HUNTINGDON · INVERURIE · KENILWORTH · KNARESBOROUGH
LEEDS · LINCOLN · LLANDUDNO · LONDON, BATTERSEA · LOWESTOFT · NEWARK ON TRENT · NEWCASTLE UPON TYNE · NOTTINGHAM
PENRYN · PORTSMOUTH · SALISBURY · SHEFFIELD · STOCKTON ON TEES · STOKE ON TRENT · STOURBRIDGE
SUNDERLAND · TAVISTOCK · WAREHAM · WORTHING · WREXHAM

THE QUEEN'S AWARDS FOR ENTERPRISE SUSTAINABLE DEVELOPMENT 2013 TO HARRISON SPINKS

THE QUEEN'S AWARDS FOR ENTERPRISE INNOVATION 2013 TO HARRISON SPINKS

somnus.co.uk

HISTORY REVISITED

As Vienna's Ringstrasse turns 150 this year, Julian Allason visits the grand museums and palaces circling its route

It has been 150 years since the Austrian emperor Josef II ordered Vienna's ramparts demolished to make way for the tree-lined necklace of palaces and museums that is the Ringstrasse. In celebration, the capital's great galleries – and of those there are many – have mounted special exhibitions.

Vienna's transformation from imperial military capital to city of culture is evident in the architectural models on display at the Wien Museum (wienmuseum.at). A stroll through the pedestrianised city centre will bring one to the Ringstrasse's jewel, the Kunsthistorisches Museum (khm.at), which exhibits treasures acquired by the Habsburg Empire over centuries.

From here, a magnificent double staircase ascends to the Kunstkammer. This museum-within-a-museum presents a work from each of the principal collections, making it easy to identify areas of interest. Some exhibits are notorious: Cellini's gold salt cellar was recently stolen and recovered. Others are extraordinary: a seventeenth-century gilt robot galleon 'sailed' across the royal dinner table to fire a canon; the guest hit by the cannonball had to down his glass. As Jasper Sharp, curator of the museum, shows us around, he stops to examine Old Masters such as Raphael's *Madonna of the Meadow* and Bruegel's *Tower of Babel*.

This top-level tour forms part of a four-day 'Inspired Journey' arranged by British luxury travel specialist Cazenove + Loyd in collaboration with the Art Fund. The itinerary also includes an expedition to Schloss Rohrau (schloss-rohrau.at), where Haydn's mother worked as a cook to Count Harrach. The castle houses one of the most significant – and least known – private collections in Europe, the outcome of accumulations made by generations of counts who represented the Empire as ambassadors to Spain, and includes works by artists like Luca Giordano, Vernet and Panini. Now ours to enjoy.

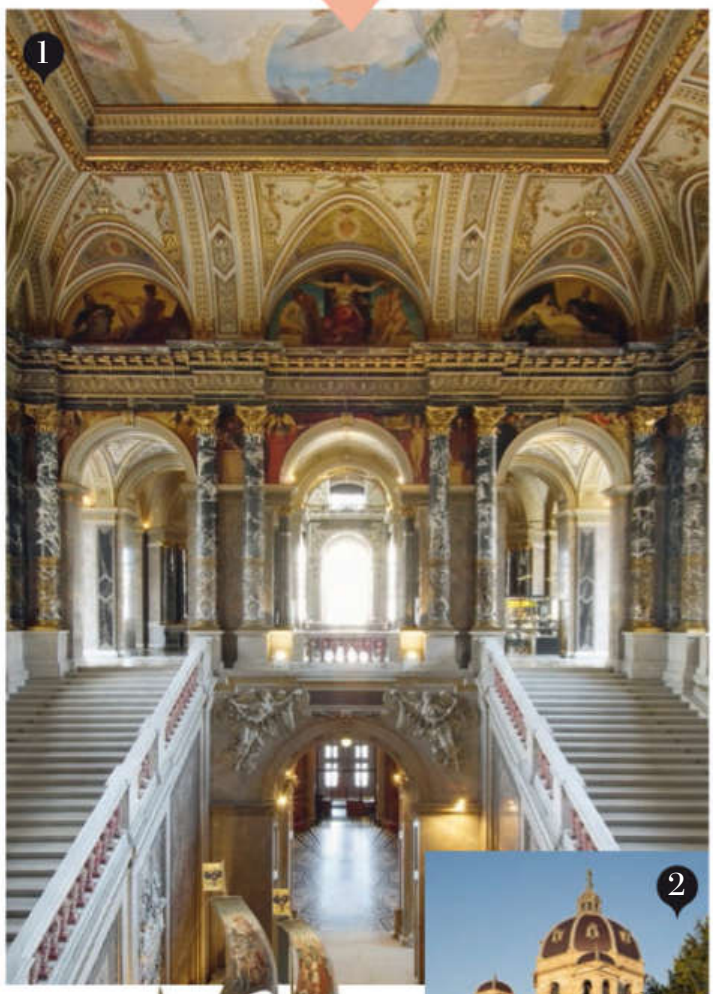
The last stop is at the studio of the award-winning contemporary artist Peter Kogler (kogler.net). This is a rare opportunity to question a major artist about work in progress. On this trip most guests stay at the Hotel Imperial (imperialvienna.com) on the Ringstrasse, originally the palace of the Prince of Württemberg, in which Emperor Franz Josef I's portrait still dominates the ceremonial staircase. This is architecture as high art. But then so is the cognac infused Esterházy torte served opposite at Café Schwarzenberg (cafe-schwarzenberg.at), still riddled with Russian bullets. In Vienna art and history are as ubiquitous as coffee and pastries, and just as much part of daily life □

MORE ART TOURS

FINE ART TRAVEL
With access to Europe's impressive private houses and museums, itineraries include a palace on the Grand Canal in Venice, a majestic Baroque palazzo in Rome and a visit to the Alhambra.
finearttravel.co.uk

MARTIN RANDALL
Martin Randall offers art history tours that delve as far back as the Dark Ages and span the globe. See masterpieces in Munich and cave art in Spain.
martinrandall.com

ACE CULTURAL
The 2016 itinerary includes art on the Côte d'Azur and the seventeenth and eighteenth century art and architecture of Naples.
aceculturaltours.co.uk







WAYS AND MEANS

Julian Allason travelled as a guest of Cazenove + Loyd (020-7384 2332; cazloyd.com). A four-day journey to Vienna escorted by Jasper Sharp, curator of the Kunsthistorisches, costs from £1,800 per person based on three nights at Hotel Imperial with two sharing, including road transfers, private guiding, admissions and some meals, but excluding flights.





1 The interior of Kunsthistorisches Museum. 2 The exterior is crowned with an octagonal dome. 3 The seventeenth-century galleon on display at the Kunsthistorisches. 4 Bruegel's *The Tower of Babel*, 1563. 5 Raphael's *Madonna of the Meadow*, c.1505-6

© PRISMA ARCHIVO; HERITAGE IMAGE PARTNERSHIP LTD/ALAMY; KMH-MUSEUMSVERBAND

Firing imaginations for over 30 years...









Over 30 years of British design and engineering have gone into creating the UK's most comprehensive range of high quality **woodburning, solid-fuel, gas** and **electric** stoves and fireplaces.

STOVAX | GAZCO

Fire Your Imagination

www.stovax.com









SET IN STONE

In a former monastery on a hilltop in southern Tuscany, the residence and studio of British sculptor EMILY YOUNG is the ideal setting for her stone carved heads and figures, each telling a story of their own

TEXT **EMILY TOBIN** | PHOTOGRAPHS **DAVIDE LOVATTI**









OPPOSITE CLOCKWISE FROM TOP LEFT 'Quartzite Head' in Emily's outdoor work area. 'Rosia Marble Head'. 'Tear Drop' in onyx. 'Malachite Forest Head'. 'Quartzite Head of a Woman II'. The remaining apse of the church. 'Caramel Dark Face'. 'Malachite Forest Torso'. THIS PAGE Emily pictured with her onyx 'Solar Disc', which sits against the ultramarine blue apse





As night falls at the Convento di Santa Croce in southern Tuscany, gleaming white fireflies burst into light. One by one, they gather in the walled garden crackling and sparkling in furious competition with the plump, silver moon above.

It is as if the sculptor, Emily Young, has orchestrated this celestial ensemble specially for our arrival – a demonstration fitting of her work. Emily carves in marble, onyx, alabaster, and lapis lazuli, creating dramatic stone personifications of ancient earth and nature. She hammers, chisels and grinds away at pieces of rock, creating monumental works that celebrate the material they are carved from. She delights in the faults, veins and splits in her material and relishes the play of wind, water and temperature on their craggy surfaces.

'There is a story told in every piece of stone that is more magnificent than any creation myth, so when I carve into the stone I'm imposing my own tiny moment on it, I put a little modern consciousness back into nature,' she says. Handsome, aquiline noses and high, straight foreheads emerge from stone; each is imbued with its own identity as determined by the stone's geological history and geographical source – be it the Dolomitic limestone found at a quarry nearby, or the rich royal blue of Brazilian sodalite, formed when molten rock cools very slowly deep within the earth.

Though faces are evident, ragged flanks of rock are left untouched, revealing nature's own hand alongside Emily's. It



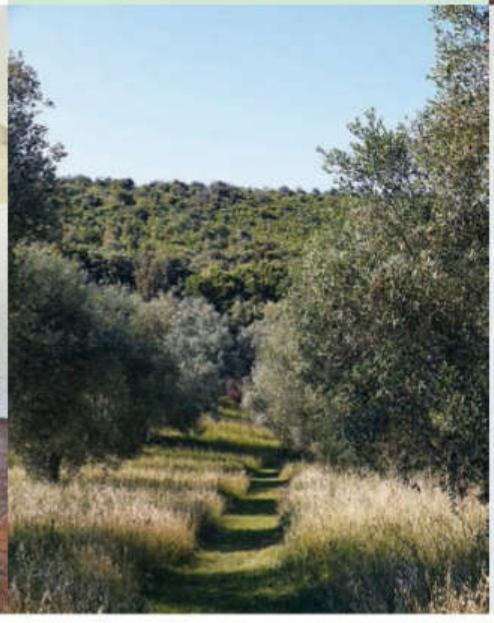


'WHEN I CARVE INTO THE STONE I'M IMPOSING MY OWN TINY MOMENT ON IT'



OPPOSITE The kitchen was once the sacristy of the church. THIS PAGE CLOCKWISE FROM TOP LEFT Dating back to the seventeeth century, the cloister is lined with Emily's pieces. Upstairs are 21 monks' cells overlooking the courtyard. One of Emily's sculptures sits on a table in the hall. The sitting room. Olive groves surround the monastry. The former refectory



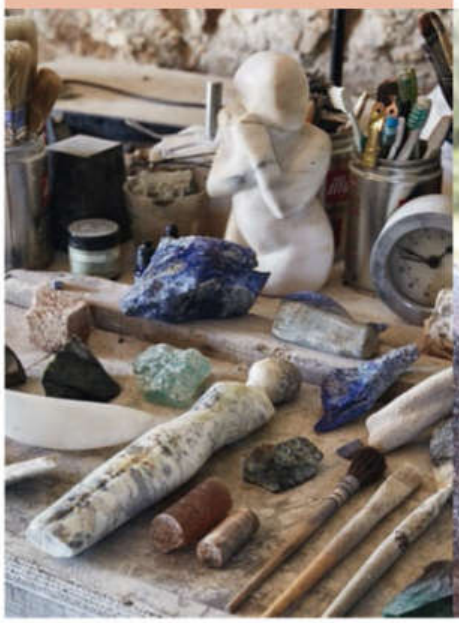






IT IS AS IF THE HUMAN FORM IS SLOWLY EVOLVING, POLISHED AND READY TO GO

THIS PAGE CLOCKWISE FROM TOP Emily in her outdoor work space. Chiseling at the eye of a stone head. Alabaster, lapis lazuli and jade on a table in her studio. OPPOSITE Located at the back of the building, Emily's workshop is filled with machinery, tools and materials





is as if the human form is slowly evolving, buffed, polished and ready to go – return to these sculptures in several thousand years and perhaps a fleet of fully formed figures will have materialised. The effect is similar to Michelangelo's Prigioni at the Accademia Gallery in Florence; musuclar marble men appear to wrench themselves free from the stone they are carved from.

Though she always had an interest in drawing and painting, it was by chance that Emily became a sculptor in her thirties. 'I had some slabs of marble left over from a kitchen work surface, and somebody had left a little mason's kit with a hammer and some chisels, I put the two together and loved it.'

She is a product of her family's glamorous brand of bohemia. Her grandmother Kathleen Scott, widow of the Antarctic explorer Captain Robert Falcon Scott, was a sculptor in her own right, and a friend of Rodin. Her father was the writer and politician Wayland Young, who would take his daughter for long walks to see ancient stone circles of Avebury and Stonehenge. And the sight of a 15-year-old Emily dancing in a Notting Hill nightclub so captivated Syd Barrett of Pink Floyd that he immortalised her in the psychedelic record 'See Emily Play'.

Aged 17, Emily packed her bag and left her family home in London's Bayswater to begin her travels to India: 'I stopped in Afghanistan for a long time – it was biblical, so beautiful and tough – and in Iran, where the landscape was also wild and untouched.' Influences from this cross-continental adventure can be traced in the faces she carves – their androgynous, elegant contours and simplicity of form feel utterly archaic.

Five years ago, Emily left London again. This time for good, setting up her home and studio at the Convento di Santa Croce, an imposing golden block of a building, flanked by lofty Cyprus trees. It is a seventeenth-century monastery that overlooks the hilltop town of Batignano and was originally built to accommodate 21 friars.

The monastery has since undergone several incarnations. It was closed by Napoleonic decree in 1805 and in the wake of the French invasion, an entrepreneurial Frenchman turned it into a glass factory (according to village lore his son was later murdered in a wage dispute). Soon after it became an agricultural estate and for a century was left to its own devices, but by 1968, much of the building had been reduced to rubble. It was at this point that interior designer Adam Pollock decided to leave London, where he'd been a mainstay of the Swinging Sixties party circuit. He found refuge at Santa Croce, and gradually restored parts of the monastery back to its former glory.

In 2011, Emily began renting from Adam, and when he decided to permanently return to the UK in 2013, she bought the property from him. The faded noble setting couldn't be better suited to her work. A beautiful, pearlescent onyx disc marks your arrival. It stands, like a vast planet, in the remaining arch of the church's apse, now painted a striking ultramarine blue. Emily sculpts largely outside, overlooking Mount Amiata to the east, with an indoor workshop at the back of the building for finer work.

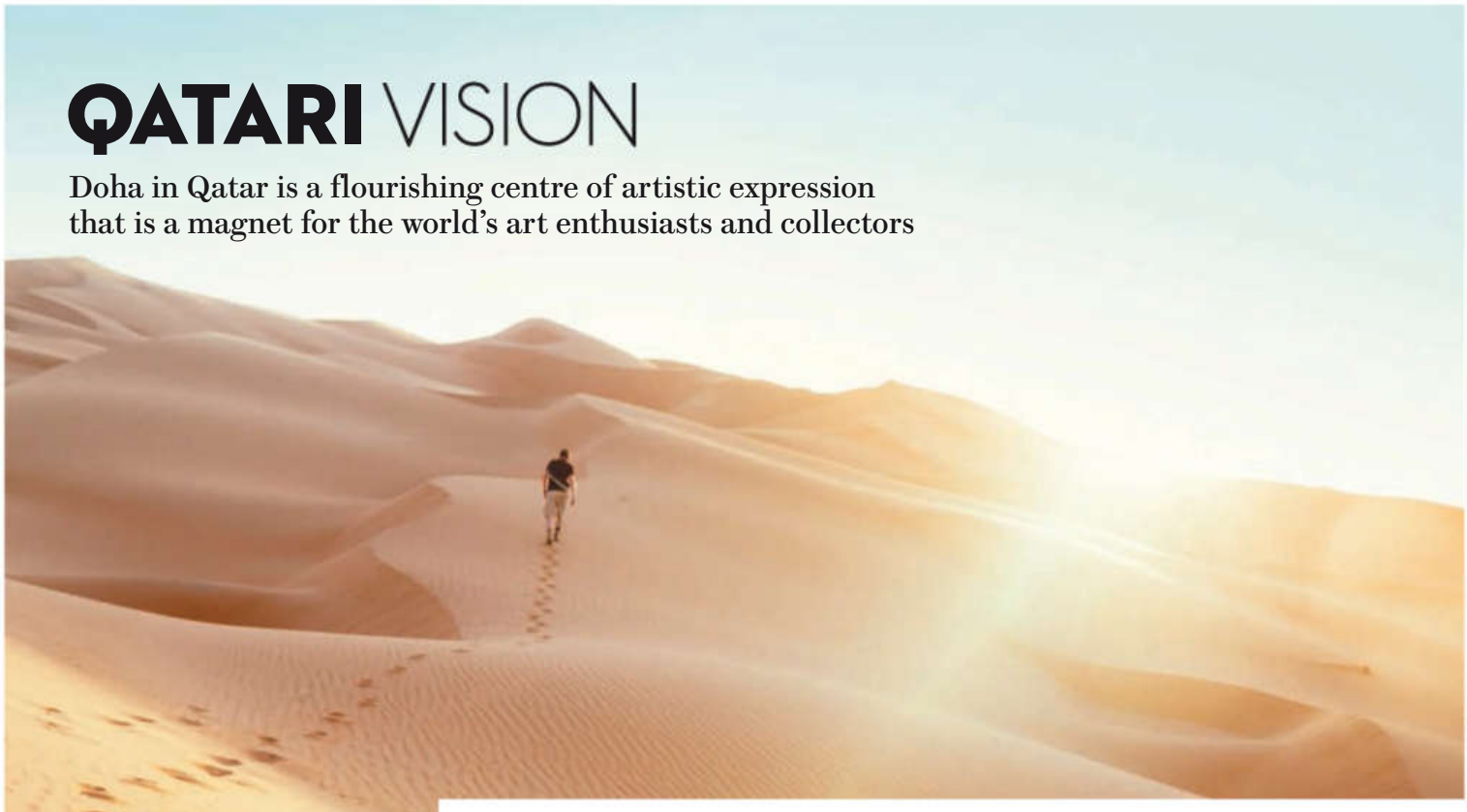
Though she does not prescribe to a particular religion – 'I can be a Buddhist, a Hindu, or a Christian, all before breakfast' – her work is certainly at home in sacred spaces. She has made pieces for Salisbury Cathedral, the garden of St Pancras Church and now, for the second time, her sculptures are on show in the Cloister of Madonna dell'Orto in Venice, coinciding with the fifty-sixth Venice Biennale, where it adds a much-needed dose of gravity to the glitzy whirligig. A small slice of quiet among the madness and a reminder to stop and think just for a moment □

Emily Young: emilyyoung.com
'Call and Response' is at Madonna dell'Orto in Venice until November 22; faslondon.com



QATARI VISION

Doha in Qatar is a flourishing centre of artistic expression that is a magnet for the world's art enthusiasts and collectors





THIS PAGE Hiking on Qatar's desert sand dunes OPPOSITE FROM TOP Museum of Islamic Art in Doha; from its collection a brass, gold and silver inlay pen box (Western Iran, 1262-1284). Restored Souq Waqif and the mosque of the Kassem Darwish Fakhroo Islamic Centre

If you are a connoisseur of art, you can't ignore what's happening in Qatar. This Gulf state – a land of romantic deserts, futuristic architecture, and long, white beaches – is one of the most creative artistic hubs in the world. That's partly because Qatar values its art and encourages its artists. As a result, artistic expression is flourishing, and the country is now a key under-the-radar destination for anyone who wants to keep ahead in the world of art.

CREATIVE CENTRE

Qatar's capital city, Doha, is home to at least three world-class museums, many public art installations and a lively artistic community. The museums – whose permanent collections are free to enter – include the Museum of Islamic Art (MIA). The acclaimed Chinese-American architect, I.M. Pei, designed this magnificent building on Doha's Corniche and its collection covers 1,400 years of art. Highlights include sixteenth-century Iranian silk textiles, the Cavour Vase, a fine example of enamelled and gilded glass, and a tenth-century astrolabe from Iraq. Regular exhibitions focus on aspects of Islamic art. You still have time to catch The Hunt, a show of objets d'art from Turkish and Qatari collections that reflect the theme of royal hunting. And, until June 2016, you can see Qajar Women, which looks at the representation of women in nineteenth-century Iran through paintings and photography.

Outdoors, in MIA's park, cutting-edge installations include a sculpture by Richard Serra, the American minimalist artist. This is a remarkable 80ft-high steel artwork standing on MIA's pier, overlooking the intense blue waters of the Persian Gulf.

The art trail doesn't end there. Make sure you don't miss the Arab Museum of Modern Art, which has the largest collection of modern and contemporary art from the Arab world. It will overturn and challenge your ideas about recent artistic expression in the Middle East. It has more than 6,000 pieces, figurative and abstract, that tackle personal and political subjects. Or for a glimpse of the skills and traditions of Qatar's past, pay a visit to the Sheikh Faisal Bin Qassim Al Thani Museum, whose remit is to preserve the art, history and traditions of the Qatari people.

To add to Doha's already rich and varied collection of art, the Qatar National Museum, designed by the French architect Jean Nouvel, opens next year. It will examine Qatari history through its art and culture.

NICOLAS FERRANDO; ANJA HILD





RISING TALENT

At a cutting-edge grass-roots level, too, Qatar is making the international art world sit up and take notice. The country promotes artistic expression among the young and unknown. The Fire Station in Doha is an association of art institutions committed to helping the country foster its talent and produce top-quality cultural and heritage experiences. It runs a nine-month Artist-in-Residence programme, which mentors numerous promising young artists, providing them with studio space and introductions to the city's influential artists and curators.

This enthusiasm for young talent is also reflected in Doha's extraordinary street art. The sculptures and paintings range from a vast bronze sculpture by the Iraqi artist Ahmed Al Bahrani depicting towering hands and arms emerging from the ground, to the striking wall art – or 'calligraffiti' – by eL Seed, the French-Tunisian artist, who blends classical Islamic calligraphy with freewheeling Western street graffiti. Ellen Hlavata, meanwhile, has created three beautifully sculpted giant oryx, the national animal of Qatar, outside the St Regis Doha.

SUN, SAND AND CULTURE

Perhaps the best thing about Qatar's status as a top art and cultural destination is the fact it offers so much more besides: year-round sunshine, a thriving and welcoming capital city, stunning beaches along its Persian Gulf shoreline, thrilling desert adventures and falconry, luxury hotels, diverse shopping in gleaming new malls or traditional souks, world-class sports and a fascinating culture that is both timeless and modern □

British Airways Holidays offers three nights at the four-star Ramada Encore Doha from £599pp, including flights, for selected departures April–May, 2016. To book, visit ba.com. For more information, visit the Qatar Tourism Authority website at qatartourism.gov.qa

NEVILLE JOHNSON

BESPOKE FURNITURE HANDCRAFTED FOR LIFE



Somewhere luxurious to retreat and relax

FREE 100 page brochure

BUY NOW PAY IN 12 MONTHS*

Celebrating British design & craftsmanship

Free local design service

10 year guarantee

Available throughout Europe

Why settle for mediocre when you can have magnificent?

For 30 years Neville Johnson have been using the finest materials and craftsmanship to create bespoke furniture with longevity and style, leaving you to lie back, relax, and indulge yourself in your sumptuous surroundings.

CALL FOR OUR LATEST BROCHURE

0161 873 8333

nevillejohnson.co.uk/hoga

CODE HOGA25

*Buy now pay in 12 months, finance offer is available on orders over £3,000 + VAT. Finance is subject to status, terms apply. 9.9% APR Representative.

STUDIES BEDROOMS LOUNGES LIBRARIES HOME CINEMA

THE ARTIST AS DESIGNER



Digitally printed 'Lipstick' table by Seletti and Toiletpaper

STUDIO BADINI CREATAM

FRANCESCA GAVIN examines the rise in artists who are exploring the intersection of artwork and interiors, and translating their signature styles and mediums – from sculpture to installation – into original and highly collectible objets and furniture for the home





ANTICLOCKWISE FROM TOP Aluminium and steel 'Director's Girlfriend' light by Erwin Wurm. 'Daybed' by Rachel Whiteread for SCP covered in 'Tiree' by Bute. White marble, black Belgian marble and blue agate 'Iceberg Bench' by Marc Quinn (also bottom right)

When it comes to interiors, most people believe art belongs on a wall. Or perhaps a well-placed shelf or cabinet. Yet artists are getting impatient with such a straightforward approach. These days a rug, table, chair, kitchenware, shelves and wallpaper can all be considered artworks.

'If you want a golden rule that will fit to everybody, this is it: have nothing in your house that you do not know to be useful, or believe to be beautiful.' This well-known quote was uttered by William Morris in 1880 during a lecture at the Royal Birmingham Society of Artists on 'The Beauty of Life'. This artist, writer, designer, and socialist believed that art was a human necessity rather than a luxury. His philosophy was rooted in the interior of his Red House in Kent.

In the decades that have followed Morris's proclamation, artists have continued to explore the intersection of art and homes. From the Bloomsbury Group to constructivists, Futurists to Pop art, artists have been drawn to realise their ideas in interior design. Donald Judd's handmade wooden furniture manifested the precise minimalism he applied to his sculpture and installation in the Nineties. The brightly patterned and woven chairs created in the early 2000s by Austrian artist Franz West (1947–2012) had the playful interaction found in his sculptures. Today is no different. The past decade has seen a rising enthusiasm from contemporary artists to create for interiors.

The Young British Artists, in particular, seem to have a soft spot for homeware. Some results have been more successful than others. The brutality of Rachel Whiteread's cast sculptures were translated into a daybed for SCP. Although in pastel colours, there is something tomb-like about these reclining monoliths. Entering a room covered in Sarah Morris's graphic wallpaper collection for Artware feels like stepping into an Eighties sci-fi fantasy. Not very restful. For Carpenters Workshop Gallery, Marc Quinn applied his work into a range of garden furniture in the form of carved marble chairs and tables inlaid with ming, blue agate, green malachite and red diaspro. Anish Kapoor even designed a rather odd tear-shape table lamp for Homebase.

Interior artworks function best when they resonate with an artist's wider practise. Erwin Wurm translated his *Fat* sculptures into a brilliant series of lamps for Carpenters Workshop Gallery with long metal blobs forming out of the lighting stands. Sarah Lucas, who is representing Britain at this year's Venice Biennale, makes geometric seats and tables in concrete that perfectly echo the grey plinths of her *Nud* sculptures.





CARPENTERS WORKSHOP GALLERY

JOIN NOW

HOUSE
Design, food & travel
by HOUSE & GARDEN

The List

1,000 DESIGN PROFESSIONALS FOR YOUR HOUSE AND GARDEN

Are you an interior designer, architect or garden designer?
Do you provide a brilliant design service?

HOUSE is launching The List – an indispensable online directory for anyone wanting work done to their home

You can promote your business to the 944,000 monthly unique users of *House & Garden*'s website HOUSE and 4.5 million Facebook followers

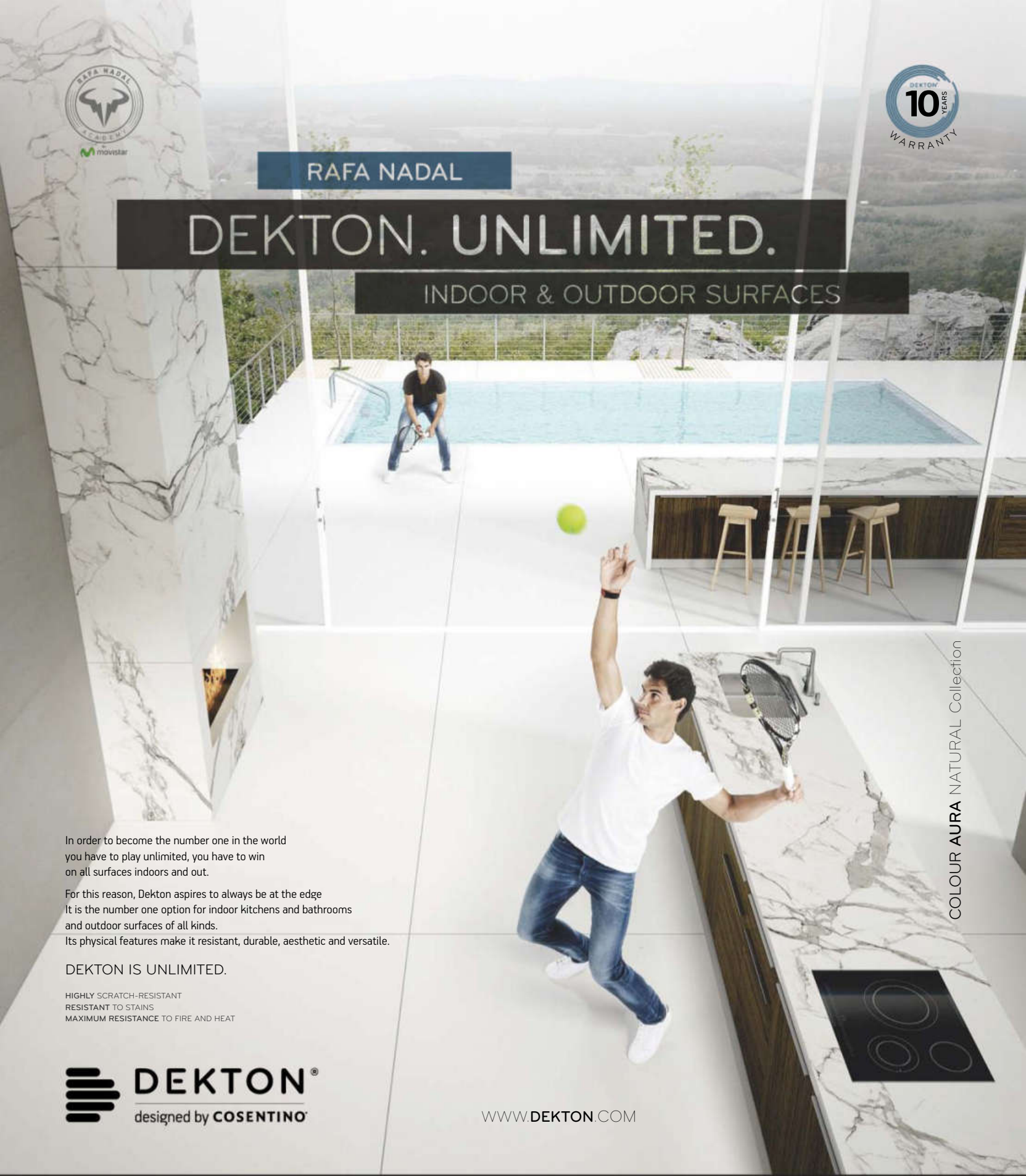
Membership starts at £10 a month, including a year's subscription to *House & Garden*

Register online at

houseandgarden.co.uk/thelist

HOUSE & GARDEN

FOLLOW US ON



In order to become the number one in the world
you have to play unlimited, you have to win
on all surfaces indoors and out.

For this reason, Dekton aspires to always be at the edge
It is the number one option for indoor kitchens and bathrooms
and outdoor surfaces of all kinds.
Its physical features make it resistant, durable, aesthetic and versatile.

DEKTON IS UNLIMITED.

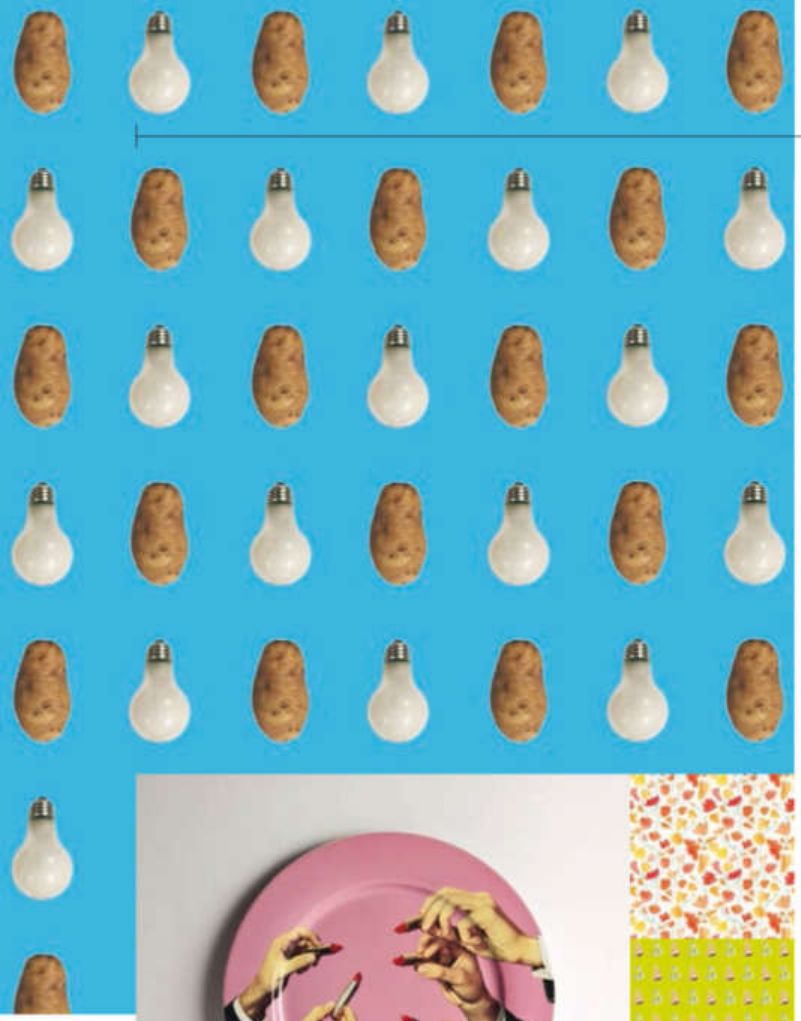
HIGHLY SCRATCH-RESISTANT
RESISTANT TO STAINS
MAXIMUM RESISTANCE TO FIRE AND HEAT

DEKTON®
designed by COSENTINO

WWW.**DEKTON**.COM

PABELLÓN DE ESPAÑA
EXPO MILANO 2015

COSENTINO UK- CENTRAL OFFICES AND LONDON CENTRE
Unit 10 Bartley Point/ Osborn Way/ Hook/ Hampshire/ RG27 9GX/ HQ: info.uk@cosentino.com
cosentinouk.ie CosentinoUK









'IT'S NICE TO THINK THAT THE OBJECT CAN BE USED CASUALLY, AND SOMETIMES BE THOUGHT OF AS ART'

At the annual Salone di Mobile in Milan, artist-made furniture was a serious talking point. This year, Serpentine Galleries collaborated with a group of artists to launch a series of wallpapers, including a nuanced, delicate print by Marc Camille Chaimowicz and Lawrence Weiner's linear graphics. 'The Serpentine wallpapers follow a tradition of artist-designed wallpapers that have included Beatriz González, Etel Adnan, Matisse, Miró and Warhol,' say co-directors Julia Peyton-Jones and Hans-Ulrich Obrist. 'We love the idea that people will have the opportunity to take home a statement design piece created by some of the most exciting artists and architects working today.' When the set was launched at the Italian department store la Rinascente in April this year, the wallpapers became the backdrop to three commissioned dances choreographed by Malgorzata Dzierzon – undeniably something with a bit more cultural 'oomph' than magnolia emulsion.

Enfant terrible Maurizio Cattelan and his *Toiletpaper* magazine co-founder Pierpaolo Ferrari took their bright, trash pop aesthetic beyond the pages of the publication into a set of plates, mugs and tables for Seletti, sold at Paul Smith in London. 'Right from the start, we liked the idea that Toiletpaper was a label that could be applied to a broad series of objects: magazines, books, plates, mugs and tablecloths,' Maurizio explains. 'Pierpaolo and I are like sadistic scientists; everything that's around us can be infected by the TP virus.'

ANTICLOCKWISE FROM TOP Designs from The Maharam Serpentine Galleries Wallpaper collection include 'Potato/Lightbulb' by John Baldessari; 'Watercolor Flowers' by Sanaa; 'Nose/Popcorn' by John Baldessari; and 'Circle Cutter's Room' by Rosemarie Trockel. Seletti wears Toiletpaper porcelain plates in 'Lipstick', 'Breakfast' and 'Typewriter'. Sarah Lucas's furniture collection made from concrete breeze blocks and MDF



SARAH LUCAS. COPYRIGHT THE ARTIST. COURTESY SADIE COLES HQ, LONDON



Interior artworks have become a way to support emerging artists and non-profit art institutions – and a great way to start collecting. South London exhibition space Studio Voltaire has a fundraising shop, which has created limited edition throws, candleholders and cushions by the likes of artists Helen Marten, Mai-Thu Perret and Turner Prize nominee Enrico David. Pablo Bronstein, who had a double show at Nottingham Contemporary and Chatsworth House this summer, created a 'Prison Tray' depicting a prison in the artist's signature fantasy Georgian drawing style. 'Food in prison is served on a tray, and this is an ironic juxtaposition of negative image and luxury object,' Pablo says. 'It is nice to think that the object can be used casually, and sometimes be thought of as art – but can sometimes be ignored, and just used.'

Art object label Studio Leigh launched online this summer with a focus on objects that sit between art and design. Emerging artists including Nicolas Deshayes, Rhys Coren, Harry Burden and Cécile B Evans are among a roster making limited-edition pieces from chandeliers to doors and radiators. Founder Tayah Leigh Barrs enthuses about the objects' living nature: 'Each of the pieces emerge from a thread of the artist's practice and ideas, and with that they provide both narrative and concept to static objects.'

One of Tayah's artists described the project to her as a 'bleeding in of their ideas into our commonplace'. Which is the crux of the whole attraction. There is nothing quotidian about artists' interior objects. These pieces provide a completely refreshing way of experiencing art – and transforming your home in the process □



ANTICLOCKWISE FROM TOP LEFT 'Untitled Side Table 1' and 'Untitled Side Table 3' by Nicolas Deshayes, aluminium, 2014. Slipcast, glazed earthenware 'Prison Tray' by Pablo Bronstein. Enrico David's lambswool blanket. Hand-painted 'Table Brush' by Joanne Tatham and Tom O'Sullivan. Helen Marten's lambswool blanket. All from House of Voltaire

PHOTOGRAPHS: ANDREW JUDD; GRAHAM PEARSON, ALL COURTESY OF THE ARTISTS AND STUDIO VOLTAIRE







Your decorator's best kept secret...





By Appointment to Her Majesty The Queen Decorators' Merchant C Brewer & Sons Ltd

Brewers
DECORATOR CENTRES

Your local Brewers could be your decorator's best kept secret. It's where the trade comes to buy a huge range of paints, wallpaper (and even fabrics) that make your home beautiful.

Find out more from your decorator (if you can) or visit **brewers.co.uk** to find your nearest store.

OVER 150 BRANCHES ACROSS THE COUNTRY BREWERS.CO.UK

ART INSIDER

In her 23 years at the Yorkshire Sculpture Park, CLARE LILLEY, the director of programme, has seen thousands of works come and go on what is now a 500-acre open estate. She tells David Nicholls about curating the Frieze Sculpture Park and the artist who brought her to tears



Clare Lilley stands next to Henry Moore's bronze *Large Interior Form* in the grounds of Yorkshire Sculpture Park

We've grown. When I started at Yorkshire Sculpture Park in 1992, it sat on about 15 acres of an eighteenth-century estate. Now we have 500 acres with a number of buildings on it. Normally we have about 1,000 sculptures outside at any one time, and almost everything can – and does – move. It would be easy to come here a half dozen times in a year and see different things each time.

The park has a large 'loan collection' with works lent to us from artists, galleries and estates. Some of the works get called back, which can be a bit of a shock. I was pretty heartbroken five years ago when we said goodbye to *The Personal Miraculous Fountain* by the Spanish artist Jaume Plensa, but that made room for something else.

The work of the Colombian artist Doris Salcedo often moves me to tears. It bears witness to disappeared and tortured people, whose lives have been irretrievably changed or lost due to cruelty. But it transcends this to speak about hope and warmth. I would love to work with her one day.

I come from a family of engineers and scientists. My dad worked in telecoms in Liverpool and I think he still wonders what on earth I do for a living. I grew up in Merseyside near Crosby beach, where Antony Gormley's *Another Place* installation of 100 body forms now stand. When I was a teenager I would bunk off school and go to the Walker Art Gallery in Liverpool where a whole new world was opened up to me. I took my daughters back there recently and they loved it. It might be looking a bit scruffy now, but it's still brilliant and was buzzing with visitors on a Thursday afternoon.

The first piece of art I bought was a tiny oil painting on wood – around five inches long and an inch thick – by the lovely and talented artist Emrys Williams. It's of old folk huddled on a north Wales beach with scudding sea in the distance, probably Colwyn Bay. It's so small and thick that it works like a sculpture as well as a painting.

If I'd been strategic over the years I could have bought art that would have been a good investment. But that's not how I buy. I'm a very instinctive person and go with my heart. The most wonderful things I have were given to me by people I have worked with because they come with a bundle of memories.

I always go to the British Museum when I visit London. I love looking in the cases at old artefacts that were made during the Upper Paleolithic era, some 20,000 years ago. I'm fascinated by the compulsion humans have always had to make not just tools, but also art and objects that express themselves – even when people were living in caves. It makes me feel good about humanity.

Last year we won the Art Fund Prize for the Museum of the Year, and I think part of the reason we won is the attitude and loyalty of the people who work here. Their passion is conveyed in everything we do, from the exhibitions we stage to the way we deal with visitors and the way we prepare coffee. We do very good coffee!

Public art can bring disparate people together in a way that nothing else can in a public space. They might begin speaking about it, or even joking about it. At its best it allows people to return to themselves, or find something within themselves that they might have forgotten they had.

I've grown to love Regent's Park, which is the setting for the Frieze Sculpture Park I'm curating for the fourth year. It's in the English Garden, and before working on it I visited the garden and spent a long time sitting and observing people: mothers with babies, joggers, office workers and tons of people taking pictures of squirrels.

It's really important for me that Frieze Sculpture Park does justice to the artists whose works are exhibited, and that it's interesting for the collectors who come to see it. But even more than this, I want it to be a place for people who use the park to really enjoy. It's a huge undertaking.

I don't have any sculptures in my garden. But there is a trampoline ☐

Yorkshire Sculpture Park: ysp.co.uk

JONTY WILDE



VOGUE café

Vogue Café Moscow
Kuznetsk Bridge 7/9,
Moscow, Russia

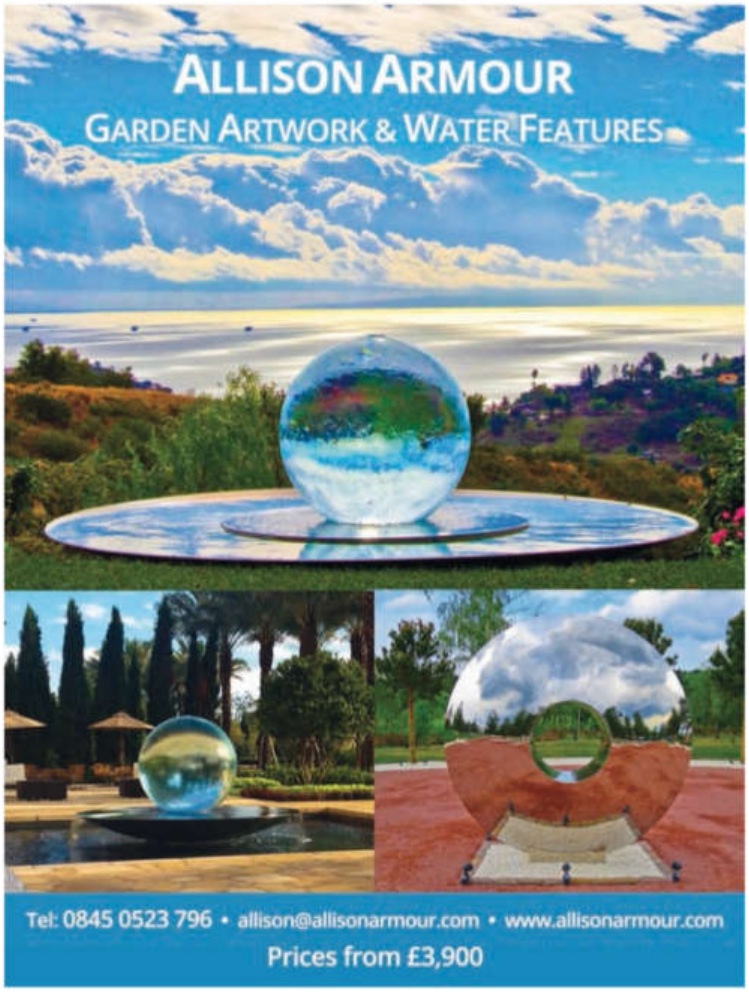
Vogue Café at The Dubai Mall
Dubai, UAE

Vogue Café Kiev
Fairmont Grand Hotel,
Kiev, Ukraine

Vogue Lounge Bangkok
MahaNakhon CUBE,
Bangkok, Thailand

voguecafe.com |

CONDÉ NAST INTERNATIONAL RESTAURANTS



THE SMARTEST TRAVEL MAGAZINE IN THE WORLD



EXCLUSIVE TRIAL OFFER

3 ISSUES ONLY £3*

Try Condé Nast Traveller for only £3 and enjoy 3 copies of the magazine. After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £24 – that's 75% free. Also as a subscriber you will automatically qualify for FREE membership to the Members Club.

TO SUBSCRIBE: **www.cntraveller.com/subscribe/KCT13856** or **call 0844 848 5202** (REF KCT13856)

*Offer is limited to new subscribers at UK addresses and to direct debit payments only until 31/12/2015. BT landline calls to 0844 numbers will cost no more than 5p per minute – calls made from mobiles usually cost more.



NEW GUILDFORD SHOWROOM OPENS NOVEMBER 2015

TOMHOWLEY.CO.UK/KHOGA
CALL 0161 848 1200 FOR A BROCHURE. QUOTE CODE K-HG53

FREE DESIGN SERVICE AVAILABLE NATIONWIDE BRITISH CRAFTSMANSHIP

LONDON W1	020 7499 5145	**ALTRINCHAM**	0161 929 5392	**BRISTOL**	01179 730 981
CHELSEA	020 7584 1218	**BEACONSFIELD**	01494 673 443	**ESHER**	01372 462 378
ALDERLEY EDGE	01625 599 636	**BRENTWOOD**	01277 214 587	**HARROGATE**	01423 529 878

A MEMBER OF THE NEVILLE JOHNSON GROUP

EDIT

Inspirational INTERIORS, *beautiful* GARDENS,
fascinating people, compelling stories

PAGE
192

A colourful hillside garden set on the French Riviera



MARIANNE MAJERUS

Serenity in the city

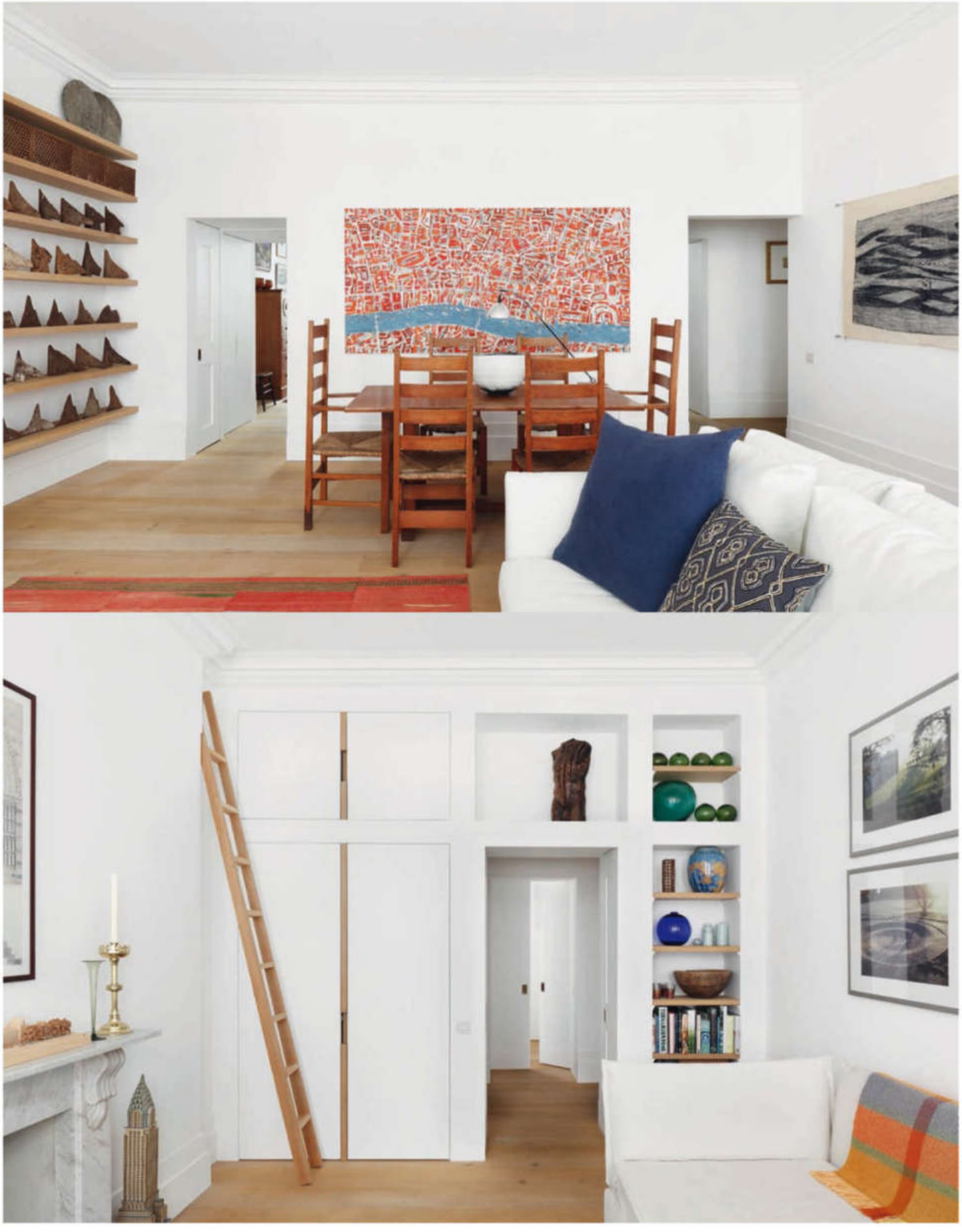


Natural light floods in from the south-facing windows in the sitting and dining room, where the furniture is kept simple to draw the focus onto the industrial artwork. To the right of the Purbeck-stone chimneypiece, shelves hold 35 sculptural ploughshares dug up on Kim's farm, with cast-iron gratings and schist roof tiles on top

In the central London flat of landscape architect Kim Wilkie, white walls, oak floors and uncurtained windows enhance the sense of space and tranquillity – and allow its original grand proportions to shine

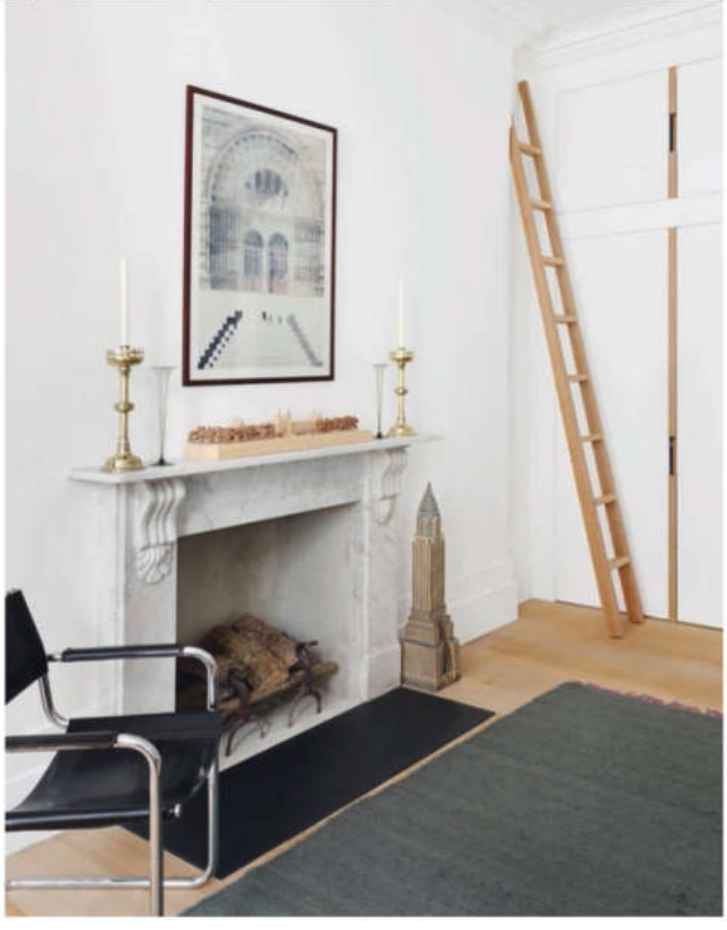
TEXT **CHRISTOPHER STOCKS** | PHOTOGRAPHS **ALEXANDER JAMES**





FROM TOP A large oil on linen map of London by Barbara Macfarlane hangs behind the Arts and Crafts oak dining table and chairs; to the left, a door leads into Kim's bedroom and to the right, into the entrance hall and kitchen beyond. In the study, white walls and concealed storage maintain a feeling of space





When internationally renowned landscape architect Kim Wilkie was looking for a London pied-à-terre, only one location would do. 'I've always loved St James's,' he says. 'It's the perfect part of London. It has everything: the Royal Academy and the parks, you can walk everywhere, and pretty much all my clients have an office or a flat within five minutes of here.'

On the second floor of a large Italianate block of gentlemen's chambers on Jermyn Street, Kim's flat offers all the advantages of living in the heart of London with few of the drawbacks. Though only a hop, skip and a jump from the tourist-bedevilled maelstrom of Piccadilly Circus, it's a relatively quiet street that still retains something of its Georgian scale and character. As we talk, the bell of St James's Church, Piccadilly, clearly strikes the hour.

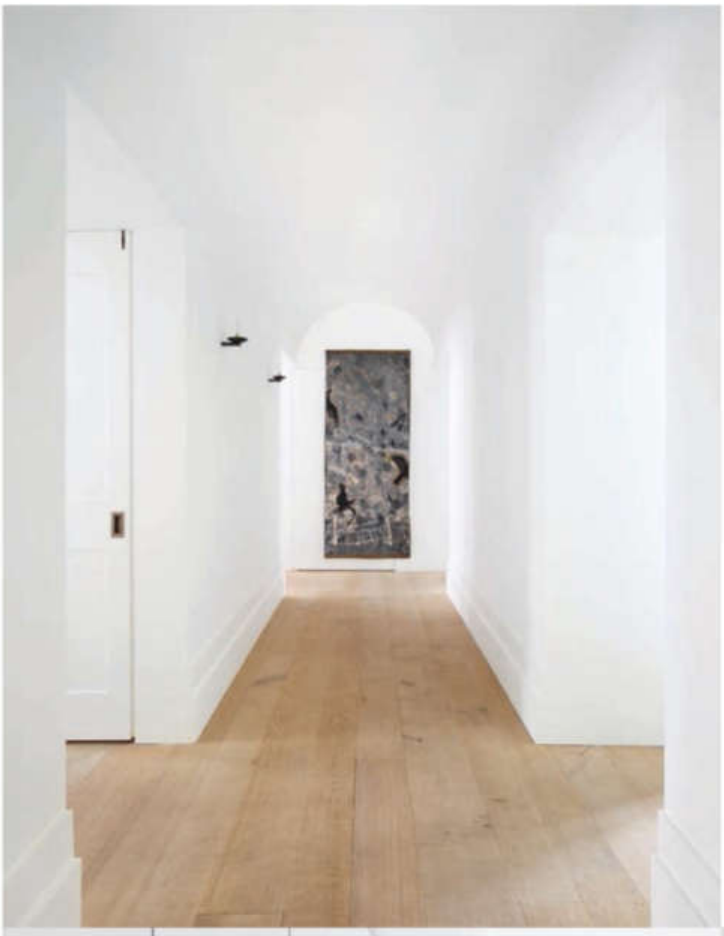
The flat, which he bought in December 2012, is flooded with light, thanks to five large south-facing windows, left uncurtained apart from discreet white-linen blinds. 'Three things sold the place to me,' says Kim. 'The windows, the proportions of the rooms and the entrance stairs.' Those stairs are indeed so grand in scale that Kim's modest front door comes as something of a surprise.

The previous owners, an elderly couple, had lived in the flat for many years, and the place was authentically Eighties in feel, with extravagantly swagged curtains, low false ceilings and laminate floors. The vast pink sofas they left behind had to be chopped into bits to feed them out through the door. That it looks so different today is thanks to the architect William Smalley, who Kim met when they worked together on the much-discussed Chelsea Barracks scheme. You can sense that Kim – quietly spoken, with intensely blue eyes – is the kind of person who thrives on peace and calm, and William has carved a series of fittingly serene spaces out of what was once an awkward plan.

The most immediately striking component of his white-on-white scheme is the entrance hall, with walls that slope imperceptibly into a barrel vault overhead. Kim smiles when he describes it as 'very William'. The idea, William explains, 'came to me when I stuck my head up above the false ceilings in the original flat and saw an arch'. Two sets of plain openings, uncluttered by architraves, lead off to the left into the study and the sitting room, and to the bathroom and galley kitchen on the right. Recessed and pocket doors add to the overall feeling of quiet simplicity. The study, with two of the south-facing windows, also connects directly with the sitting room, which has a door to the en suite bedroom, tucked away overlooking a quiet internal courtyard at the back.

'I wanted the interior to look massive but simple at the same time,' William explains. 'Almost as if it had been carved out of a single space. The flat is also divided by two substantial walls, and I wanted the whole design to share that feeling of solidity and weight.' The effect is achieved by matching the depth of the solid walls throughout – in the form of oak shelves in the study, for example – but also with sturdy detailing, keeping each surface as simple as possible.

BOTH PICTURES At one end of the study, a glass-topped 'Dublin' desk from Habitat and a Seventies Perspex and steel chair provide a small work space; the adjacent door leads in to the sitting room. Just behind is the original marble chimneypiece moved from the sitting room and a decorative wooden ladder by Simon Thomas



'It's great to work with another designer,' William says. 'It means we're thinking in similar ways, though, of course, Kim has huge areas of expertise that I don't have. He was an ideal client in that he was able to explain the feeling he wanted to create in the space but didn't dictate specifics, such as what had to go where. At the same time, when I suggested things, he would keep sending them back until they were completely right.'

Kim has furnished the flat in a way that perfectly complements William's quietly austere design, with a collection of pictures, ceramics and furniture that reveals a deep interest in craftsmanship. The first things that catch your eye in the sitting room are the powerfully sculptural ploughshares, dug up from the fields around Kim's Hampshire farm and arranged on backlit shelves below a 'frieze' of decorative cast-iron gratings. Arts and Crafts furniture, outsize wood engravings by Julian Meredith and contemporary ceramics testify to his love of the handmade, as does the beautifully dovetailed ladder in the study, made for Kim by the sculptor Simon Thomas.

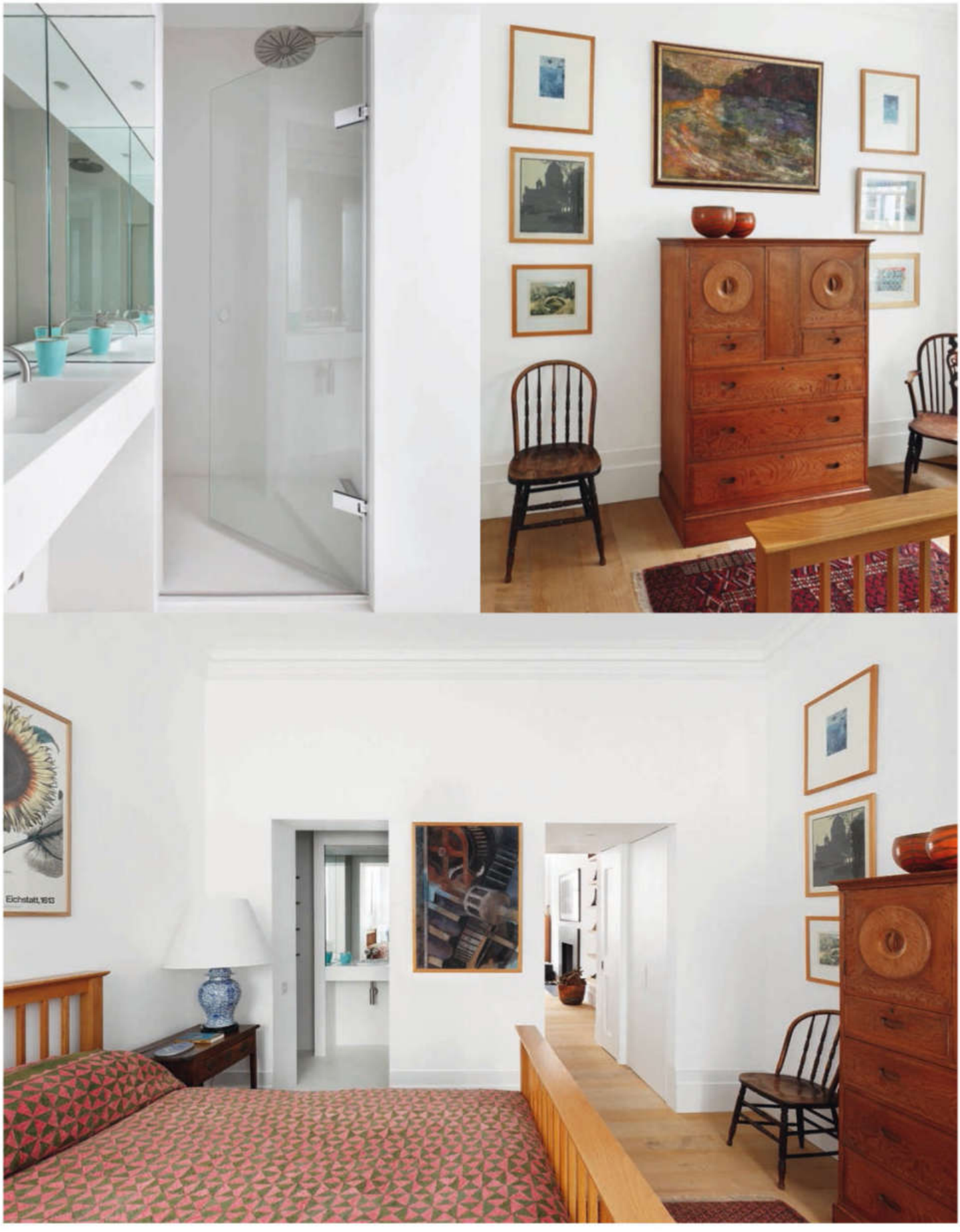
During our tour of the flat, William opens the fridge to reveal his client's culinary approach: it contains little other than bottles of Champagne. 'But living here I've no need to cook,' Kim protests. 'There are so many great restaurants nearby, and I've got Fortnum & Mason for a corner shop' □

William Smalley: 020-7242 0028; williamsmalley.com





ANTICLOCKWISE FROM TOP A linen panel by Nicola Henley hangs at the end of the entrance hall. The kitchen's all-white units and stainless-steel worktop and sink are the 'B3' design from Bulthaup. Clean lines continue into the bathroom, which has taps from Vola and a matching bath and basin from Holloways of Ludlow



ALL PICTURES The bedroom has an en-suite shower room with polished plaster walls and flooring and a Corian sink from Not Only White in the mirrored recess. A bed from Heal's sits opposite an Arts and Crafts chest of drawers from antiques dealer Patch Rogers in Petworth, which is framed by Russian prints

POSITION *of* INFLUENCE

The owner of this seventeenth-century Chilterns farmhouse took a sympathetic approach to its restoration, reorganising the layout to highlight its many original elements and making the most of its glorious rural location

TEXT **VIRGINIA FRASER** | PHOTOGRAPHS **SIMON UPTON**





OPPOSITE The flint and brick house sits on a hill amid acres of open countryside. Traditional techniques were used to cut the flint used on the extension to the left to ensure the style was consistent. THIS PAGE A painting by the French-Polish artist Balthus hangs in the drawing room, reflecting the landscape outside







BOTH PICTURES At one end of the drawing room, two Soho tapestries hang on either side of the chimney breast. An Anglo-Indian sofa covered in 'Antalya', an embroidered linen by Vaughan, and four armchairs upholstered in a green mohair velvet make up a smart seating area

In the undulating foothills of the Chilterns, barely an hour's drive from London, is a hidden gem: a castellated flint and brick restored farmhouse with a seventeenth-century core. It perches high on a bastion, jutting out into the landscape like the foredeck of a great ship, and overlooks a magnificent open view of the English countryside with hardly a building in sight.

When the owner started restoring the house and its dilapidated barn and farm buildings in 2004, she decided to sweep away the modern pebble-dash and cement additions. Although the house is not listed, she wanted to restore it within its historical context.

With the help of the architect Ptolemy Dean, who is the surveyor of the fabric at Westminster Abbey (a post once held by both Christopher Wren and Nicholas Hawksmoor), and the garden designer Jinny Blom (whose own garden features in this issue), they set to work unpicking many years of neglect. The idea was to simplify the design of the house and to celebrate its spectacular position.

Researching historical documents and old tithe maps in the county archives,





they found evidence of an ancient site; a 1,000-year-old yew tree grows beside the church close by. The house was built on a steep descent so, to take advantage of this dramatic position, a curved lawn terrace supported by a flint wall was built on a high rampart in front of the house (the garden in its entirety featured in the May 2010 issue of *House & Garden*).

Using local materials, an extension was added to the left of the front door, adopting the same banded flint and brick as the original seventeenth-century part of the house. Traditional knapping techniques were used to cut the flints. The owner explains that she wanted to give the façade an eighteenth-century castellated top in homage to her previous home a few hillsides away. A porch was also added, the original dovecote and barn were restored, and the old farm buildings were knocked down to make way for a new second barn, which is used when the owner's sons visit.

Inside, the space was reconfigured, with six bedrooms reduced to only two. Small rooms, false ceilings and a staircase were swept away, and beams were exposed. 'I have a lot of oversize furniture, so felt that it was important to have one large room,' explains the owner. She turned to her old friend, the interior

THIS PAGE ANTICLOCKWISE FROM TOP Large German paintings of dogs hang in the hallway outside the drawing room. A stuffed bird is displayed on another table in the hall, which has a large chunk of amethyst underneath. A painting by Ivon Hitchens hangs in between two crenellated oak and burr bookcases in the study. OPPOSITE The dining room is painted in Farrow & Ball's 'Chappell Green' and has a Restoration portrait above the chimneypiece





designer Piers Westenholz. 'He has the most wonderful eye, was familiar with the furniture that I wanted to bring from my old house and incorporated it brilliantly.'

The hall and corridors are painted a shade of Cornish cream and hung with large paintings of dogs. Chunks of raw amethyst and stuffed exotic animals and birds are displayed over two hall tables. The scheme for the drawing room was designed around a set of seventeenth-century Soho tapestries, which hang on each side of the chimneypiece. An unusual painting by the French-Polish artist Balthus hangs on the adjacent wall. 'Two random figures are running from an orchard across a landscape,' explains the owner. 'You glance out of the window at our view and the two views somehow seem to talk to each other.'

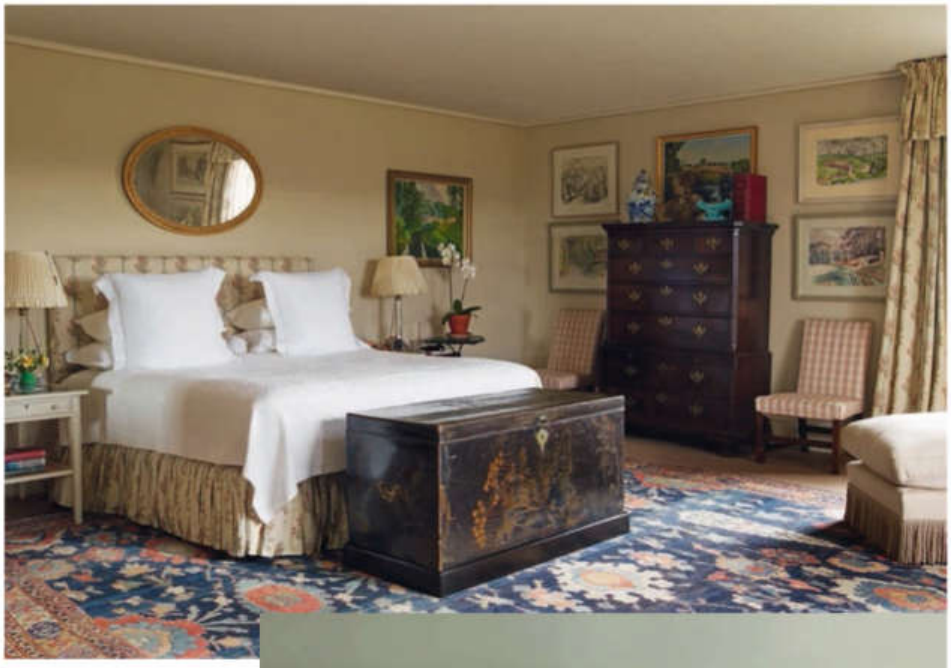
The dining room opposite is painted in 'Chappell Green' from Farrow & Ball, which makes an ideal background for the Restoration portrait above the chimney-piece. Through the dining room is the study, a mini replica of the one in the owner's previous house. Piers continued the crenellation theme with two oak and burr bookcases made by a specialist furniture maker; these flank a painting by Ivon Hitchens above the sofa.

Upstairs in the main bedroom hangs a collection of John Nash watercolours. 'I love them, they represent "my England"; it makes me happy looking at them,' says the owner. The magnificent Tabriz carpet is reputed to have come from the house of the poet and arts patron Edward James, West Dean in Sussex. A cinema room along the corridor from the bedroom is dominated by original beams.

An array of supporting beams on a much larger scale were revealed during the restoration of the original barn, and these became the focal point for its deco-ration. The barn now has a mezzanine bedroom, kitchen, bathroom and sitting room, and is completely separate from the main house.

The result of the collaboration between the owner and her three expert advisers has been a real triumph – a distilled study in restoration, but also a joyous celebration of a new home complete with a glorious view. 'The project was a chal-lenge and an inspiration,' says Ptolemy. 'But it was also enormous fun' □

Ptolemy Dean Architects: 020-7378 7714; ptolemydean.co.uk | Westenholz Antiques & Interior Decoration: 01279-842545; westenholz.co.uk | Jinny Blom: 020-7253 2100; jinnyblom.com







THIS PAGE FROM TOP The neutral walls of the main bedroom, painted in Farrow & Ball's 'Light Blue', allow pieces such as the bold Tabriz carpet and dark wood chest to take centre stage. A cluster of artworks and a chinoiserie screen decorate the main bathroom. Garden designer Jinny Blom created the various topiary shapes in the garden. OPPOSITE Exposed beams are the focus of the renovated barn; seen here is the view of the sitting room from the mezzanine bedroom




BAILEY BLACK AND WHITE MEMORIES

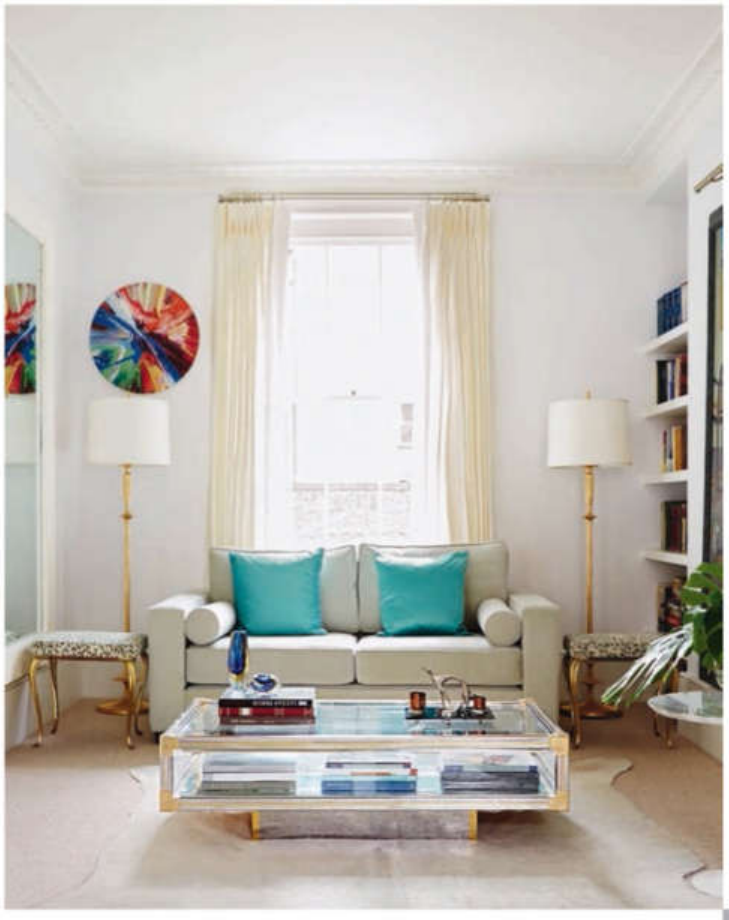
Fresh approach

Redecorating a property once owned by a celebrated interior designer could be a daunting prospect, but Lauren Gurvich King knew exactly how to make her mark on this Belgravia house

TEXT **DAVID NICHOLLS** | PHOTOGRAPHS **KATE MARTIN**



BOTH PAGES The first-floor drawing room illustrates Lauren's skill in combining diverse furnishings. An inexpensive lamp stands beneath a Lucian Freud portrait (opposite), while an Eighties art deco revival coffee table by Drexel, a Fifties brass and enamel crane sculpture by Boris Lovet-Lorski and a geometric rug from The Rug Company give a sense of glamour. The 'Villa' sofa is by Jan Showers, an interior designer friend of Lauren's who helped decorate the house









CLOCKWISE FROM TOP LEFT A spin painting by Damien Hirst adds colour to the other end of the drawing room. French windows lead from the kitchen to a summer house-cum-study; the rug in the kitchen is 'Marble' by Rodarte for The Rug Company. The focus is on the details in the main bedroom, including a geometric cushion by Jan Showers and a Ralph Lauren bedside lamp. Sixties lacquered chairs from Talisman surround the table in the dining room

There is a standard passage in articles about people's houses in which the owner recalls the terrible state of the property before they moved in and saved it with their own unquestionable taste. But that was certainly not the case when Lauren Gurvich King, a dealer in twentieth-century design, took me on a tour of the house that she and her husband Jeremy King – the restaurateur and hotelier – moved into two years ago.

The early-nineteenth-century town house, on a Belgravia street that I have long been an admirer of, was last owned and decorated by the renowned interior designer Jane Churchill. In fact, it was featured in *House & Garden* eight years ago (in the February 2007 issue), shortly after Jane had imprinted the elegant English style for which she is known on the five-floor, Grade II-listed house.

Lauren grew up in New Orleans and, as a child, she would often accompany her interiors-loving mother to estate sales and antique shops in Mississippi, Alabama and Louisiana. Her godmother would buy her pieces of Spode pottery every Christmas. After living and working in Los Angeles and New York, Lauren moved to London in 2009 and turned her love of collecting things into a business, sourcing and selling vintage furniture, lighting and decorative accessories for individuals and businesses.

She married Jeremy in 2012 and their collaborations have included Corbin & King's Colbert in Sloane Square, Fischer's, their Viennese-inspired eatery in Marylebone, and the new Beaumont hotel in Mayfair. With some help from her friend Jan Showers, a Dallas-based interior designer, she has applied a similarly eclectic and appealing style to the house. 'I loved working with Jan and her team on choosing the fabrics and furnishings,' Lauren says.

At the front of the house, a sitting room and study are to the right of a long, ground-floor entrance hallway. These are comfortable and lived-in rooms, where books fill alcove shelves and are stacked under side tables. Theodora, the couple's heartbreakingly cute cockapoo, can usually be found snuggled at the head of a zebra-skin rug in the sitting room. Further down the hall is a dining room, which, despite its deep sky blue walls and ceiling, feels open and airy thanks to its generous proportions and five sash windows. Beyond this and down a few steps is a kitchen in an extension, which has a simple style that accentuates the lofty feel of the pitched roof. French windows lead out to the garden and a summer house-cum-study.

It is perhaps in the L-shape drawing room on the floor above, however, that Lauren has most fully flexed her creative muscle. Considering the people who live here, there is an appropriate sense of glamour in this space, although its accent is more Hollywood regency than twenty-first-century bling. It's obvious that Lauren has made good use of her wealth of contacts in the US and has become a connoisseur of Europe's best vintage markets. And, inevitably, the house doubles as a testing ground for some of the treasures she unearths. Pale grey walls, in a light shade of 'Mineral Haze' by Dulux, allow the eye to be drawn to intriguing pieces – from a Thirties sycamore cabinet by Suzanne Guiguichon to a flamboyant coffee table with a base made from three rams' heads cast in brass. The surfaces are decorated with vintage finds from which Lauren creates often-shifting tablescapes of vases or glassware.

But it is art as well as artful arrangements that add depth and character to this house: here a dramatic oil by Fiona Rae, there a spin painting by Damien Hirst. There is a particularly striking Tom Phillips portrait of Jeremy in the drawing room, while framed family snaps are rarely out of view. One floor up is the main bedroom, which is decorated with the same sophisticated mix of geometric patterns, brass finishes and decorative bits and bobs, while the spare bedroom is on the third floor.

When I first met Lauren, she described how surprised she was to find how expensive it was, compared to the US, to furnish a house from the shops in London. 'I think it's a little bit naughty,' she says. 'I've moved house so many times that I have a good understanding of the real value of things.' This was another motivation for starting her business. But that's not to say that Lauren is against investing in the right piece of furniture in the same way she would a piece of art. She simply knows what she likes and believes in paying – and charging – a fair price for it.

I had already warmed to Lauren – a woman with far more grace than airs – when, in her soft southern American accent, she revealed with delight that a lamp I had been admiring in the drawing room was 'a real cheapy'. And when I noticed that it sat in pride of place under a Lucian Freud, I could also see that she practised what she preached □

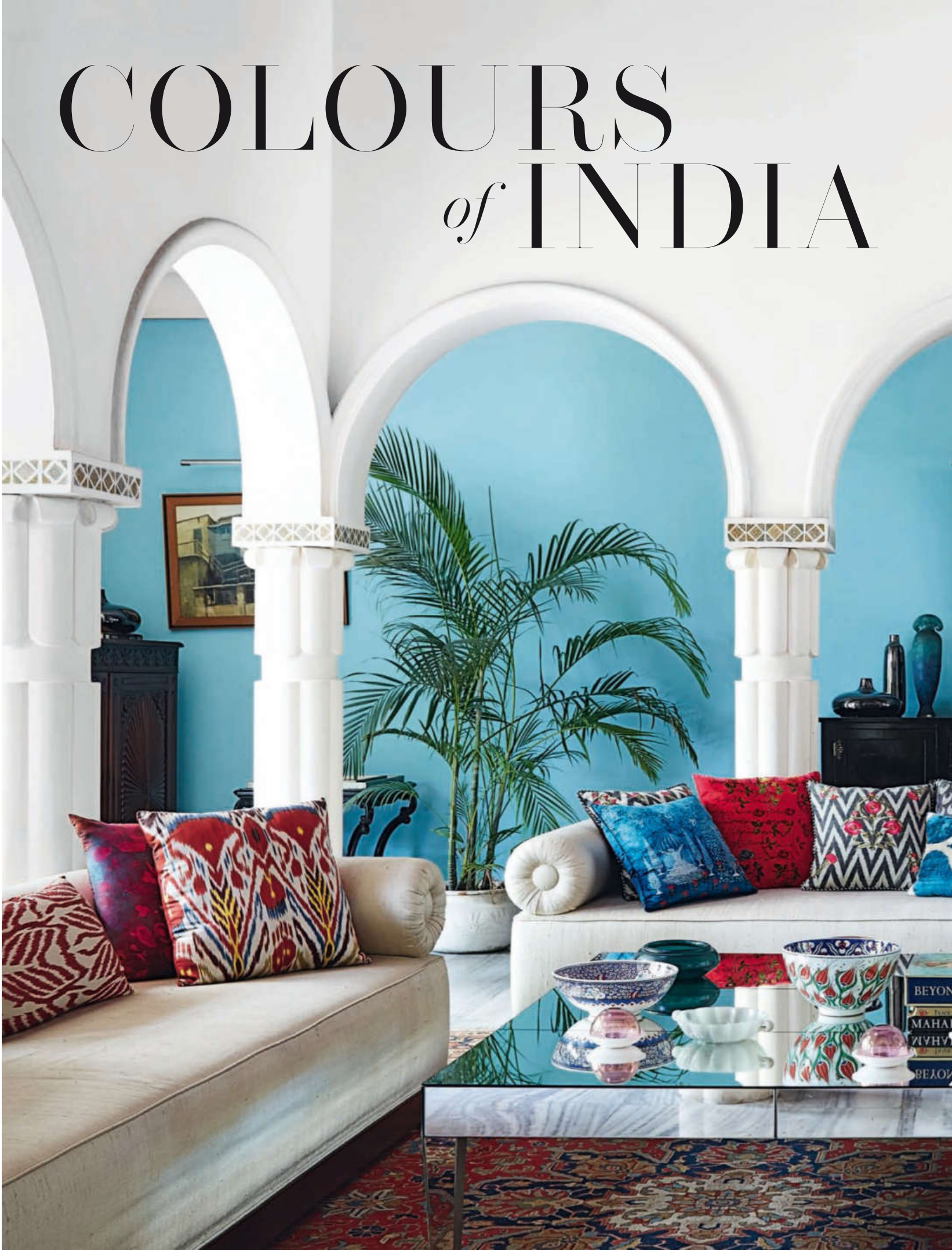
Lauren Gurvich: laurengurvich.com
Jan Showers: 00-1-214 747 5252; janshowers.com

It is art as well as the many artful arrangements that add depth to this house: here a dramatic oil by Fiona Rae, there a spin painting by Damien Hirst



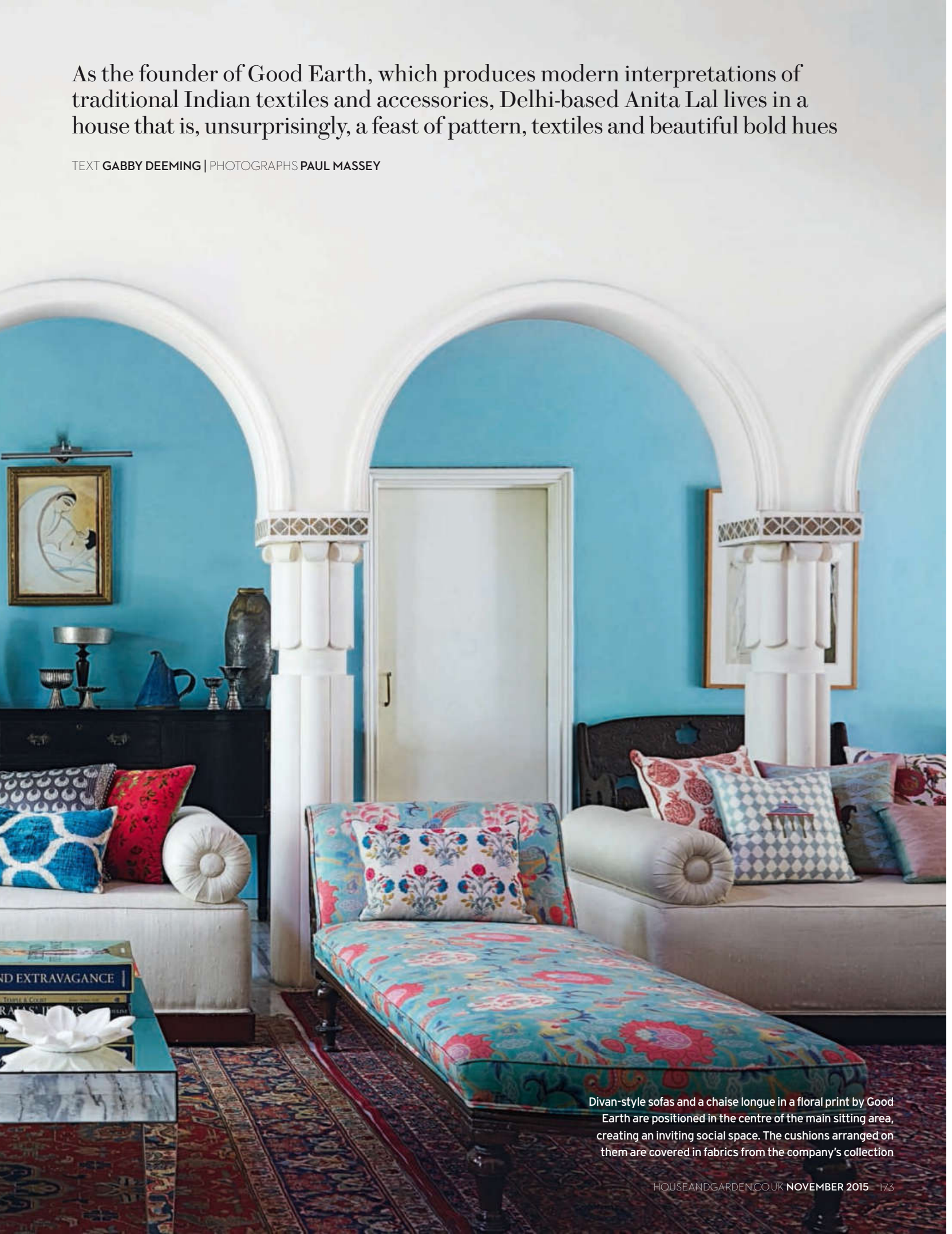
The main bedroom's en suite bathroom has floor-to-ceiling cabinets with a decorative fretwork design backed with pale linen and a deep bath. The neutral palette creates a sense of calm, and allows the two reproduction Chinese urns, which are used as vases, to stand out. Lauren bought the glass étagère to the left of the bath from Paolo Moschino for Nicholas Haslam in south-west London

COLOURS *of* INDIA



As the founder of Good Earth, which produces modern interpretations of traditional Indian textiles and accessories, Delhi-based Anita Lal lives in a house that is, unsurprisingly, a feast of pattern, textiles and beautiful bold hues

TEXT **GABBY DEEMING** | PHOTOGRAPHS **PAUL MASSEY**



Divan-style sofas and a chaise longue in a floral print by Good Earth are positioned in the centre of the main sitting area, creating an inviting social space. The cushions arranged on them are covered in fabrics from the company's collection





Although the name might mean nothing to most Europeans, ask any style-conscious Indian and they will tell you that the Good Earth stores are an essential port of call for lovers of design, colour and pattern. The shops feature floor upon floor of beautifully crafted Indian ceramics, hand-block-printed and woven textiles, and cool cafes serving up fresh and inventive dishes. To the company's owner Anita Lal, after almost 20 years of business, 10 shops and a steadily expanding empire, this success appears to have come as rather a surprise.

The seeds of Good Earth were sown in the late Seventies, when 'accidental entrepreneur' Anita, a trained studio potter who had two young children at that time, began working with rural artisans to make their designs more contemporary. 'Modern interpretations of traditional designs didn't really exist back then,' she explains. 'If you wanted colourful and interesting patterned pieces, you had to import them.'

This brings us to the present day and from India to London, where Good Earth is sponsoring the Victoria and Albert Museum's autumn exhibition, *The Fabric of India*, a major show exploring the world of handmade Indian textiles from the third century to the present day. The exhibition includes more than 200 pieces, many on display for the first time, including a stunning selection of historic clothes, heirloom fabrics and cutting-edge fashion.

Walking round Anita's house in Delhi, it is easy to see why Good Earth is a natural partner for such an event. Pretty patterned textiles and bright colours – the hallmarks of Good Earth – punctuate every space. The feeling is contemporary, but each of the designs is drawn from and celebrates the remarkable textile heritage of India and the Silk Road.

The house was built in the Sixties by Austrian architect Karl Malte von Heinz as a modern *haveli* (a typical Indian courtyard house) for Anita's father-in-law. Anita and her husband moved in 2010 and the house has been gently evolving since. Considering her eye for design, Anita is not precious when it comes to the house and, for the most part, the decoration is modest and family oriented. The dragonfly voile at the dining-room windows is from the very first Good Earth collection in 1996 and the cushions on the sitting-room sofas are a combination of old designs and pieces from last season's Silk Road-inspired Samarqand

THIS PAGE FROM TOP Framed by one of the white arches in the sitting room, eclectic artwork hangs above a sofa, creating a quieter place to sit away from the main seating area in the centre of the room. An Anglo-Indian pedestal table sits at the centre of the entrance hall; facing this is the dining room and the arches lead into the sitting room on the left and outside on the right. OPPOSITE Inspired by the kalamkari tent of Tipu Sultan, the king of Mysore in the eighteenth century, the dining room has dramatic dark chintz fabric on the walls designed by Anita's team, which is currently on display at the V&A







collection. The furniture is a mix of inherited, new and 'I'm not quite sure where that came from'. Anita's five grandchildren 'own the space' in the large sitting room. 'If something breaks, it breaks,' she says with a mild shrug.

The most striking room in the house is the dining room. Inspired by the exquisite kalamkari tent of Tipu Sultan, the king of Mysore in the eighteenth century (which is included in the V&A exhibition), it has a dramatically coloured chintz-design fabric battened onto the walls to create a tent-like effect. The fabric was designed by Anita's team and, as Anita is keen to point out, printed onto a very inexpensive cloth.

The main sitting room has a certain grandeur, positioned within cool white arches that mark the centre of the house. It was originally intended to have an open roof, as a *haveli* would, but practical thinking rained off this idea and the double-height ceiling remained closed. When you look up, it is still decorated in the original soft pinkish-red paint that Anita's father-in-law chose 50 years ago. Anita loves this detail, and while we are on the subject of colour, she is very particular about the soft blue that she chose for the walls. 'This colour never comes out properly in photographs,' she says. 'It always looks too blue.' We have been warned!

The room is arranged for convivial gatherings with inviting divan-style sofas piled with cushions. Doors at both ends open onto the garden where, on this hottest of days, frangipani and bougainvillea are growing in abundance. Although Anita, frowning at a monkey who watches us from the wall, assures us with the pride of a keen gardener that winter is when it is at its most beautiful.

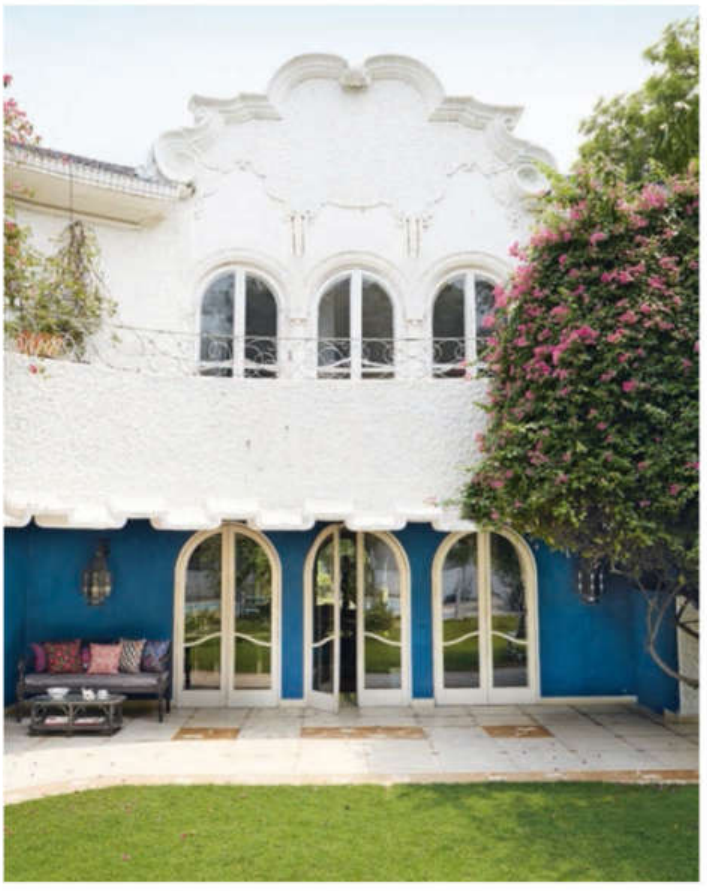
The relaxed atmosphere continues up the marble staircase, where old family photographs tell a story of generations. At the top is a charming blue sitting room with light printed voile curtains and tall french windows that open onto the balcony. Just beyond it, Anita's bedroom – her 'sanctuary' – is shared in equal parts by the bed and the computer, a reminder that her role as creative head of Good Earth is her work and also her rest.

India is not famous for big interiors brands, particularly not one almost entirely run by women. Anita cuts a maternal figure, and it is clear her staff adore her. Her daughter Simran is behind the collaboration with the V&A and, as CEO, is in charge of bringing the company to an international market – although it already ships worldwide through its website. New fans can get a more hands-on introduction to Anita's style at a pop-up shop in London that is set to open this autumn. Good Earth is definitely one to watch □

Good Earth: goodearth.in. 'The Fabric of India' is at the Victoria and Albert Museum, SW7, until January 10, 2016; vam.ac.uk/fabricofindia

THIS PAGE FROM TOP The marble staircase to the first floor is lined with family photographs. A spare room has a quilt and curtain in traditional poppy prints. OPPOSITE CLOCKWISE FROM TOP LEFT The walls, sofa and decorative plates in the upstairs sitting room share a blue palette. French windows open on to the garden from the sitting room downstairs, with another set above to the first-floor balcony. A bench with Good Earth embroidered and printed cushions makes a comfortable seating spot in the garden, while cane chairs and an Anglo-Indian table create another outdoor seating area (bottom left)





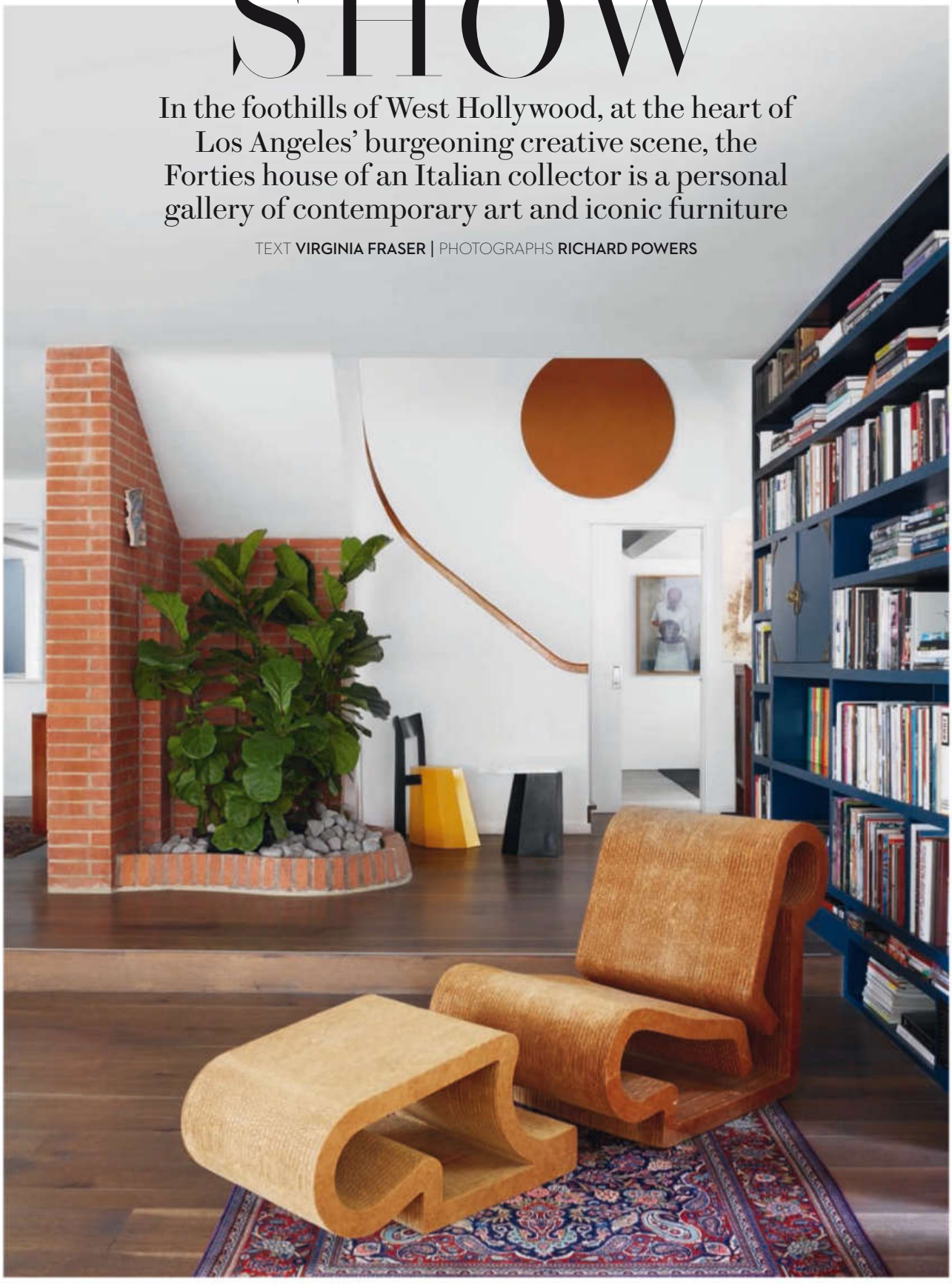




PICTURE SHOW

In the foothills of West Hollywood, at the heart of Los Angeles' burgeoning creative scene, the Forties house of an Italian collector is a personal gallery of contemporary art and iconic furniture

TEXT **VIRGINIA FRASER** | PHOTOGRAPHS **RICHARD POWERS**





BOTH PAGES The entrance hall has a step down to the open-plan living area, where a sculptural 'Easy Edges' chair and foot stool by Frank Gehry face the brick chimneypiece. Here, a 'Wiggles' stool by Frank Gehry and a Giò Ponti armchair sit at one side of the Eames coffee table (below)



In the past 15 years, Los Angeles has been transformed into one of the world's most culturally diverse cities. Communities from various backgrounds are contributing to an interesting new dynamic that has given birth to all sorts of creative initiatives. Theatre venues, exhibition spaces, dance companies and architectural practices have all sprung up, most notably Frank Gehry's Walt Disney Concert Hall, the Broad Contemporary Art Museum, and the Eli and Edythe Broad Stage in Santa Monica. With new galleries, pop-ups and foundations opening constantly, this sprawling city on the edge of the Pacific has evolved into a cultural hotspot, particularly in the field of contemporary art, in which Los Angeles is now one of the world's capitals.

The latest initiative to make its mark on the city is Depart, a non-profit art foundation that arrived on Sunset Boulevard in January. Founded by the Italian collector Valeria Sorci and her husband, it is an offshoot of its parent gallery of the same name in Rome, and exhibits paintings, sculptures, installations, video and photography by emerging artists from around the world. Its inaugural show in February was tantalisingly named *The dance step of a watermelon while meeting a parrot for the first time*, and showed the work of Italian artist Gabriele De Santis, who took as his themes skateboarding, and pop and digital culture.

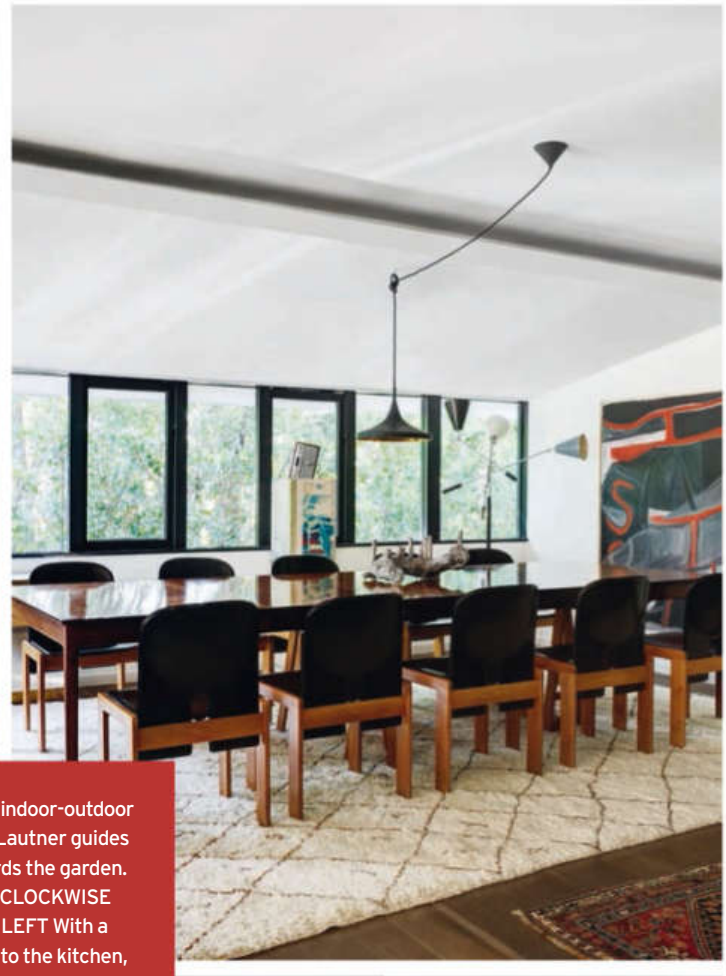
Valeria's personal art collection, which includes artists such as Grear Patterson, Ed Ruscha and Sigmar Polke, hangs nearby in her early-Forties neo-Tudor house in the foothills of West Hollywood. The house once belonged to the actress Anne Baxter, best known for her leading role in the 1950 film *All About Eve*. She was the granddaughter of the modernist architect Frank Lloyd Wright, who recommended his brilliant colleague John Lautner to remodel the house in the Fifties.

Five years ago, when they were still living in Italy, Valeria and her husband bought the house to use as a holiday home. 'Then the contemporary art scene became so vibrant in LA that we didn't want to leave,' she explains. Instead, they decided to become a part of it, scooped up their young twins (who already loved skateboarding and surfing) and moved their whole household to California.

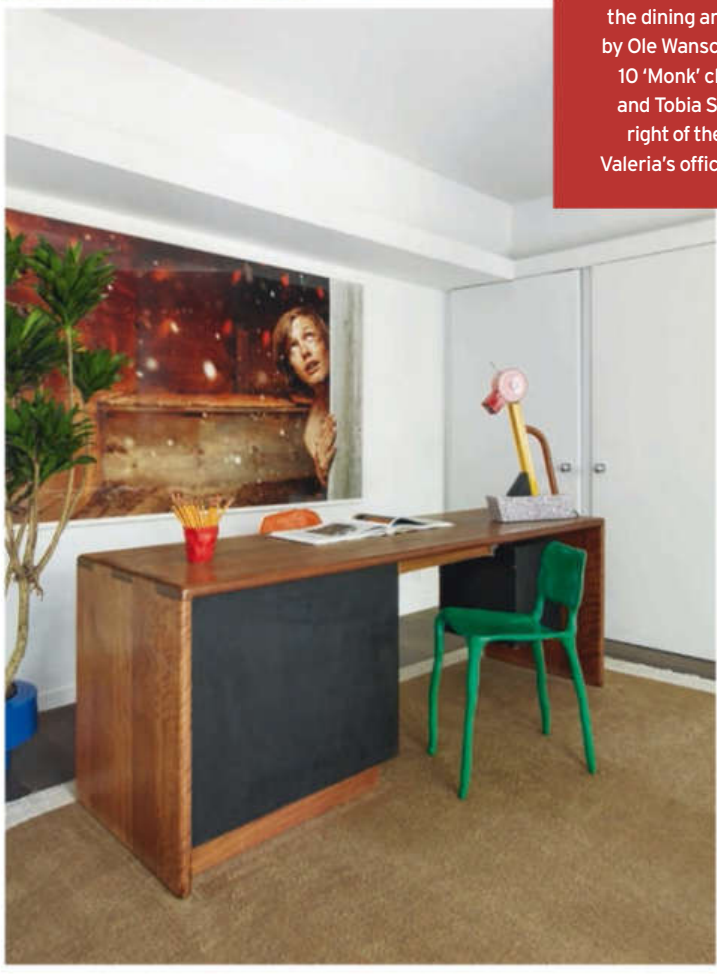
The house needed a lot of work, so Valeria turned to the architects Johnston Marklee. 'Sharon Johnston is a close friend,' Valeria explains. They preserved all the key Lautner rooms, but opened up the kitchen to connect it with the living areas and to reflect a more contemporary use of space, and removed a corridor wall upstairs. They also designed some furniture and advised on the planting in the garden.

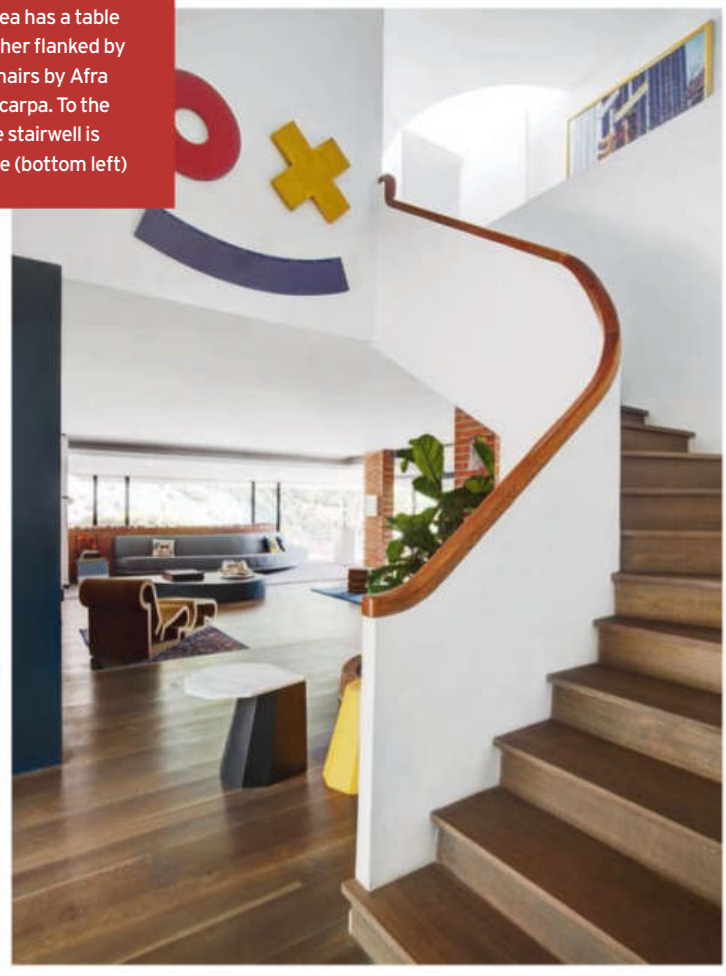
As you enter through the front door, a curvaceous yellow 'Saruyama' sofa from Moroso draws you away from the staircase and into the open-plan living area. The large red installation by Daniel Buren on the wall opposite seems to lead the way towards an unusual, curved, indoor-outdoor sofa by Lautner still in excellent condition. Beyond this is the terrace, where red-brick steps wind their way down to the pool. Along its length runs Veronika Kellndorfer's 'Schocken' sign, a replica from a Twenties department store in Stuttgart.

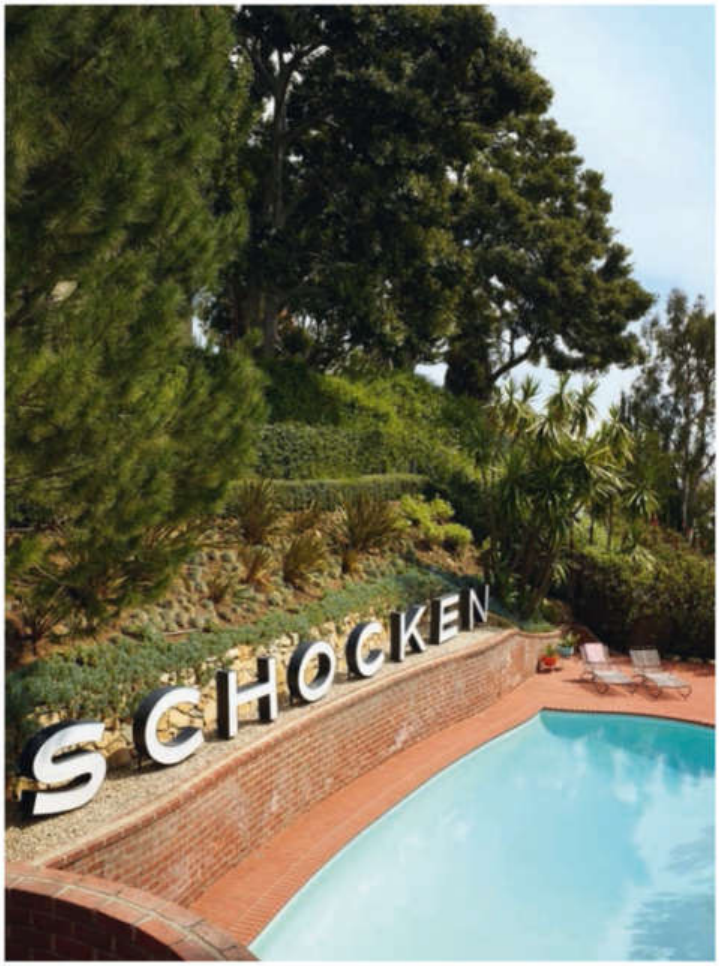




OPPOSITE An indoor-outdoor sofa by John Lautner guides the eye towards the garden. THIS PAGE CLOCKWISE FROM TOP LEFT With a view through to the kitchen, the dining area has a table by Ole Wanscher flanked by 10 'Monk' chairs by Afra and Tobia Scarpa. To the right of the stairwell is Valeria's office (bottom left)







The dining area to the right is more formal. The visual space flows into the kitchen through a generous asymmetrical cut-out in the wall, which gives a feeling of continuity. At one side hangs *The Swinging*, a painting by Grear Patterson, whose work was shown at Depart in March. Valeria's office is to the right of the front door, where a boy peeps out from behind a wall; he initially looks real, but turns out to be in a photograph by Ryan McGinley.

Lautner's staircase is still intact; its curved lines bring a sensuousness to the space, as does the round *Spot* painting by Joe Bradley that hangs here. Upstairs, by removing a corridor wall, Johnston Marklee has created a more flexible area that is used as a sitting room-cum-television room and leads to the children's room, where they sleep on Modernica's 'Case Study' bentwood beds. The main bedroom down the hall has an Ettore Sottsass bed, which sits below a blue canvas by San Francisco-born artist Aaron Bobrow.

Her family now settled, Valeria is looking forward to her second year in Los Angeles. Her knowledge of contemporary art has been put to good use – as well as her work for Depart, she is on the Decorative Arts and Design Acquisition Committee of the Los Angeles County Museum of Art. 'I love spotting new talent, developing friendships with young artists, following their thinking and learning from them,' she explains. 'It's really quite addictive' □

Johnston Marklee: johnstonmarklee.com
Depart: departfoundation.com







OPPOSITE ANTICLOCKWISE FROM TOP The pool is accessed by a set of steps from the terrace. Upstairs is the children's room and mirror-glass clad main bathroom. THIS PAGE The main bedroom has a patchwork bedspread by Pae White; the small portrait of Valeria is by Richard Aldrich

The KNOWLEDGE

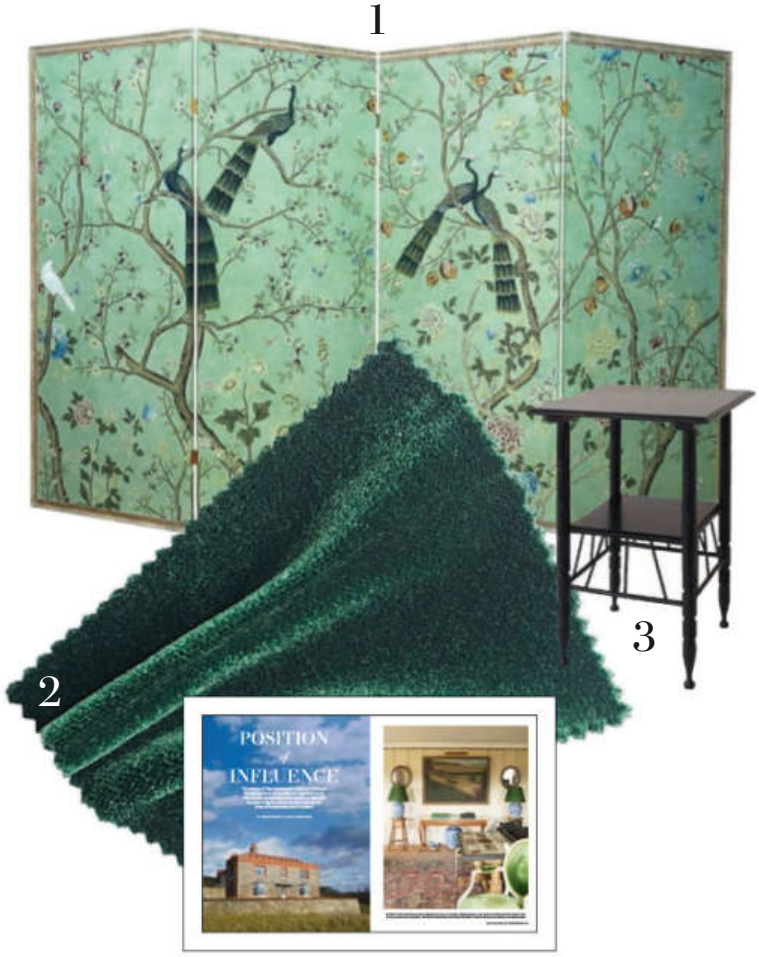


SERENITY IN THE CITY Pages 154–159

1_QUILT
The simple geometric patterns of an antique quilt add warmth to the bedroom of Kim Wilkie's London flat. APC creates quilts in traditional designs using remnants of fabric from past clothing collections. This wool quilt measures 160 x 140cm and costs £275. *apc.fr*

2_ARMCHAIR
The softly shrouded lines of a 'Ghost 01' armchair by Paola Navone for Gervasoni sit well with the serene whiteness of Kim's flat. Available in duck egg as well as the white linen pictured, the armchair is sold at The Conran Shop for £1,795. It measures 75 x 90 x 105cm, and the deep seat is lined with plump, down-filled cushions. *0844-848 4000; conranshop.co.uk*

3_MODEL BUILDING
Kim has a paper model of the Chrysler Building, a veritable architectural pin-up, to one side of the chimneypiece in his study. You too could try your hand at constructing a miniature – this 3D puzzle is a total steal for £4.99 from Amazon. It is slightly smaller than Kim's, measuring 50 x 18cm square when it is complete. *amazon.co.uk*



POSITION OF INFLUENCE Pages 160–167

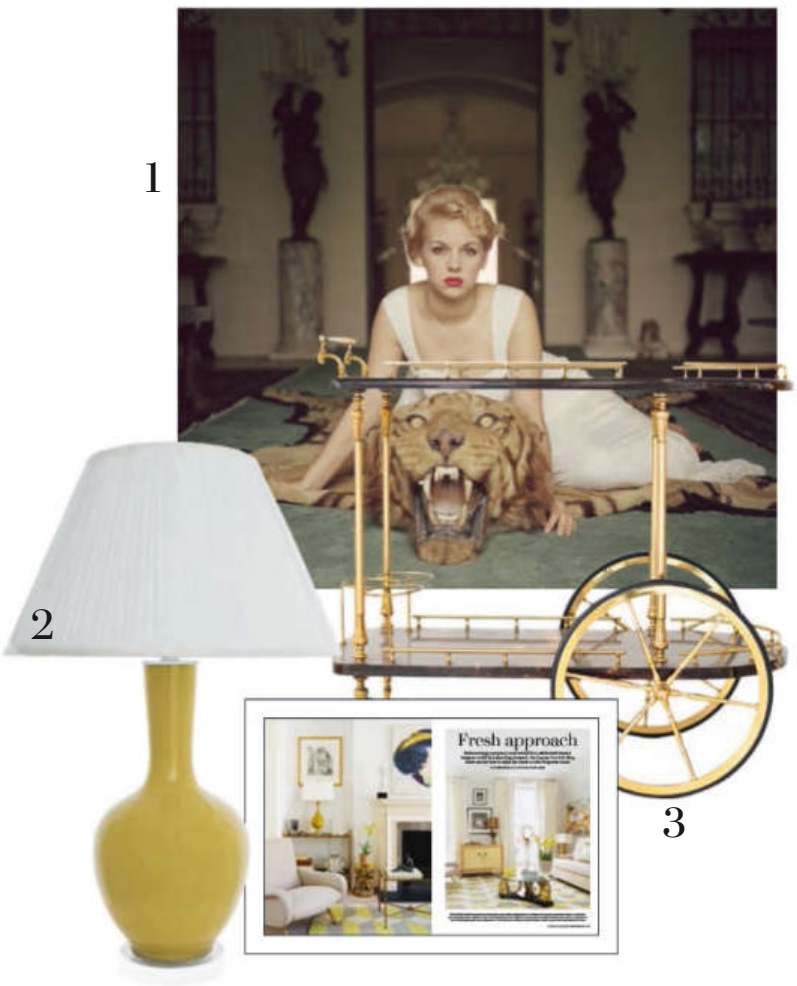
1_SCREEN
The bathroom of this Chilterns farmhouse has a sophisticated folding chinoiserie screen. De Gournay makes similar bespoke screens featuring its exquisite wallpapers. This limewood example frames 'St Laurent' wallpaper, hand-painted with peacocks and pomegranates. It measures 200 x 330cm and costs £14,500. *020-7352 9988; degournay.com*

2_VELVET
The armchairs in the drawing room are upholstered in 'Trianon II' mohair velvet from Edmond Petit in the vert royal colourway, pictured above. It is available through Turnell & Gigon for £303.20 a metre. 'T2001', a cotton velvet from Alton-Brooke, in shade 10, is similar, for £108.48 a metre. *020-7259 7280; turnellandgigon.com 020-7376 7008; alton-brooke.co.uk*

3_TABLE
To one side of the chimneypiece in the drawing room is a table designed by E W Godwin in the 1860s. He called the style 'Thebes', as the angled struts were inspired by ancient Egyptian furniture. Robert Kime makes this reproduction Godwin-style table in ebonised tulipwood. It measures 66 x 43cm square and costs £1,040. *020-7229 0886; robertkime.com*

©GETTY IMAGES; SUDHIR PITHWA

Inspired by the houses in this issue, BONNIE ROBINSON gives directions on how to achieve similar style





FRESH APPROACH Pages 168–171

1_PRINT
In the drawing room of this Belgravia house is a print of Slim Aarons' portrait of Lady Daphne Cameron. After a brief stint as a combat photographer, Aarons resolved to photograph 'attractive people doing attractive things in attractive places'. The Getty Images Gallery holds his entire archive; prices for a framed print start at £175. *020-7291 5380; gettyimagesgallery.com*

2_LAMP BASE
Lauren Gurvich King is adroit at mixing vintage pieces with relatively inexpensive modern ones. This 'Altea' lamp base from India Jane would look at home in one of her schemes. Hand-finished in a melon-yellow glaze, it measures 50 x 26cm diameter and costs £125. It is paired here with a 40cm-diameter white pleated silk shade, which costs £89. *020-8799 7166; indiajane.co.uk*

3_BAR CART
Wheel sophistication into your home with this Sixties Aldo Tura bar cart, available from Lauren Gurvich. Lauren has a similar design in her dining room. Made from lacquered goatskin and brass, this cart measures 80 x 86 x 40cm and costs £1,700. Lauren specialises in twentieth-century pieces, and she can source specific furniture on request. *laurengurvich.com*

PICTURE SHOW Pages 178–183

1_TABLE LAMP
A pair of 'AJ' table lamps sits on the bedside tables in the main bedroom of this West Hollywood house. Arne Jacobsen designed these for the SAS Royal Hotel in Copenhagen in 1960, with ring-shape bases to accommodate ash trays. The lamps are available in eight colours; shown here is sand. It measures 56 x 21.5cm and costs £547 from Skandium. *020 7584 2066; skandium.com*

2_CHAIR
Valeria Sorci has picked a green 'Clay' chair by Maarten Baas for her office. The chair has a metal frame over which synthetic clay is hand-modelled, lending the piece a playful plasticine-like appearance. It is available to order through Mint for £2,650 and measures approximately 70 x 53 x 40cm. *020-7225 2228; mintshop.co.uk*

3_STOOL
The 'Wiggle' stool in the living area is a piece from Frank Gehry's 1972 Easy Edges furniture series. Inspired by the tensile strength of plywood, he pasted together sheets of corrugated cardboard in alternating directions to create sinuous and strong pieces of furniture. Available through Vitra, the stool measures 40.6 x 40 x 43cm and costs £356. *020-7608 6200; vitra.com* □



WHERE THERE'S *a wool* THERE'S A WAY

In celebration of Wool Week this month, GABBY DEEMING creates bright and beautiful schemes that have a hint of fairy-tale charm

PHOTOGRAPHS **MICHAEL SINCLAIR**



OPPOSITE Appliqué wool **flower design**, 'Folk', from £35, from Sam Dearden. **Background**, 'Mont Blanc' (10548/03), wool, £56.50 a metre, from Nobilis. **THIS PAGE WALLS Paint**, 'Amsterdam Green', £39 for 2.5 litres matt emulsion, from Sanderson. Glass **tray** (on wall), 'Tones Painter's Studio 15', by John Derian, £295, from The Conran Shop. **FLOOR** Wool felt **rug**, 'Tapis D'Avignon' (raspberry and bright pink), 210 x 140cm, £349, from Roger Oates. **FURNITURE** Curved-back bleached oak **chairs**, 83.5 x 69.5 x 70cm, £4,900 for two, from Hilary Batstone; covered in wool fabric with appliqué details, as before. Lacquered wood with faux shagreen top **'Tini Table'** (boler shagreen), 51 x 46 x 20cm, £320, by Nina Campbell for Oomph, from Nina Campbell. **ACCESSORIES Ceramic hand**, £95, from The Conran Shop. Striped **'Ribbon 16'**, £2 a metre, from Petra Boase





Bold colours and a variety of smart textures and weaves showcase wool's versatility

WALLS Paint, 'Firecracker', £39 for 2.5 litres matt emulsion, from Sanderson. Steel **doors**, by Crittall, 223 x 70 x 4cm, £594 for two, from Retrouvius. Sixties French wool Aubusson **tapestry** after Henri Rousseau, 116 x 174cm, £1,550, from Quindry. **Wallpaper** on back wall, 'Palampore Blossom' (pink and red), 53cm wide, £520 for a 10-metre roll, from Soane. **FLOOR Rug**, 'Ikat Kilim' (red), wool, 397 x 314cm, £7,669.05, from Sinclair Till. **FURNITURE** Jesmonite **stool**, 'Hourglass', £2,160, from Rose Uniacke. Nineteenth-century camel-back **sofa** on mahogany base, 86 x 230 x 80cm, £2,800, from Lorfords Antiques; covered in 'Alexander' (petrole), cotton with wool pile, £200.50 a metre, from Dedar. **'Picton Stool'**, 40 x 140 x 90cm, £740, from David Seyfried; covered in stripes of 'Savile Row' (from left: 02, 023, 025, 009, 011, 010), wool, £103.60 a metre, by Métaphores, from Abbott & Boyd. Forties Danish sheepskin and beech **armchair**, by Philip Arctander, 80 x 61 x 83cm, £16,000, from Hemisphere Gallery. **ACCESSORIES Cushions**, from left: 'Love Me Tender' (sapin), wool, 300cm wide, £558 a metre, by Métaphores, from Abbot & Boyd. 'Alexander' (soleil), cotton with wool pile, £200.50 a metre, from Dedar. 'Tetrahedron' (blue), £95 each, from Pentreath & Hall. Lacquered wood **'Billy Tray'** (club navy), by Nina Campbell for Oomph, £595, from Nina Campbell. Glazed terracotta **vessel**, by Silvia K Ceramics, £360, from The New Craftsmen. Recycled glass **candlesticks**, 'Reuben', £59 each; and **candles**, 'Column' (yellow), £3 each; all from The Conran Shop. Ash **lamp base**, 'Abacus', 72cm high, £912; and gathered Liberty print **shade**, 'Bongo', 43cm diameter, £516; both from Porta Romana

THIS PAGE WALLS Paint, 'Fennel Leaf Lt', £39 for 2.5 litres matt emulsion, from Sanderson. **Oil on canvas**, *Cavalcade en Forêt*, by André Brasilier, 50 x 73cm, £42,000, from John Adams Fine Art. **FLOOR Rugs**, from top: 'Tapis Potala' (ultra rose), wool felt, 140 x 70cm, €119, from Muskhane. 'Strie Kilim' (orange), wool, 387 x 321cm, £7,638.30, from Sinclair Till. **FURNITURE** Wool, cotton and horsehair **mattresses and divan bases**, 'Marquis 12000' (single), £1,849 each, from Somnus. **Headboards**, 'Olympe', 90cm, £775 each, from Ensemblier



London; covered in 'Folklore' (hot pink), by Kit Kemp, wool, £260 a metre, from Christopher Farr Cloth. Nineteenth-century painted wood **stools**, 46 x 51cm square, £1,450 for two, from Lorfords Antiques; covered in, from left: 'Boulder' and 'Harbour Stripe' (graphite and linen), merino wool, £100 a metre, from Tori Murphy. Lacquer-finish teak **chest of drawers**, 'MID044LQ' (earth), 80 x 64 x 40cm, £1,237, from Chelsea Textiles. **ACCESSORIES** Percale cotton **bedlinen**, 'Hari' (crème fraiche), from £51, from Caravane. Wool-filled **duvets**, £84.99 each, and **pillows**, £39.99 each; all from The Wool Room. **Bed blankets** in 'Donegal Tweed Stripes' (rose), by Sequana, wool, £150 a metre, from Tissus d'Hélène. Small merino wool **pillows**, 'Mod Block' (from left: putty and sage), £95 each; and **blanket** (folded on stool), £225; all by Anna Lisa Smith, from The Shop Floor Project. **Valances**, 'Cheviot Tweed' (noir), wool mix, £67 a metre, from Designers Guild. Twenties **ceramic fox**, by Royal Doulton, £220, from Alexander von Westenholz. Wool felt **bowl**, 'Bol Bicolore' (ultra rose), €8, from Muskhane; with small **felt flowers**, from £5 each, from Sam Dearden. Glass **'Alphabet Brush Pots'**, £40 each, from Pentreath & Hall. Gesso **lamp base**, 56 x 17cm diameter, £375, from Pentreath & Hall; with card **shade**, £140, from James McWhirter Antiques. **OPPOSITE WALLS Wallpaper**, 'Cornstocks' (french grey), by Blithfield & Company, £64 for a 10-metre roll, from Tissus d'Hélène. **Curtain**, 'Diamond Twill' (natural), wool, £75 a metre, from Ardalanish; with coral design in **'Carrick'** (amber), wool, £69 a metre, from Mulberry Home; and pink trim in **'Mont Blanc'** (10548/40), wool, £56.50 a metre, from Nobilis. **Prints** from top: 'Pignier Toulouse 1 and 2', £235 each, from Natural Curiosities. **Frames**, 'Milano', 40 x 30cm, £20 each, from Habitat. **FLOOR** Wool felt **rug**, 'Kabru Radhi', 225 x 175cm, £460, from Stitch by Stitch. **FURNITURE** Painted wood **chair** 'K02', by Koji Katsuragi, 74 x 52 x 36cm, £578, from Sitting Firm. **ACCESSORIES** Wool felt **bowl**, 'Cache Vase' (moutarde), €14, from Muskhane. *For suppliers' details, see Stockists page | Wool Week runs until October 11; campaignforwool.org* □





High on a hill



There is a view of Cap Ferrat from the curved infinity pool, across the hummocky planting of silver-leaved species such as santolina, lavender and rosemary, shot through with pink *Centranthus ruber*

Making the most of the spectacular view, garden designer James Basson has softened the hillside setting of this French Riviera garden with snaking terraces, winding paths and splashes of brightly coloured planting

TEXT **ANNIE GATTI**
PHOTOGRAPHS **MARIANNE MAJERUS**



Those who saw garden designer James Basson's gold-medal-winning 'Perfumer's Garden in Grasse' at this year's RHS Chelsea Flower Show will know that what he does so consummately is create an enhanced version of the natural landscape. The landscape in this case was the craggy, aromatic hillsides of the Alpes-Maritimes, close to where James and his wife Helen had spent a year working in a private garden during his Greenwich University garden-design degree. Having won his first RHS medal (silver gilt) for a community garden at Hampton Court in 2000, he moved to the South of France and set up Scape Design. The diversity and tenacity of the wind-buffeted and sun-baked shrubs became his inspiration for creating sustainable gardens, and his introduction to nurseryman Olivier Filippi was, he says, a meeting of minds. 'He was growing the plants that I wanted to grow, and explaining how to grow them in a garden environment.'

In 2010, James was asked to redesign an irregularly shaped garden that wraps around a property on the hillside above Villefranche-sur-Mer. It had sparkling views across the Mediterranean, steeply sloping grass that had to be constantly watered and a handful of out-of-place Phoenix palms. The owners wanted to have a garden that would survive with little or no watering – mosquitoes were a problem – and that created privacy for each of three properties that they own on the site: the main house, a cottage above, and a guest house below and to the west.

James took his cue from the landscape – the limestone cliff behind the house is covered in *Euphorbia dendroides*, *Quercus ilex* and carob trees – and created, what he describes as, two 'fudgy areas' of trees and shrubs between the main house and the two other houses. The land drops three metres away from the flat terrace and rectangular swimming pool of the main house to the mesh boundary of another property belonging to a neighbour. Taking his inspiration from the traditional stone terraces used by farmers and vineyard owners, James designed three terraces, traversed by stone steps, that snake across the slope and into the garden below the guest house. Here, the terraces are faced with chestnut hurdles rather than stone. 'I wanted to keep the sinuous lines of the grassy landscape that was here before, so the garden didn't become too rectilinear and formal,' he explains.

As an agreed experiment, James decided to give his clients an exhilarating matrix of robust and colourful plants, mainly in shades of pink and white with the occasional splash of yellow, which roll across the terraces in bands of green or silver foliage. The width of the bands varies, each one containing species of a similar height, ranging from 30cm to a metre, so that the plants should co-exist without any species swamping another. More than half the mix is made up of evergreens, such as lavender, thyme and santolina, and with the exception of rosemary, which is clipped to about 30cm and creates a graphic line through both parts of the lower garden, there is no dominant species.

As the slope is gentler below the guest house, the hummocky profile of these tightly planted terraces creates a jewel-like foreground to the view across to Cap Ferrat from the curved infinity pool. Guests can wander down gravel paths to an area of undulating zoysia grass, and beyond this to a terrace wrapped in vegetation. There are a further two enclosed seating areas at the bottom of the main-house garden and here, too, is a developing canyon walkway, planted with staggered olives on two-metre stems, which will eventually create a new boundary.

To soften the expanse of Pierre de Bourgogne flags around the rectangular pool, James wanted a tree with a natural-looking form. In a nursery near Rome, he found a group of abandoned *Lagerstroemia indica* with exactly the shape he wanted and peeling stems that drew out the warmth in the stone. They stand as permitted aliens in a garden that melds gloriously into the surrounding landscape □

Scape Design: 00-377-9797 1536; scapedesign.com



A view of cypresses and palms from the guest-house garden, with limestone cliffs in the background. *Centranthus ruber* 'Albus', oleander and salvia can be seen in the foreground

Lagerstroemia indica trees soften the Pierre de Bourgogne stone flags that surround the rectangular main pool

ABOVE A path leads from the terraces to the vegetable garden and is bordered by thymes and other plants. LEFT At the bottom of the main garden is an olive-tree-lined canyon walk. BELOW An open area of undulating zoysia grass below the guest house

THIS PICTURE The terrace at the bottom of the guest-house garden. ABOVE LEFT Stone steps lead between the terraces





Symphony in green

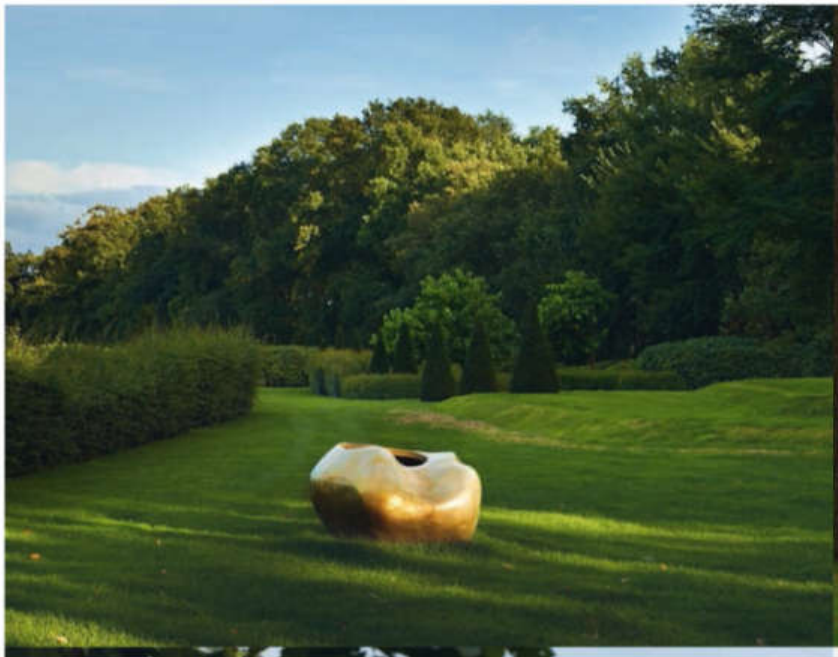
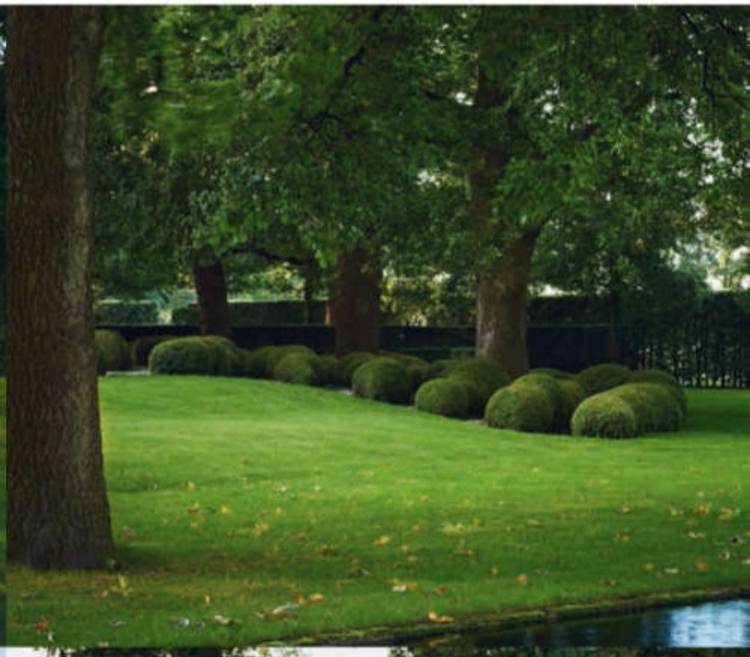
Inspired by the music of Gustav Mahler, garden designer Ronald van der Hilst set out to create drama and a sense of rhythm in this Dutch garden

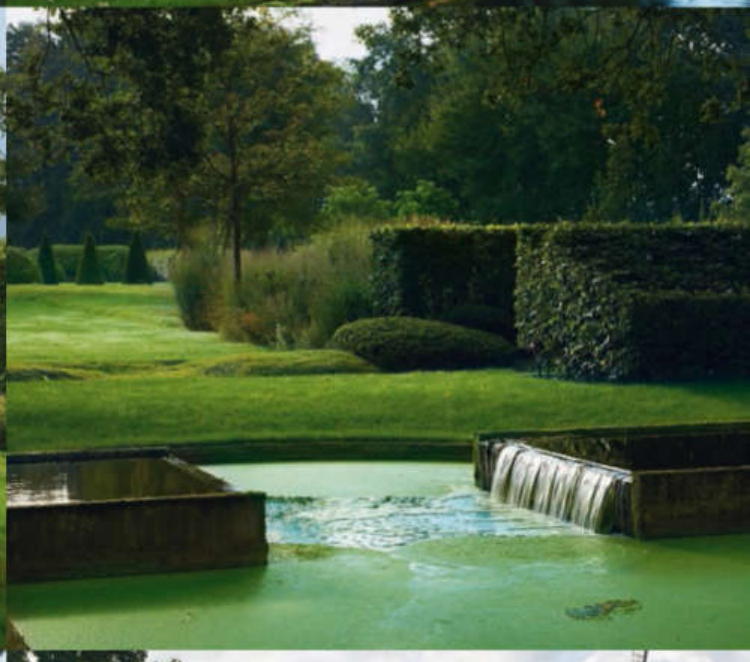
TEXT **CLARE FOSTER**
PHOTOGRAPHS **ALLAN POLLOK-MORRIS**

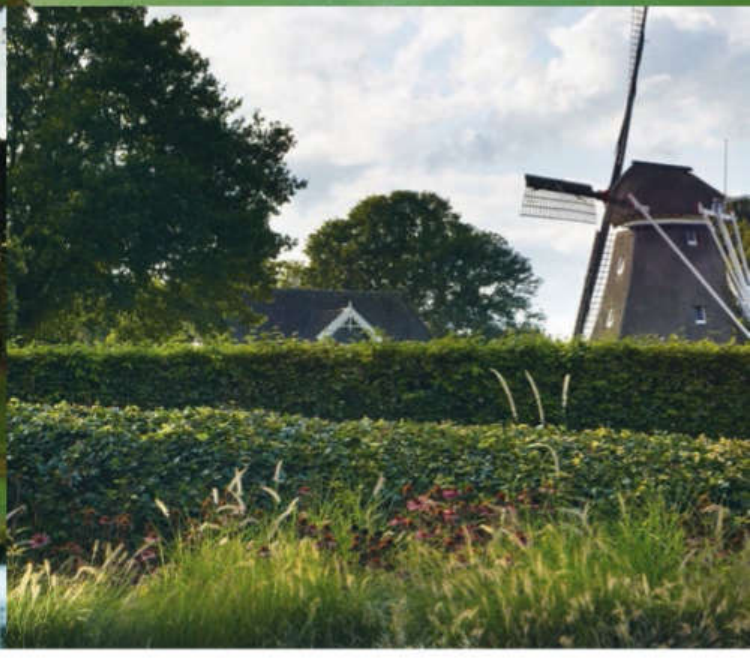
Garden design is at its most interesting when it reaches out across the disciplines, drawing inspiration from the arts and architecture. For this Dutch garden, the defining art was music, and specifically Mahler's Sixth Symphony, which garden designer Ronald van der Hilst happened to be listening to on the way back from his first visit to the garden. 'When I listen to Mahler, I see landscapes,' he says. 'Listening to the symphony, you experience different emotions, themes and structures, and it's the same in this garden. There are strong marching rhythms and quieter sections, sudden wide vistas followed by inward-looking spaces.'

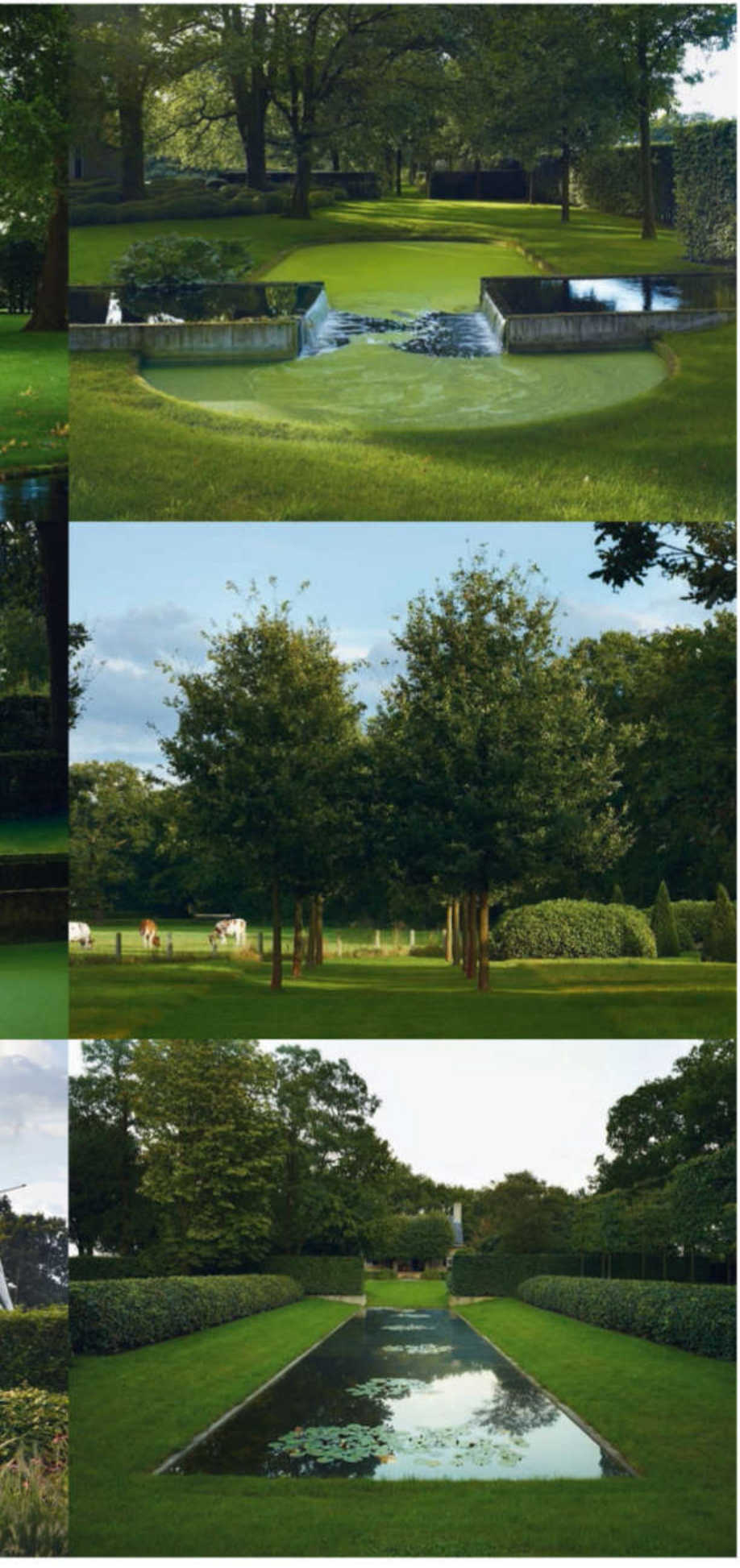
Dutchman Ronald was commissioned in 2005 to redesign the garden for businessman Willem Boer, who has since passed away. Situated in the east of Holland in traditional farming country, the garden is distinctively Dutch, with its clipped evergreens and simple water features to mirror the sky and landscape. It was previously a patchwork of small flower gardens with pollarded catalpas and 'lots of different ideas'. It was a garden that very much looked in on itself, and Ronald's first thought was to reconnect it with the surrounding landscape of arable fields and old oaks. Willem immediately understood his approach, as Ronald remembers: 'After our first *rondje tuin*, as Willem called our garden walks, I remarked that the catalpas seemed like aliens in this pure and beautiful landscape. The next time I visited, the

Beautifully shaped undulations of box near the house contrast with the cruciform pond and the angular walls of hornbeam beyond. The garden is designed to link to the surrounding pastoral landscape with framed views and indigenous oaks to give it a sense of belonging







trees were already gone and stacked up for firewood.' In their place, Ronald planted more oaks, opening up views and paring back the rest of the garden to create a new simplified structure that sets geometric formality against organic contours. Since Willem's death, his son Menno has been looking after the house and garden, with Ronald's continuing guidance. 'Willem said to me before he died, "Let's agree that the garden will never be finished and that you will always be the conductor of it."'

On plan, the shape of the garden is curious: long and narrow, tapering to a point at one end – the result of an extra slice of land being acquired from a farmer. The house sits in the middle, so that the garden spreads out from each side of the house with unbroken views left and right along its long, narrow axis. Through one window, hornbeam hedges lead to an avenue of yew cones and in the distance nebulous mounds of clipped *Rhododendron ponticum*; through the other, the view stretches down across a rectangular pool. Although the long sight line is unbroken, on either side of it hedges and paths intersect at right angles, and this is where the symphonic analogy comes into play. 'If you walk along the main axis, you come across different sections with different moods, little flower gardens surrounded by hedges, avenues of oaks that march across,' says Ronald.

Near the house, snaking forms of clipped box create an abstract landform from which gnarled oaks rise up dramatically, casting shadows on the cruciform pond below. 'The movement of the box takes you by the arm and leads you round to the other side of the house,' says Ronald. Like the ripples in the pond, the box forms are also rhythmic, but softer than the marching avenues of trees. The pool design is ingenious, its curved edges set off by a pair of raised rectangular reflecting pools on the cross section, with waterfalls to give movement and sound. Designed to fool the eye, the raised pools seem at first glance entirely rectangular, but at each end, the lines intersect at just a few degrees short of a right angle. 'Many designers in history have done this,' says Ronald. 'It's a device used in the gardens of Château de Villandry and in other classical gardens.'

On the other side of the house, the second pool conforms to the classical rectangular shape, but it is offset by a tapering avenue of pleached limes that play with perspective, leading the eye towards the windmill that lies just outside the garden boundary. Landscape, water, light and shadow have all been harnessed here, bringing natural crescendos and diminuendos to this symphony in green □

Ronald van der Hilst: 00-32-32 13 24 78; ronaldvanderhilst.com

CLOCKWISE FROM TOP LEFT An abstract ceramic sculpture, *Rhizome No. 1* by Ronald van der Hilst for Mobach Ceramics, adds colour in the predominantly green landscape. Snaking box forms near the house. The cruciform pool. An avenue of oaks leads down to huge mounds of clipped rhododendrons. A second rectangular pool reflects trees and sky. The windmill beyond the bottom hedge. Clipped hornbeam pillars frame a view to the fields. Yew cones march down the length of the garden. The raised reflecting pools and waterfalls (centre)

BOX OF DELIGHTS

Continuing her series on garden designers, CLARE FOSTER visits the compact London garden of Jinny Blom, which she recently redesigned, adding shape and structure to bring a sense of ordered calm

PHOTOGRAPHS **ANDREW MONTGOMERY**



THIS PAGE Jinny surrounded by geraniums, tetrapanax and tree ferns in her south London back garden. OPPOSITE The neatly walled space, replanted only months before this photograph was taken, contrasts clipped box cubes with a clever planting scheme that mixes large-leaved exotic plants with cottage-garden favourites



Jinny Blom's garden in south London is in its fifth incarnation. When she bought the house nearly 30 years ago, it was a standard London garden with a lawn, a path and a few apple trees, plus an Anderson shelter. Now, since a redesign last year, it has become a stylish urban retreat with sleek new walls, raised beds and not a blade of grass in sight.

When Jinny moved here, she co-owned a delicatessen; the idea of a career in garden design hadn't even crossed her mind. A few years later, she trained as a transpersonal psychologist and psychotherapist, concurrently working for a residential charity caring for men with schizophrenia. Horticultural therapy was very beneficial for them. 'They would grow brilliant things for our gardens,' she remembers. 'Plants, landscapes, architecture and people have always interested me, but until much later I didn't put two and two together and realise that these were the perfect qualities for garden design.'

Having always gardened herself, she had also helped friends restore the Menagerie garden in Northamptonshire, and they persuaded her to redirect her career and try her hand at garden design. In 1996, she went to work with Dan Pearson, before starting her own business in 2000.

Fifteen years on, Jinny is one of the highest profile garden designers in the country. Her gardens are beautifully put together, structured spaces with elegant planting and detailed craftsmanship, each one intelligently tailored to its own environment. Her own small back garden is a microcosm of her art. Modest and down to earth, she has never had any desire to move from her south London base, although she dreams of having a garden big enough for a studio as well as space for vegetables and chickens. 'I'm hugely busy, so this garden is all I need,' she says. 'I don't want to hand it over to a gardener: I enjoy the immediacy of having somewhere that feels under control. I'm a very private person and would never bring clients here – this garden has nothing whatsoever to do with my work. It's my home, somewhere I can come back to, somewhere I can just be myself.'

After a period of enforced non-gardening, the garden in its previous incarnation had become overgrown. 'Everything was collapsing and a tidal wave of bindweed was coming over from all sides, with self-seeded verbascum everywhere. It was still beautiful in its own way, but I had to do something about it.' Jinny had always dreamed of putting walls all around the garden, so the old fences came out and a new walled garden was created in the autumn of 2014, with a lower wall at the far end to draw the eye and create the sense of a bigger space. A 'gate to nowhere' fools you into thinking the garden goes on beyond the back wall, but in fact it screens a tiny space just big enough for storing unsightly things.

In addition to the walls, Jinny created new raised beds with the same brick, a long rectangular pool divided by a central path, and further areas of reclaimed decking and terracing using narrow Belgian bricks. 'I wanted to impose a much more manageable structure so it's easy to look after,' she says. 'The whole premise is to make it relaxed. My life is anything but relaxed, and I'm not a relaxed sort of person, so I like to make my environment as calm as possible.' Structure, colour and water are equally important, and the simple body of water that stretches from one side of the garden to the other, reflecting the sky and foliage, is another device to make the garden feel more expansive. The brick walls plunge right down into the water, so that the pool feels seamlessly connected to the whole structure, and three lead pipes create water jets that Jinny says – with typical humour – commemorate a history of leaky pipes in the house.

The strict, geometric layout is reinforced by a backbone of structural planting: great big squares of box – 'I've always loved box in squares, long before Christopher Bradley-Hole did it at Chelsea,' she says with a twinkle in her eye – and a bold peppering of big-leaved, exotic plants that give the garden a distinctly contemporary feel.

Three lush tree ferns, deliberately planted to lean drunkenly rather than stand correct, dominate the bed nearest the house, while a huge *Echium candicans* forms a rounded dome next to the pond. But labelling her planting style as 'exotic' would be a mistake, not just because she would hate to be labelled in this way, but because weaving in and out of the bold-leafed *Tetrapanax papyrifer* and spiky-leaved *Echium pininana* are English cottage-garden flowers in shades of plummy pink, dusky orange and deep purple – *Rosa* x *odorata* 'Mutabilis', *Dianthus carthusianorum*, *Cirsium rivulare* 'Atropurpureum' and silky black *Iris* 'Dusky Challenger'. The one plant that unites the whole garden is *Geranium* 'Patricia', Jinny's star plant of the moment. 'I just can't get enough of it, everywhere I go I plant more. It's a better behaved version of *Geranium psilostemon* but with the same intense pink flowers.'

So where another designer may have mixed grasses with these herbaceous favourites – very much the idiom of the day – Jinny has played the wild card by creating a kind of fusion planting that really works. She laughs at this suggestion. 'To me, garden design is getting the shapes and structure right, and then filling it with plants and living in it. I don't know what all the fuss is about.' There is something slightly non-conformist about Jinny that sets her apart from others. She describes her neatly walled garden as 'like living in a box', yet she'd be the last person you'd put in a box in terms of her style and approach to garden design □

Jinny Blom Landscape Design: 020-7253 2100; jinnyblom.com

'This garden has nothing whatsoever to do with my work. It's my home, somewhere I can come back to, somewhere I can just be myself'

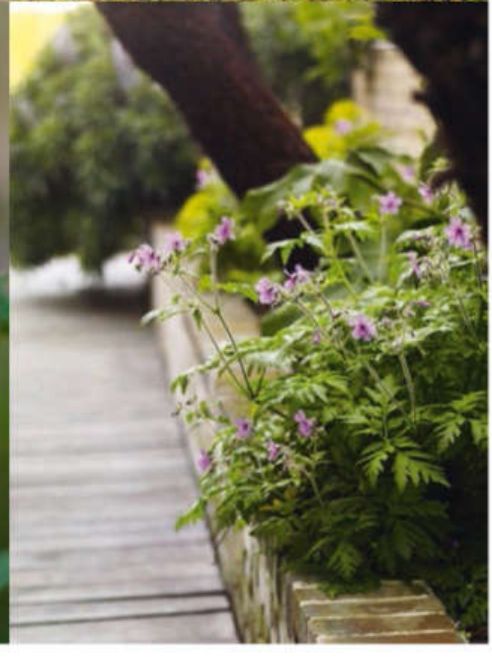
CLOCKWISE FROM TOP LEFT *Iris* 'Dusky Challenger' at the far end of the garden. *Lobelia tupa*. The bottom right corner of the garden is planted with *Geranium* 'Patricia' and a multi-stemmed *Catalpa* x *erubescens* 'Purpurea', seen on previous pages slightly earlier in the season with purple foliage. Water spouts in the pond. *Geranium* 'Patricia' in a raised brick bed. *Cirsium rivulare* 'Atropurpureum'. *Echium candicans*. *Clematis* 'Etoile Violette'. Jinny next to one of her tree ferns











WINE & FOOD

TASTE NOTES | RECIPES | SIMPLE SUPPERS



TASTE NOTES

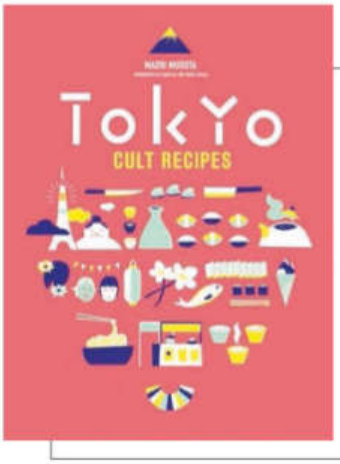
NEWS, REVIEWS AND TIPS FOR COOKS AND WINE LOVERS, BY **JOANNA SIMON**

There is no stopping gin's ascent and the flurry of distinctive new brands, three of which are pictured above. Botanicals such as Tasmanian pepperberry and lemon myrtle betray the Australian origins of Four Pillars, which is distilled in the Yarra Valley (£41.25, eclectictastes.co.uk). For Rock Rose, botanicals are foraged around a distillery in Dunnet, Caithness – mainland Britain's most northerly distillery – and include rose root and sea buckthorn (£34, rockrosegin.co.uk). Jinzu is a British gin with a Japanese flavour: the botanicals include yuzu and cherry blossom, and sake is blended into it (£35, thewhiskyexchange.com). A good book for profiles of individual gins is Ian Buxton's new *101 Gins to Try Before You Die* (Birlinn, £12.99).

NEW SPHERES

At a glance, **Tsuki Mochi chocolate truffles** don't look unusual, but at first bite you know you're in a different zone. They are soft and springy, like the tapioca balls in bubble tea. This texture, highly valued in Southeast Asia, comes from pounded rice. The truffles, handmade using traditional Japanese techniques, are the creation of brother and sister duo Howard and Vivien Wong, who developed them alongside Nobu's head pastry chef Regis Cursan; £4.50 for a box of four, Selfridges.





TIPS AND TRICKS

If you enjoy Japanese food, but have been put off trying to cook it by its apparent complexity, read **Tokyo Cult Recipes** (Murdoch Books, £20). Tokyo-born and raised Maori Murota shows that everyday Japanese cooking isn't complicated once you have learnt a few basic techniques and bought the right ingredients. Chapters are organised by meal type, including breakfast, bento, *oyatsu* (snacks – most of which are sweet), *izakaya* (tapas bar) and *ohiru* (lunch).

Ingredient in vogue: perilla. Also known as shiso, this is a key Vietnamese herb, as featured in the five-spice pork with perilla, lemongrass and crispy shallots served at Hop, east London's hot new Vietnamese eatery. hopvietnamese.com



Young, unoaked Sémillon from Australia's Hunter Valley is typically crisp, light and lemony, but aged in the bottle it becomes unlike any other dry white, with distinctive toasty, honeyed, nut and straw flavours that aren't derived from oak. **Mount Pleasant Cellar Aged Elizabeth Semillon 2007** is a classic and, in cellar conditions, will last for years more, £14.95, Slurp.co.uk; £17.80, Hedonism (020-7290 7870). **Torres Altos Ibéricos Rioja Crianza 2012** was aged in American and French oak to give suppleness and a mellow, spicy, oak and vanilla flavour to the velvety, blueberry fruit, £10.49, Waitrose.



They don't grow truffles in Swabia, south-west Germany, but that hasn't stopped an enterprising family from starting a truffle-products business, Die Trüffelmanufaktur. They import truffles – black, white, summer and winter varieties – and make a mixture from them, which they send out to small local producers. They then return finished products, such as truffle butter, €9.90 for 95g; and **truffle ketchup**, which sounds odd, but works, €12.90 for 250g. *dietrueffelmanufaktur.eu*

TAKE THE BISCUIT

Spanish specialist Brindisa now has its own range of *tortas de aceite*, Andalusia's famous – and faintly addictive – wafer-thin **olive oil and aniseed biscuits**. They are about 13cm in diameter and come in three sweet flavours, including Seville orange, and two savoury flavours – plain and rosemary. All are handmade and individually wrapped in waxed greaseproof paper; £2.95 for a pack of six. *brindisa.com* □



PHOTOGRAPHS: STUART PITKIN. STYLING: ALEXANDER BREEZE. GLASS TUMBLER, £10, FROM DAVID MELLOR





BETTER LATE THAN NEVER

SYBIL KAPOOR DESIGNS A TIME-TOLERANT MENU FOR GUESTS WHO TEND TO ARRIVE LATE, INCLUDING NIBBLES TO STAVE OFF HUNGER PANGS AND A MAIN COURSE AND DESSERT YOU CAN MAKE AHEAD. **ALL RECIPES SERVE 6 UNLESS OTHERWISE STATED**

PHOTOGRAPHS **LENNART WEIBULL** | FOOD PREPARATION AND STYLING **BIANCA NICE**
WINE RECOMMENDATIONS **JOANNA SIMON** | TABLE STYLING **ALEXANDER BREEZE**

MIXED CROSTINI

You can mix and match these four types of crostini – cherry tomato, roasted pepper, crab and egg – to taste. A 35cm-long baguette yields about 25 slices and each topping is enough for 16 crostini, so these recipes will make enough for 64 canapés – perfect for a small drinks party. To serve all four as hearty nibbles before a small dinner party, halve the quantities so you make 32 canapés. The better the quality of your bread, the more delicious your crostini, but you can also serve these toppings on savoury biscuits or pastry bases.

- **3 good-quality sourdough baguettes, each about 35cm in length (you will have some left over)**
- **3tbsp extra-virgin olive oil**

For tomato topping

- **500g ripe cherry tomatoes**
- **3 cloves garlic, peeled and finely sliced**
- **3tbsp extra-virgin olive oil**
- **1tsp good balsamic vinegar**
- **1tsp lemon thyme leaves**

For pepper topping

- **1 red and 2 yellow peppers**
- **1tbsp good balsamic vinegar**
- **1tbsp extra-virgin olive oil**
- **1 clove garlic, finely chopped**
- **1tbsp capers, rinsed and drained**
- **8 fat green olives, stoned and sliced**
- **Finely grated zest of 1 lemon**
- **Handful of flat-leaf parsley, roughly sliced**

For crab topping

- **200g white crabmeat**
- **1 small, tender stem celery, finely diced**
- **1 trimmed spring onion, finely diced**
- **½ Thai chilli, finely diced, or to taste**
- **1tbsp extra-virgin olive oil**
- **Finely grated zest and juice of 1 lime**
- **16 coriander leaves, ripped**

For egg topping

- **3 organic medium eggs**
- **2tbsp mayonnaise**
- **6 baby leeks (or spring onions), trimmed at both ends**
- **50g lumpfish caviar**

1 Cut the bread into as many 1cm-thick slices as you are going to need (see above). Lightly brush one side of each slice with olive oil. Heat an oven-top griddle pan over a medium-high heat and lightly toast the sliced bread for 30 seconds on each side – it should be crisp on the outside but still nice and soft on the inside. Set aside.

2 For the tomato topping heat the oven to 200°C/fan oven 180°C/mark 6. Wash and dry the tomatoes. Place in non-stick roasting tray with the garlic and olive oil. Season and mix. Place in the oven for 30 minutes or until soft and squishy. Scrape into a bowl and add the vinegar and lemon thyme. Leave to sit for 2 hours, then spoon on to 16 crostini. They can be left, covered, for an hour.

3 For the pepper topping quarter and seed the peppers. Place skin-side-up under the grill and turn it to high. As soon as the skins blacken, remove to a bowl and cover for 5 minutes, or until cool enough to handle. Peel and cut into small strips. Place in a clean bowl with the balsamic vinegar, olive oil, garlic, capers, olives and lemon zest. Season to taste. Leave for 2 hours, then spoon the mixture on to 16 crostini. They can be left, covered, for an hour. Garnish with parsley before serving.

4 For the crab topping squeeze the excess liquid out of the crabmeat and spread out on a plate. Pick out any tiny bits of shell, then place in a bowl with the celery, spring onion, chilli, olive oil, lime zest and juice. Season to taste. Mix well, cover and chill. Spoon on to 16 crostini shortly before they're needed. Garnish with the coriander.

5 For the egg topping place the eggs in a saucepan of cold water, bring up to the boil and cook briskly for 10 minutes. Drain, cool and peel. In a bowl, mash the eggs roughly with a fork and mix in the mayonnaise. Lightly season, cover and chill until needed.

6 Remove the outer layer of the leeks (or spring onions) and cut off the green section of their leaves. Wash thoroughly to remove any grit, then drop into a saucepan of boiling salted water and cook for 3 minutes (1 minute for spring onions) or until tender. Drain in a colander and cool under running water. Squeeze dry and slice finely.

7 To serve, spoon the egg mixture on to 16 crostini. Garnish each with sliced strips of leek or spring onion and a blob of caviar.

To drink A white or rosé, still or sparkling, with plenty of flavour and freshness to accommodate the vibrant flavours of the toppings. Among many possibilities are Sauvignon (Blanc or Gris), dry Riesling, Lugana, Chilean Viognier, English sparkling, or this Greek white: **Atlantis Santorini 2013**, £10.50, Marks & Spencer. ▷



CHICKEN AND SPINACH COCONUT CURRY

This creamy curry can be made a day in advance. If you want the spinach to retain its vivid colour, prepare it ahead and add just before serving.

- **8tbsp sunflower oil**
- **400g shallots, finely sliced**
- **3 cloves garlic, finely chopped**
- **1tbsp finely chopped peeled ginger**
- **3tbsp mild curry powder**
- **8 skinned chicken breasts (about 900g)**
- **5tbsp tamarind paste**
- **640ml coconut cream**
- **520g washed baby-leaf spinach**

To serve

- **Steamed basmati rice**
- **12 poppadoms**
- **Mango chutney**

1 Set a wide saucepan over a medium-low heat. Once hot, add 5-6 tablespoons of the oil, followed by the shallots, garlic and ginger. Fry gently for 10 minutes, or until the onions are soft and golden. Stir in the curry powder and cook for a further 5 minutes.

2 Cut the chicken breasts into 2.5cm chunks. Add the rest of the oil to the spiced shallot mixture, increase the heat to high and stir in the chicken with a pinch of salt. Stir briskly until the chicken is coloured, then immediately mix in the tamarind paste and coconut cream. Bring to a simmer and reduce the heat to low. Season to taste, partially cover the pan and gently simmer for 15 minutes.

3 Meanwhile, drop the spinach into a large pan of boiling water. As soon as it has returned to the boil, drain in a colander and cool under cold running water. Squeeze dry, unfurl and place in a bowl. Cover and chill until needed.

4 Once the chicken has cooked for 15 minutes, remove from the heat and cool as quickly as you can. Add the spinach now if you are not concerned about it losing colour. Once the curry is tepid, store covered in the fridge.

5 Shortly before serving, reheat the chicken curry, then, if necessary, stir in the blanched spinach and simmer for 5 minutes.

To drink A fresh, aromatic, rounded white to complement the delicately creamy, spicy dish, especially Pinot Gris (or Grigio), from Alsace or New Zealand, or this one from Australia: **Blind Spot King Valley Pinot Gris 2014**, £7.50, The Wine Society (01438-741177).



Crisp polenta triangles add texture to this soft stew, and a vibrant golden colour

CARAMELISED ONION, ORANGE AND BEEF STEW

This rich stew creates its own sauce from the butter, onions and meat juices. It can be made several days ahead and freezes well. If you want extra colour, add some steamed carrots before reheating and simmer gently in the stew for 10 minutes. Try serving with roasted polenta (recipe right).

- **1 unwaxed orange**
- **5tbsp extra-virgin olive oil**
- **150g unsalted butter**
- **600g onions, finely sliced**
- **2 cloves garlic, finely sliced**
- **1.5kg feather steak, trimmed**
- **3tbsp plain flour, seasoned**
- **3 cloves**
- **Handful of parsley, plus 3tbsp chopped parsley to garnish**
- **2 sprigs rosemary**
- **1 bay leaf**

1 Heat the oven to 130°C/fan oven 110°C/mark ½. Using a potato peeler, finely pare 5 strips of orange zest and place them on a baking tray in the oven to dry for 30 minutes. Remove and set aside.

2 Set a large, ovenproof, lidded saucepan on the hob over a low heat. Once hot, add the olive oil and half the butter. Once the butter has melted, mix in the onions and garlic and fry gently for 12 minutes, or until soft.

3 Trim the steak of any remaining sinew or fat and cut the meat into 1.5cm chunks. Toss in the seasoned flour. Increase the heat under the pan to high and mix the beef into the onions. Keep stirring until the beef is well browned, then add the dried orange peel, cloves, parsley sprigs, rosemary, bay leaf and remaining butter. Season to taste.

4 As soon as the butter has melted, cover tightly and transfer to the oven. Bake for 2 hours, or until the meat is meltingly tender and the onions have dissolved into a thick, rich sauce. Remove and leave to cool. Cover and chill once tepid.

5 Reheat when needed and remove the orange peel and herbs. Garnish with the chopped parsley.

Serve with
ROASTED POLENTA

You can make the polenta base a day ahead. I give instructions below for the initial cooking, but check your packet and follow its instructions over mine, where different, as they vary according to the brand of polenta.

- **3tbsp olive oil, or melted butter, plus a little oil for greasing**
- **375g quick-cooking or instant polenta**

1 Oil a shallow 30 x 20cm baking tray. Bring 1.5 litres water to the boil in a large saucepan. Add 1tsp salt and pour the polenta into the water, stirring all the time with a wooden spoon. Continue to stir for 8 minutes, then tip into the baking tray and spread out. Cover with cling film. Once tepid, chill until needed.

2 Heat the oven to 140°C/fan oven 120°C/mark 1 and oil 2 baking sheets. Turn out the firm cold polenta and cut into 5cm triangles. Brush each triangle with oil or melted butter, arrange with plenty of space on the baking sheets and bake for 30 minutes, or until the polenta is crispy on the outside and fluffy inside. Serve with the beef stew.

To drink This is a deep, savoury stew, not one with the sweetness of tomato, which makes it an easy partner for many dry reds. Cabernet Sauvignon blends, Malbec and Tuscan reds all work well, as do the deeper coloured, fuller styles of Rioja: **Baron de Ley Rioja Reserva** 2010, £10.99, The Co-operative; £12.49, Waitrose. ▷





AUTUMNAL FRUIT SALAD

This beautiful salad actually tastes better if it is assembled well ahead. You can prepare the first part up to 8 hours ahead and then the last part an hour before your guests arrive.

For the syrup
- **85g granulated sugar**
- **1 vanilla pod, split lengthways**
- **1 lemon, finely pared and juiced**
- **2tbsp apple brandy or Calvados**

For the salad
- **1 ripe pear**
- **2 Cox's orange pippins**
- **100g red seedless grapes, halved**
- **100g blueberries**
- **250g strawberries, hulled and sliced**
- **300g blackberries**
- **300g raspberries**

To serve
- **170ml double cream**

1 Put the sugar, 200ml water, vanilla pod and finely pared lemon zest in a non-corrosive saucepan. Dissolve the sugar over a low heat, then simmer the syrup for 10 minutes. Remove from the heat and add the lemon juice and apple brandy or Calvados. Pour into a large mixing bowl.

2 Quarter, core and finely slice the pear and apples, adding them to the syrup as you prepare them. Mix in the grapes and blueberries. Cover and chill until an hour before your guests arrive.

3 Then mix the strawberries, blackberries and raspberries into the salad. Transfer to a pretty bowl, lightly cover and serve at room temperature with double cream.

To drink A very sweet, intense wine with lively acidity to balance the fruit acidity. Late-harvest (or botrytis) Rieslings from New Zealand and South Africa work well, as does this unusual purple Muscat from California: **Elysium Black Muscat 2013**, £9.99 for 37.5cl, Majestic.

PUMPKIN TART WITH SHERRY SYLLABUB

This is the perfect way to use up pumpkin flesh left over from carving pumpkins, but you can also make it with butternut-squash flesh. It's particularly good served with the sherry and lemon syllabub, which can also be made up to a day ahead.

For the tart
- **300g all-butter shop-bought shortcrust pastry, or pastry made with 225g flour**
- **400g peeled, deseeded pumpkin or squash flesh**
- **85g caster sugar**
- **Finely grated zest of 2 lemons**
- **Finely grated zest of 1 orange**
- **3tbsp dry sherry**
- **1tsp cinnamon**
- **5 medium egg yolks**
- **150ml double cream**
- **Icing sugar, for dusting**

For the syllabub
- **Finely grated zest of 1 lemon, plus 2tbsp juice**
- **100ml dry sherry**
- **2tbsp caster sugar**
- **285ml double cream**

1 Roll out the pastry and line a 23cm china quiche dish or tart tin with a removable base. Patch up any holes with pastry offcuts and prick the base with a fork. Line with greaseproof paper and baking beans. Chill for 30 minutes.

2 Roughly chop the pumpkin or squash flesh and put into a saucepan with 200ml water. Bring to the boil, cover and then simmer for about 20 minutes for pumpkin or 40 minutes for squash. The flesh should be very soft and most of the water should have evaporated. Liquidise into a purée.

3 Heat the oven to 200°C/fan oven 180°C/mark 6. Bake the pastry case in the oven for 15 minutes, then remove the paper and beans and return to the oven for a further 5 minutes.

4 Mix the sugar, lemon and orange zest, sherry and cinnamon into the warm purée. Beat the egg yolks and cream together, add a small pinch of salt and stir into the pumpkin mixture. Pour into the pastry case and bake for 30 minutes or until just set.

5 For the syllabub, place the lemon zest in a large mixing bowl with the lemon juice, sherry, sugar and cream. Whisk until it forms soft, floppy peaks. Chill, covered, until needed.

6 Serve the tart at room temperature, dusted with icing sugar and accompanied by the syllabub.

To drink A sweet, rich wine, but not one with tangy acidity, so be wary of dessert Riesling, Loire wines or Jurançon and go for a Sauternes, Sémillon or Muscat: **Vistamar Late Harvest Moscatel 2014** from Chile, £6.99 for 37.5cl, Majestic.

For tableware information, see Stockists page □

AUTUMN FARE

LOUISA CARTER COOKS UP A SEASONAL MENU, WITH A FRESH, FLAVOURSOME SOUP FOLLOWED BY AN ELEGANT BUT SIMPLE FISH DISH. **ALL RECIPES SERVE 6, UNLESS OTHERWISE STATED**

PARSNIP AND CIDER SOUP

I often make a parsnip and cider purée to serve with roast pork or fish. One day, I accidentally added too much stock and ended up with this soup. It's perfect for cold autumn days and a good way to use up root vegetables; sometimes, I add potatoes and/or sweet potatoes, and even a few chunks of apple to the parsnips. Serve plain, or fry a small handful of sage leaves in butter until the butter browns, then spoon a few leaves and a swirl of butter on top. It's also delicious with blue cheese – try crumbling in some Saint Agur, or spreading a creamy blue cheese on toast to serve alongside. It serves 6 as a starter, 4 as a light meal.

• **2tbsp extra-virgin olive oil** • **25g butter** • **1 large brown onion, chopped** • **500-600g parsnips (you want about 375g prepped weight), peeled, cored if tough and roughly chopped into 1cm-thick slices** • **2 fat cloves garlic, peeled and bashed but left whole** • **5 sprigs thyme** • **500ml medium-dry cider (I use Aspall Organic Cyder)** • **1-1.2 litres chicken or vegetable stock** • **75ml double cream**

1 Heat the olive oil and butter in a large, lidded, heavy-based saucepan or flameproof casserole over a medium heat. Add the onion and fry for 10–12 minutes until tinged golden-brown, then add the parsnips, garlic and thyme, and stir for 2–3 minutes.
2 Pour in the cider and bring to a boil over a high heat, then add 1 litre of the stock and some salt and freshly ground black pepper. Bring back to the boil, then turn heat to low, part cover the saucepan and simmer for 40–45 minutes until the parsnips are soft.
3 Pick out any woody thyme stalks, then use a stick blender to blend to a smooth consistency, adding more stock (and heating through) if needed. Stir in the cream, check the seasoning and serve.

OLIVE OIL, ROSEMARY AND BLACK PEPPER CHIPS

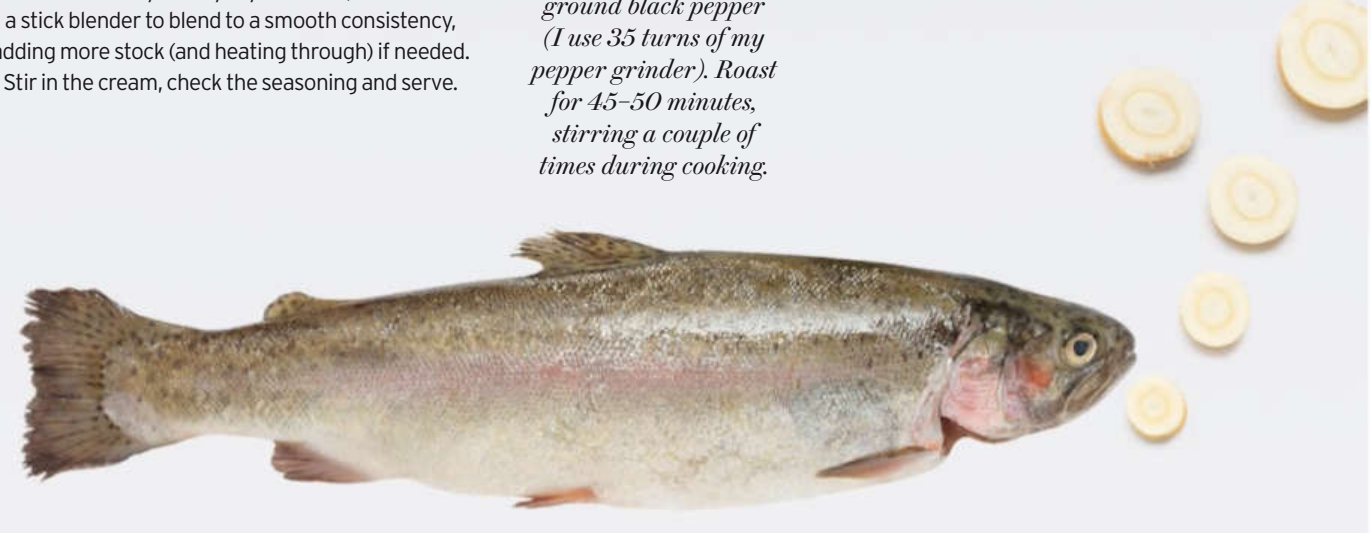
These chips cook in the oven with no need to parboil or deep fry. The rinsing and drying stage (to remove excess starch) is not essential, but I do find it stops the chips sticking to the baking tray. I like to leave the skins on, but you can peel the potatoes if you prefer. Heat the oven to 220°C/fan oven 200°C/mark 7. Scrub 1.5kg potatoes and cut into chips about 2cm thick. Rinse in a colander under cold water then pat dry with a tea towel. Tip on to a very large (or two smaller) baking trays so the chips lie in a single layer. Toss with 115ml olive oil, about 8 sprigs of rosemary, a good pinch of flaked sea salt and plenty of freshly ground black pepper (I use 35 turns of my pepper grinder). Roast for 45–50 minutes, stirring a couple of times during cooking.

TROUT WITH WALNUTS AND HORSERADISH

This simple dish also works well with lightly smoked salmon fillets (thick fillets will take about 15 minutes to cook). One rainbow trout fillet per person should be enough, but sometimes they can be on the small side, so you may need an extra half, or even whole, fillet each. Mix the topping a few hours before to save time, then just assemble and cook.

• **6 rainbow trout fillets** • **30g curly parsley, leaves and tender stems** • **100g walnut halves** • **2 lemons, finely grated zest and juice** • **2tbsp extra-virgin olive oil** • **6tbsp creamed horseradish**
To serve **Olive oil chips (see recipe left) and plain green beans, or green beans tossed with watercress and a sharp vinaigrette made with walnut oil and sherry vinegar**

1 Heat the oven to 220°C/fan oven 200°C/mark 7. Arrange the trout fillets skin-side down on a large non-stick baking sheet, or on a baking sheet lined with baking parchment (you may need two baking sheets).
2 Finely chop the parsley and the walnuts, then mix in a bowl with the lemon zest, olive oil and a pinch of flaked sea salt and freshly ground black pepper. Alternatively, you can roughly whizz everything together in a mini food processor.
3 Squeeze lemon juice over each piece of fish, then spread each with the horseradish. Divide the walnut topping between each fillet and press gently to cover the fish. Cook for 10 minutes until the fish is cooked through and opaque, and the topping golden ☐



STUART PITKIN

Here's your chance to promote your business to *House & Garden*'s loyal and far-reaching readership

Be one of the 1,000 design professionals to feature on our national directory

Get seen by the 944,000 unique users of our website HOUSE

Connect with our 4.5 million Facebook followers

Annual membership begins at £120 and includes a year's subscription to *House & Garden*

The List

1,000 DESIGN PROFESSIONALS FOR YOUR HOUSE AND GARDEN

Register online at houseandgarden.co.uk/thelist

WANT TO GET *AHEAD IN FASHION?*

Come and learn from the experts at London's most exciting new fashion college. Our inspiring courses include the

VOGUE

Fashion Certificate - Ten Weeks
Fashion Foundation Diploma - One Year
Intensive Summer Course - Four Weeks
Miss Vogue Weekend Courses
Plus One Week courses in Journalism, Styling and Fashion Business

NEW! MISS VOGUE weekend courses for 16-18 year olds

CONDÉ NAST COLLEGE of FASHION & DESIGN

Apply now!



#HowToGetAhead

To find out more and apply visit:
www.condenastcollege.co.uk

TRAVEL

LA GOMERA | JACKSON HOLE | ALPBACH



The palm trees, lush vegetation and deep valley of Valle Gran Rey are typical of La Gomera, making it an ideal island to discover on foot

A CHANGE OF PACE

JAMES STEWART EXPLORES LA GOMERA, ENJOYING A TRANQUIL CANARY ISLAND BARELY TOUCHED BY TOURISM

'A week?!' the barman in Hermigua chides when I say how long we'll be staying on La Gomera. 'Why', he says with a twinkle, 'that's barely enough time to see this valley.'

Certainly, the second smallest of the Canary Islands defies the helter-skelter pace of modern holidays. Most visitors still arrive slowly, disembarking from the Tenerife ferry at San Sebastián, the colourful capital stacked like Lego bricks around the harbour. And such are the winding roads that driving times bear no relation to distances. La Gomera forces you to slow down. Small wonder it's Angela Merkel's favourite getaway.

Decades after Tenerife became a byword for tourism's excess, La Gomera has soul and simplicity to spare. Radiant days are not spent whizzing down water-park rides, but exploring birdsong-filled valleys like El Cedro or whale-watching from Valle Gran Rey. In the evenings, there's *papas arrugadas* (salted potatoes) with paprika or coriander *mojo* (sauce), fresh fish or roast goat eaten in a family-run restaurant.

The secret to this authenticity is geography. Only 24km across, with a misty, forested mountain at its heart – the UNESCO-listed Garajonay (1,487 metres) – the circular island falls in steep valleys like a tablecloth lifted at the centre. While those gorges have made lives tough – islanders traditionally eked out vegetables and vines on the dry-stone-wall terraces that descend every valley – they have also thwarted the tourist development that has blighted the Canaries elsewhere.

Factor in the astonishing greenery of the island – the acid-yellow euphorbia, date palms and tangled myrtle forest, all shot through with silver-blue agave – and the flawless blue skies and you can see why La Gomera attracts a different kind of Canaries holidaymaker: one who comes to walk, spot birds or seek nothing more complicated than tropical tranquillity.

Seeking a little of all three, we've come with Inntravel, which allows us to walk as much as we choose. Or as little. Sure, its self-guide itinerary suggests an easy stroll alongside a daily hike, but occasionally we just drift to a cafe on the square.

La Gomera's best-known small resorts are Playa Santiago and Valle Gran Rey in the south and west respectively. Inntravel leads us instead around the island's north and east, the lusher, quieter half of the island, where villagey towns doze until evening and nightlife means another glass of wine.

At Vallehermoso, we stroll into the 'beautiful valley' on paths scented by wild herbs and are still back on the village square for a late lunch. At dusk, the valley seems to wrap in on itself until it becomes a tiny pool of lights in mountains now silhouetted against a velvety sky. In Hermigua, strung along a deep valley rimmed by cliffs, we amble past eighteenth-century mansions and through a banana grove to reach Playa de La Caleta. It's brilliantly simple; just black sand and azure water notched into the coast, local families at a fisherman's bar beneath pine trees and a mood of easy indulgence. We'd planned to walk on. Instead, we idled over grilled fish and a crisp white wine. No wonder a week is not enough ☐

ways and means

James Stewart travelled as a guest of Inntravel (01653-617001; inntravel.co.uk). A seven-night trip to La Gomera costs from £780 per person, based on two sharing, including breakfasts, some picnic lunches and dinners, and transfers from Tenerife airport by boat and bus, but excluding flights.

REINHARD SCHMID/4CORNERS IMAGES

SUBSCRIBE & RECEIVE A FREE GIFT*



FREE INSTANT ACCESS
Order now and start reading the iPAD and iPHONE editions

TOTAL VALUE £158

+



WORTH £28*

Subscribe to *House & Garden* and receive a free bottle of **Renaissance Cleansing Gel** from **OSKIA**. This pink gel cleanser contains vitamins A, C and E, omega 6, starflower oil and pumpkin enzymes, and gently removes all impurities and make-up while brightening and nourishing the skin. It is scented with natural rose and chamomile. Oskia was named Best British Skincare Brand at the 2015 Beauty Shortlist Awards. For more information, visit **oskiaskincare.com**.

ALL FOR ONLY £38

12 PRINT EDITIONS + 12 FREE EDITIONS ON iPHONE & iPAD + FREE GIFT*

PLUS FREE tickets to *House & Garden* fairs, including Spirit of Summer and Spirit of Christmas, worth £32 | FREE guides and supplements | EXCLUSIVE invitations to fantastic reader events

CALL 01858-438815 (ref: CHG14750) or visit **magazineboutique.co.uk/house&garden/CHG14750**
Alternatively complete the coupon (or simply photocopy) and return in a plain envelope to HOUSE & GARDEN, The Condé Nast Publications Ltd, FREEPOST RTLA-HGBX-UYLY, Leicestershire LE16 7BR (no stamp required).

YOUR DETAILS

With your email address we can manage your subscription and update you on services. Also, as a *House & Garden* subscriber, you will automatically join our reader panel and be notified of exclusive invitations, discounts and special offers from *House & Garden* or Condé Nast, publishers of *House & Garden*. If you would like to receive additional offers direct from selected partners approved by Condé Nast please tick this box ☐

Email:

Name:

Address:

Postcode:

Telephone:

Mobile:

RECIPIENT DETAILS Mrs/Ms/Miss/Mr Initials:

Surname:

Address:

Postcode:

Telephone:

☐ **3 ISSUES FOR ONLY £6, PLUS FREE GIFT*, BY DIRECT DEBIT** UPON EXPIRY YOUR SUBSCRIPTION WILL RENEW AT 6 ISSUES FOR £19.

ORIGINATOR'S IDENTIFICATION NUMBER: 850381

YOUR DIRECT-DEBIT GUARANTEE
MONEY-BACK GUARANTEE Cancel at any time and receive a full refund on any magazines yet to be mailed.
RENEWAL GUARANTEE Upon expiry, your subscription by direct debit will be automatically renewed at 6 issues for £19. However, if the price increases thereafter, we will advise you at least 10 days in advance.

TO THE MANAGER Bank name:

Branch address:

Postcode:

Account in the name of:

Branch sort code: / /

Account number:

Signature:

Date:

INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY: Please pay The Condé Nast Publications Ltd direct debits from the account details in this instruction, subject to the safeguards assured by the direct-debit guarantee. I understand that this instruction may remain with The Condé Nast Publications Ltd and, if so, details will be passed electronically to my bank/building society. Banks and building societies may not accept direct-debit instructions from some types of account.

☐ **£38 FOR 12 ISSUES, PLUS FREE GIFT***

Please tick your preferred payment method

☐ Cheque payable to **House & Garden**

☐ Charge my VISA / MASTERCARD / AMEX / MAESTRO

Card number:

(MAESTRO ONLY) Issue no:

Start date: Expiry:

Signature:

Date:

*This offer is limited to subscribers at UK addresses only until 11/11/2015 and is subject to availability. The free gift will be sent to the donor. Please allow up to 28 days for delivery. You can cancel at any time and receive a full refund on any issues yet to be mailed. Subscriptions will begin with the first available issue. A full-rate 12-month subscription to *House & Garden* currently costs £50.40. Please tick this box if you do NOT wish to receive direct mail from The Condé Nast Publications Ltd ☐ or other reputable companies ☐. For privacy policy and permission details, log on to www.magazineboutique.co.uk/youraccount.

PHOTOCOPY OR CUT OUT THIS FORM AND SEND TO: *HOUSE & GARDEN* SUBSCRIPTIONS DEPT, FREEPOST RTLA-HGBX-UYLY, LEICESTERSHIRE LE16 7BR. REF CHG14750

FOR EXCLUSIVE US OFFERS visit magazineboutique.co.uk/house&garden/4HG14751 or CALL 888-737-9456 (ref: 4HG14751)
FOR EXCLUSIVE INTERNATIONAL OFFERS email houseandgarden@subscription.co.uk or CALL 00-44-1858 438815



Aardvark Safaris' clients on a game drive at Elephant Watch Camp in the Samburu, Kenya. BELOW Sunset at Chinzombo safari camp in the Luanga Valley, Zambia

READER EVENT

JOIN US AT OUR EXCLUSIVE LUNCH

***House & Garden* and Aardvark Safaris invite you to join us for Champagne and a convivial lunch at luxury London hotel The Goring and discover Africa's safari secrets and exotic beaches**

Considering a safari for your next great escape? Looking for that once-in-a-lifetime beach and bush experience? Then join *House & Garden* and Aardvark Safaris in December to discover the inside track on unspoilt Africa. The team at Aardvark Safaris provides the personal touch when creating tailor-made itineraries in southern and east Africa and the Indian Ocean. Its experts will be on hand throughout the event to share their knowledge and inspire you to create an unforgettable safari holiday. *aardvarksafaris.co.uk*

BOOK YOUR TICKETS

The event takes place at The Goring on Tuesday, December 1, 12-3pm, and includes a reception and a three-course lunch with wines and coffee in the Garden Room. Tickets cost £75pp and include Champagne, lunch with wine, coffee and entry into a draw to win tea for two at The Goring. To book, send a cheque payable to 'The Goring', with your name, address and email, to: Tildy Sturley, Aardvark Safaris event, *House & Garden*, Vogue House, Hanover Square, London W1S 1JU □



THE GORING

London's last remaining family-owned and run luxury hotel

Built by the current owner Jeremy Goring's great-grandfather in 1910, The Goring's welcoming bonhomie and situation near Buckingham Palace has ensured royal patronage. It also proved ideal as a base for the Middleton family when the Duke and Duchess of Cambridge were married. The hotel features a bespoke wallpaper in the lobby by Fromental which depicts famous characters from the hotel's history as jungle animals – an ideal venue to learn more about Aardvark Safaris and the adventures they offer.





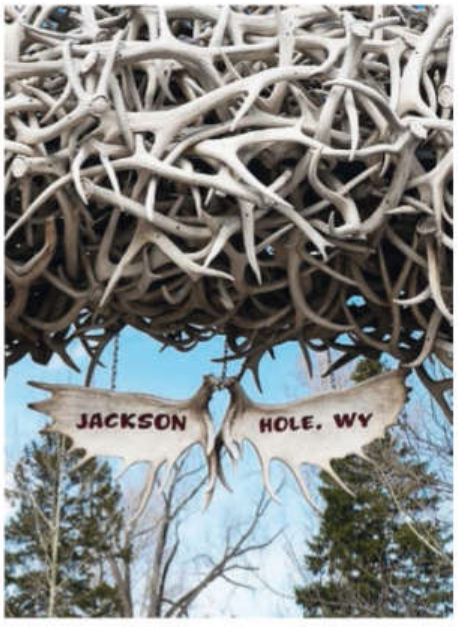


TAKING THE ROCKIES ROAD

PAMELA GOODMAN EXPERIENCES THE INTENSELY COLD, FEARSOME SLOPES AND AUTHENTIC WILD WEST ENTERTAINMENT OF JACKSON HOLE IN WYOMING













CLOCKWISE FROM TOP FAR LEFT A lone elk bull in the National Elk Refuge. Ski-Doo drivers. Enjoying perfect powder off piste. Jackson Hole's stage stop. Couloir restaurant. The snow-covered Tetons. The Amangani pool. A welcome sign hanging from an arch of elk horns. The Four Seasons. A horse-drawn cart in Grand Teton National Park (centre)



ISTOCKPHOTO; SHUTTERSTOCK; GETTYIMAGES; JULIE WEINBERGER; STEFANO AMANTINI/4CORNERS IMAGES

It's 7am, it's minus 20 degrees celsius, and I'm dressed like I mean trouble. The black, all-in-one thermal suit is a little on the big side, as are the enormous fleece-lined rubber boots, but luckily the balaclava fits like a glove. I have a crash helmet under my arm and a getaway motorbike glinting at me in the early morning sun. I could be an assassin, armed and dangerous; instead I'm a tourist and the only thing I'll be shooting are photographs, if I can bare my hands for long enough in the freezing cold to press the shutter button on my camera.

'Welcome to Yellowstone National Park' a sign says. In the icy car park, I am surrounded by other, similarly dressed assassins and we are all heading off (in staggered teams of eight) on a snowmobile safari to Yellowstone's most popular attraction – the Old Faithful geyser. The round trip is some 90 miles in total, along deserted, snow-packed roads through an exquisite, frozen landscape of woods, lakes, rivers and waterfalls. Our guide, who monitors our Ski-Doo driving skills, shares with us a broad sweep of facts about Yellowstone, including the astonishing statistic that while between December and March approximately 20,000 people visit the park, in July and August there are 25,000 visitors a day. In the course of our magical day, apart from a few fellow 'bikers' and an inevitable flurry of tourists at Old Faithful itself, we see no one.

It's tempting to snooze on the hour-long bus ride back from Yellowstone to Jackson Hole, where I'm based, but the scenery is just too sensational to miss. The icy fangs of the majestic Teton, the youngest mountain range in the Rockies, turn salmon pink in the evening sun, framing the silence of a landscape gripped by winter.

Back in Jackson, evening revelries are hotting up. It is early March, and nearing the end of the season, but the Silver Dollar Bar at The Wort Hotel is packed for the weekly live performance by local bluegrass band One Ton Pig. Unlike glitzy Aspen or Vail, there are no airs and graces here. Jackson Hole is a genuine Wild West cowboy town where a sense of authenticity prevails, the average age is 30 and people revere the great outdoors over and above fashion and fame. In winter, locals wax lyrical about the glories of summer – hiking, rafting, fishing and cycling – no doubt turning their minds in summer to the onset of snow. Famous among connoisseurs for its challenging skiing, Jackson Hole is home to some of the best and craziest extreme skiers, who fling themselves off crags and couloirs with brazen invincibility.

For regular skiers, the Teton mountains are high and steep, rarely crowded but always cold – eye-wateringly, finger-achingly cold, even if, by some strange temperature inversion unique to this resort, it is sometimes warmer the higher up the mountain you go. While cold means little or no slush (and consequently no early-morning ice), the payback is the lack of outdoor dining. On-mountain restaurants are few and far between (Couloir at the top of the gondola is the pick of the bunch, while the adjoining Piste Mountain Bistro opens this season for Jackson Hole's fiftieth birthday celebrations). Long afternoons catching the rays on a sunny deck aren't really what Jackson is about. And neither is the hedonism of Alpine après-ski.

Jackson Hole instead breeds an infectious sense of health and well-being. You exercise hard, eat heartily and sleep well with altitude-fuelled dreams of bears and wolves, and of the uncharted back-country beyond the peaks, which locals describe with wonder and awe. If truth be told, it's the closest I've come to wanting to live the American Dream.

WHERE TO STAY AND EAT

Jackson Hole is a destination of two halves: the principal town and the ski resort at Teton Village, a 20-minute drive away. This impacts on where you stay. Keen skiers choose the latter, while those wanting more variety choose the former.

JACKSON HOLE **The Rusty Parrot Lodge** (rustyparrot.com) is a family-run, 32-room lodge and spa, more akin to Scotland than Wyoming. A shuttle service runs to Teton Village.

EAT The food at **Wild Sage**, the hotel's small restaurant, is fabulous.

TETON VILLAGE At the base of the lifts, the **Four Seasons** (fourseasons.com/jacksonhole) has the prime spot. It is huge, always full and brilliant for families. The Handle Bar is the best après-ski venue and there's a vast spa with steaming hot tubs.

EAT Il Villaggio Osteria (jhosteria.com), a five-minute walk from the Four Seasons, is excellent for pizzas and pasta.

BETWEEN THE TWO **Amangani** (aman.com/resorts/amangani), midway between Jackson Hole and Teton Village, is the super-duper option, where views of the Grand Teton and Snake River bring tears to the eyes. The outdoor pool is epic.

EAT Snake River Grill (snakerivergrill.com) in Jackson Hole offers American dining at its best.

ways and means

Pamela Goodman travelled as a guest of Scott Dunn (020-8682 5050; scottdunn.com), which offers 10-night tailor-made trips to Jackson Hole from £1,740, including British Airways flights to Denver, onward connections with United and private transfers. Full-day snowmobile Old Faithful safaris cost $295 per person (scenic-safaris.com) ☐



INSIDER KNOW-HOW

FROM THE MOST EXPERIENCED TRAVEL SPECIALISTS AROUND THE WORLD

FIND YOUR PERFECT HOLIDAY

THE HOTTEST DESTINATIONS & LATEST EXPERIENCES, THE BEST HOTELS, SPA BREAKS, SAFARIS AND CRUISES

Condé Nast Traveller PRESENTS

THE LUXURY TRAVEL FAIR

5-8 November 2015, Olympia London

THE ESSENTIAL SHOWCASE FOR INDIVIDUAL, TAILOR-MADE ESCAPES

PHOTOGRAPH: AMILLA FUSHI, POOL AREA BY DEAN BENTICK - INLIGHTEN PHOTOGRAPHY

FIRE UP YOUR IMAGINATION

WITH INTREPID TALES FROM TRAVEL PERSONALITIES

Two complimentary tickets for every reader.* Book your tickets today on **0871 230 1091**** or visit **luxurytravelfair.com** and quote **LT2Z**

Condé Nast Traveller · LOUIS ROEDERER CHAMPAGNE · CLARION EVENTS

*Booking fee of £2.50 per ticket applies. **Calls cost 10 pence per minute plus network extras. Advance box office closes 4 November 2015.

THE WHITE STUFF

JONNY BEARDSALL REVEALS FIVE REASONS WHY ALPBACH IS THE NO-NONSENSE DESTINATION FOR A FAMILY SKIING HOLIDAY

1 THE VILLAGE As a child, I would shake my snow globe enclosing a mini Tyrolean village and blink in wonder. I assumed that what was emerging in the churning maelstrom was fantasy. Until, that is, we visited Alpbach in Austria's Kitzbühel Alps in winter. Around the pretty St Oswald's Church, 2,500 locals live in traditional wooden chalets, where carved eaves overhang balconies garlanded in fluffy snow. It is a scene from the lid of a jigsaw puzzle. There was no road here until 1926 and the village still has an out-of-the-way feel. Strict building regulations have ensured it remains retro-chic. It also has a uniquely pastoral vibe. With close to 100 farms around the village – the figure was the same a century ago – a ski instructor is likely to double as a livestock farmer or woodsman. Perfect.

Sunrise over Alpbach's slopes – an idyllic setting for skiers of all abilities, from beginners to snow bunnies

2 THE SKIING Generations of British families ski here year after year. The link started with a retired army major, who lived here and founded the Alpbach Visitors Ski Club (avsc.org.uk) in 1968 to develop racing for British children, many of whom have gone on to represent Great Britain. But if, like me, you are losing your bottle, these slopes need not induce sleepless nights. Although off-piste skiing abounds and there are some vertiginous black runs that thrilled our two teenage daughters, the greens and blues are still super-duper. Like everything else here, the skiing is unpretentious and the main gondolier is reached via a short, free shuttle-bus journey. No one looks too self-satisfied or is dressed in overly smart clobber. When you fall over, others are more amused than exasperated.

3 THE HOTEL Few things are quite as lovely as a family-run hotel. At the four-star Böglerhof (boeglerhof.at), which dates from the fifteenth century, our host is the comely Michaela Duftner, the third-generation owner. She wears a dirndl every day, the traditional mode of embroidered bodice, blouse and apron worn by Alpine peasants – think Julie Andrews in *The Sound of Music*. Go for a snug wood-panelled family suite and eat in the Fuggerstubbe, an intimate dining room unchanged in 500 years. Enjoy the enticing spa. Keeping it rustic, I detoxified with a meadow experience, which was a first: lolling on a water bed, I was packed with hot wet hay, which clears the airways and cured my cold.

4 EATING The food is hearty. For lunch, Tiroler *gröstl*, a bacon, onion and potato splurge with a fried egg, is a winner at GipföHit (gipfoehit.at), the best place we found on the 1,903-metre summit of the Schatzberg. By evening, we were so ravenous we could have eaten a moose, so we booked a table at the Rossmoos (rossmoos.at), as the food sounded super-sustaining. We took a horse-drawn sledge, steeply zig-zagging to this mountain-side restaurant set almost a mile above the rooftops. The interior is festooned with grinning taxidermy – from chamois to badger – and dishes are red in tooth and claw. We feasted on venison shot by the host and, warmed by schnapps, descended in a blizzard.

5 TOBOGGANING While a toboggan sounds like an overwhelmingly jolly thing, it sure can shift, induces white knuckles and creates wild-eyed family terror. Yes, they are user-friendly, but the big fun is in not braking, so only a controlled display of grim bravado gets you to the bottom of a run without incident. The six-kilometre Reiterkogel is the longest run, while the four-kilometre Bischofer is floodlit at night. Hold tight □

ways and means

Jonny Beardsall travelled as a guest of Crystal Ski Holidays (020-8939 0726; crystalski.co.uk), Austrian Tirol (tyrol.com) and Alpbach (alpbachtal.at)



ALPBACHTAL SEENLAND TOURISMUS

STOCKISTS

Merchandise from these companies is featured editorially in this issue. Information is checked at the time of going to press, but *House & Garden* cannot guarantee that prices will not change or items will be in stock at the time of publication.

A–B

Abbott & Boyd *020-7351 9985; abbottandboyd.co.uk*
Alexander von Westenholz *020-7386 1888; avwantiques.co.uk*
Anthropologie *anthropologie.eu*
Ardalanish *01681-700265; ardalanish.com*
Bert & May Kitchens *020-3744 0776; bertandmaykitchens.com*
Boffi *020-7629 0058; boffi.com*
Bowles & Bowles *020-7351 2130; bowlesandbowles.com*

C–D

Caravane *020-7486 5233; caravane.fr*
Charlie Kingham *020-7935 2255; charliekingham.co.uk*
Chelsea Textiles *020-7584 5544; chelseatextiles.com*
Christopher Farr Cloth *020-7349 0888; christopherfarrcloth.com*
Cole & Son *020-7376 4628; cole-and-son.com*
Colefax and Fowler *020-8874 6484; colefax.com*
The Conran Shop *0844-848 4000; conranshop.co.uk*
Contemporary Ceramics Centre *020-7242 9644; cpaceramics.com*
Cox London *020-8880 3923; coxlondon.com*
David Mellor *020-7730 4259; davidmellordesign.com*
David Seyfried *020-7823 3848; davidseyfried.com*
Dedar *020-7351 9939; dedar.com*
Designers Guild *020-7893 7400; designersguild.com*
deVol Kitchens *01509-261000; devolkitchens.co.uk*

E–F

Ensemblier London *07551-862073; ensemblierlondon.com*
Fired Earth *0845-293 8798; firedearth.com*

G–H

George Smith *020-7384 1004; georgesmith.co.uk*
George Spencer Designs *020-7584 3003; georgespencer.com*
Graham and Green *0845-130 6622; grahamandgreen.co.uk*
Habitat *0844-499 1122; habitat.co.uk*
Harlequin *harlequin.uk.com*
Hay *020-7222 0574; hay.dk*
Hemisphere Gallery *020-7730 9810*
Hilary Batstone *020-7730 5335; hilarybatstone.com*
The Holding Company *020-8445 2888; theholdingcompany.co.uk*

I–J

Ikea *020-3645 0000; ikea.com*
James McWhirter Antiques *020-7351 5399; jamesmcwhirter.com*
John Adams Fine Art *020-7730 8999; johnadamsfineart.com*
Josephine Ryan Antiques *020-7352 5618; josephineryanantiques.co.uk*

K–L

Lapicida *020-3012 1000; lapicida.com*
Lewis & Wood *020-7751 4554; lewisandwood.co.uk*
Liberty *020-7734 1234; liberty.co.uk*
Loaf *0845-468 0667; loaf.com*
Lorfords Antiques *01666-505111; lorfordsantiques.com*

M–N

Mint *020-7225 2228; mintshop.co.uk*
Moooi *020-8962 5691; moooi.com*
Mulberry Home *020-7352 3173; mulberryhome.com*
Muskhane *muskhane.com*
Natural Curiosities *naturalcuriosities.com*
Neptune *01793-427427; neptune.com*
The New Craftsmen *020-7148 3190; thenewcraftsmen.com*
Nika Zupanc *nikazupanc.com*
Nina Campbell *020-7225 1011; ninacampbell.com*
Nobilis *nobilis.fr*

O–P

Ochre *020-7096 7372; ochre.net*
Oka *0844-815 7380; okadirect.com*
Osborne & Little *020-8812 3123; osborneandlittle.com*
Pentreath & Hall *020-7430 2526; pentreath-hall.com*
Petra Boase *01760-337333; petraboase.com*
Pierre Frey *020-7376 5599; pierrefrey.com*
Pinch *020-7622 5075; pinchdesign.com*
Porta Romana *020-7352 0440; portaromana.co.uk*
Ptolemy Mann *ptolemymannshop.com*

Q–R

Quindry *020-7381 2440; quindry.net*
Rapture & Wright *01608-652442; raptureandwright.co.uk*
Retrouvius *020-8960 6060; retrouvius.com*
Roger Oates *020-7351 2288; rogeroates.com*
Rose Uniacke *020-7730 7050; roseuniacke.com*
The Rug Company *020-7908 9990; therugcompany.com*

S–T

Sam Dearden *proverbialdaisies.etsy.com*
Sanderson *sanderson-uk.com*
SCP *020-7739 1869; scp.co.uk*
The Shop Floor Project *01229-584537; theshopfloorproject.com*
Sinclair Till *020-7720 0031; sinclairtill.co.uk*
Sitting Firm *02476-407930; sittingfirm.co.uk*
Soane *020-7730 6400; soane.co.uk*
Somnus *0113-205 5200; somnus.co.uk*
Stellarworks *stellarworks.com*
Stitch by Stitch *07715-169194; stitchbystitch.eu*
St Jude's *01603-662951; stjudesfabrics.co.uk*
Temper Studio *07841-339159; temperstudio.com*
Tissus d'Hélène *020-7352 9977; tissusdhelene.co.uk*
Tori Murphy *07958-688519; torimurphy.com*
Tramonti Art Design *00-39-0544 531 436; tramontiartdesign.com*

V-Z

The Vintage Kitchen Store *thevintagekitchenstore.co.uk*
Virginia White Collection *07879-674439; virginiawhitecollection.com*
Waterworks *020-7384 4000; uk.waterworks.com*
The Wool Room *01780-461217; thewoolroom.com*
Yasuko Kido *07900-392182; yasukokido.com*
Young & Norgate *0117-370 6565; youngandnorgate.com*

'BETTER LATE THAN NEVER' TABLEWARE INFORMATION

Crostini Glazed terracotta platter (far left), by Sylvia K, 38 x 27cm, £100; and stoneware plate (centre), by Akiko Hirai, 20cm, £95; both from The New Craftsmen. Eighteenth-century pewter plate (top), 23cm, from £80, from Josephine Ryan Antiques. Horn pot, £15, and spoon, £4.80; both from David Mellor. Vintage blue futon cover c.1920, 'Boro', £1,200, from Yasuko Kido. **Curry** Stoneware plate, by The Leach Pottery, 20.5cm, £20, from David Mellor. Vintage tureen, 20cm, £98, from Josephine Ryan Antiques. Porcelain beaker, £17.50, from SCP. Horn pot and spoon (far right), as before. Vintage ladle, £20, from The Conran Shop. Vintage forks, £26 for six, from RE. **Beef stew** Stoneware plate, by Kaori Tatebayashi, 20cm, £73, from Contemporary Ceramics Centre. Vintage baking tray, 30 x 21cm, £7.50, from The Vintage Kitchen Store. Vintage fork and futon cover, both as before. **Fruit salad** Plate, by Kaori Tatebayashi, as before. Stoneware jug, by Richard Batterham, £32, from David Mellor. Vintage glass goblet, from £45, from Josephine Ryan Antiques. Futon cover, as before. **Pumpkin tart** Stoneware plate, by Emily Duran, 25cm, £29.95, from Liberty. Stoneware bowl, 11cm, £39, from The Conran Shop. Vintage fork and eighteenth-century pewter plate, both as before □



Hand-dyed and woven wool flatweave rug, 'Hot Pink Spectrum', 240 x 170cm, £995, from Ptolemy Mann. *For further inspiration, see 'Notebook'*

Winter Warmers...



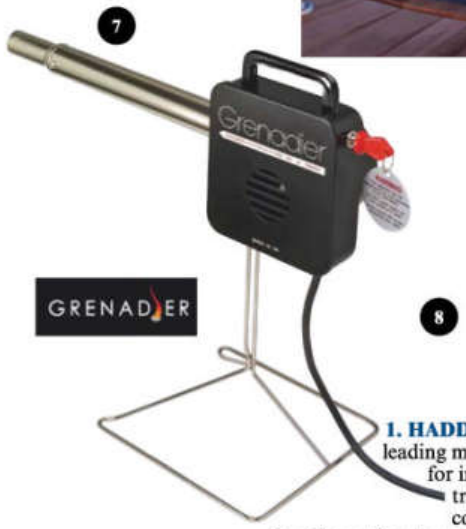
















1. HADDONSTONE is the UK's leading manufacturer of fine stonework for interiors and exteriors in traditional, classical and contemporary styles. Pictured is the Manor Fireplace, one of many elegant fireplace designs. Prices from £1029. Other designs range from planters, statues and fountains to porticos, balustrades and follies. Inspirational catalogue available. Visit www.haddonstone.com or call 01604 770711.

2. This new stone and marble fireplace range from **CAPITAL FIREPLACES LTD** has been purposely designed to produce substantial and eye catching models. Their designers have created a combination of historical characteristics and have cleverly adapted the range to accommodate today's current trends. To find out more, visit www.capitalfireplaces.co.uk or www.sovereignfireplaces.co.uk or call 01462 813138.

3. New contemporary and traditional Log Holders from **GARDEN REQUISITES** in Bath, Somerset. Three sizes are available in this sleek yet very substantial design. Painted in Anthracite Grey, prices start at £345 for the small version at 56cms high. Visit www.garden-requisites.co.uk or call 01225 851577 to find out more.

4. MONTPELLIER MARBLE's distinctive San Marino fireplace, featured here in premium Bianco Persiano pure marble with Bellfires Derby Cassette Gas fire is reassuringly luxurious while providing maximum efficiency. For information on your nearest Montpellier stockist contact them on 01242 582777, visit www.montpellier.co.uk or follow them on Facebook, Twitter, Pinterest and Instagram.

5. RIVIERA HOT TUBS offer a unique range of award winning cedar wood hot tubs, combining traditional cooperage methods with the latest spa technology. These hot tubs range from £5,995-£12,000. They install throughout Europe and worldwide. For further information or to request a brochure, visit www.riviera-hottubs.co.uk or call 01803 663709.

6. London's stockist for Clearview Stoves, DEFRA approved for smoke control areas, **THE FOREST BAILIFF** offer an excellent service assisting you from site survey to the final installation by experienced Hetas approved installers. All fireside accessories and logs available too. Visit www.forestbailiff.co.uk or call 020 8947 5115 for more information.

7. FIRELIGHTING WITHOUT FUSS. The award winning Grenadier Electric Firelighter is guaranteed to light all types of solid fuels fast. No home with a traditional fire or stove should be without this modern firelighter. Order yours today at www.grenadier.co.uk or call 01829 741649.

8. IMPERIAL CANDLES is a British company that hand makes 100% natural soy wax candles with a piece of jewellery hidden inside, worth up to £2,000. These stylish candles will be the perfect addition to any home as an ideal gift for you or your loved ones. Visit www.imperialcandles.co.uk for 10% discount; enter 'HOUSE20' at checkout. Offer ends 30/11/15.

9. Each pure cashmere throw, cushion and blanket from **GILLIAN WEIR** is soft and luxurious, with your preferred selection of colour, weave, weight and finish and no minimum order quantity. They really are the ultimate bespoke indulgence for any interior scheme. Visit www.gillianweir.co.uk or call 01943 467353 for more information.

Advertisers should contact 020 7499 9080 ext. 3705

Get In The Spirit...































1. DU MAURIER WATCHES. Diamonds, rose gold and mother of pearl take centre stage on this stunning, 'Rebecca' ladies watch. This fabulous, Swiss-made, limited edition timepiece will add elegance and a bit of sparkle to every occasion. Rebecca ladies watch £485. See the full collection at www.dumaurierwatches.com or call 08455 193074.

2. BLUE VELVET, the home of contemporary and luxury footwear, direct from the heart of Europe. Always one step ahead, they have established themselves on their quality and first-rate service. Buy online at www.bluevelvetshoes.com visit them at 174 Kings Road, London, SW3 4UP or call 020 7376 7442 to find out more.

3. THE WATCH AGENCY specialise in buying and selling new, ex display and pre owned watches by the world's leading watchmakers, including Rolex, Cartier, Patek Philippe, and Jaeger Le Coultre. All jewellery also available at large discounts. Pictured is a ladies 18ct Gold Rolex Datejust on President Bracelet with Diamond set Bezel Dial, Lugs and Bracelet. New £38,200. As new £9,995. With prices starting from under half of retail, ensure that you speak to one of their watch and jewellery experts to get the best for less. Call 01702 395100 or visit www.watchagency.co.uk for more information.

4. Designer jeweller and silversmith **LIZ TYLER** creates beautiful pieces always with a sense of movement in the flow of the design. Liz will be exhibiting at Desire, Winchester, 6-8th November 2015 and Craft in Focus, Richmond, London 13-15th November 2015. For more information, visit www.liztyler.com call 01258 820222 and email liztyler@mac.com

5. IT'S ALL GREEK. Fine reproductions of classical art. Find them near the British Museum, 25a Museum Street, London WC1A 1JU. Call 020 7242 6224 or view www.itsallgreek.co.uk

6. Vintage watch movement cufflinks by **PRETTY ECCENTRIC.** Crafted from 1920s-1950s watch movements, set with their original ruby jewels, mounted as cufflinks and presented in a vintage inspired box £49. To find out more visit www.prettyeccentric.co.uk or call 07870 607925.

7. DIANA PORTER CONTEMPORARY JEWELLERY. British jewellery designer, Diana Porter, specialises in beautifully handcrafted, unique pieces. Diana works to commission, creating one off designs, hand etching customers own words onto the jewellery and re-working clients existing pieces. Call 01179 090225, email web@dianaporter.co.uk or visit www.dianaporter.co.uk for more information.

8. RODNEY J. RIGBY. 18 carat gold Gents' signet ring (also available for discerning ladies and teenagers), handmade and seal engraved with your coat of arms or crest; also available in matching gold blazer buttons or gold cuff links. Make this a Christmas to remember! Rodney J Rigby FIPG has been an engraver for over 40 years, with a workshop in Kent. Email info@rodneyjrigby.com or call them on 01892 724951. Their gallery of selected images is available at www.rodneyjrigby.com

9. LOUISA ELIZABETH. The perfect gift for the travel enthusiast – an illustrated travel map, personalised with colourful push pins depicting special adventures, events and moments. These maps provide an individual record of your travels, helping you to reminisce and to plan new trips to countries on your bucket list. For more information, visit stand AA14 at The Spirit of Christmas Exhibition, visit www.louisaelizabeth.com or call 07508 023773.

10. See Kadai Firebowls by **WILSTONE** at the Spirit of Christmas Fair, Stand No E51. Cook, keep warm and be merry! Winter Offer: Recycled 70cm Kadai Firebowl BBQ with grills, tongs, high and low stands, cooking tripod, cooking bowl and leather Kadai glove price £288 and delivered FREE to any UK mainland address. The ideal Christmas gift for men, the Kadai is perfect to use as a firebowl, for all year round barbecuing and entertaining. Over 30 Kadai accessories are now available online from www.kadai.com or call 01694 771800 for deatils. Fall in love with outdoor living!

11. TUTTABANKEM offer a range of stunning cotton kaftans, tops and cool cotton nighties – the perfect gift for yourself or your loved one. Visit them at www.tuttabankem.com or call them for a free catalogue on 01572 717332.

12. MANDARINA SHOES: Mix it up this season with style basics and a touch of luxury. Mandarina's new Winter collection makes dressing a breeze. Their bags, shoes and boots offer complete dress up /dress down versatility. Available exclusively online at www.mandarinashoes.com or call UK 01307 819488.

13. COBRA & BELLAMY make affordable, classically designed watches conveying timeless elegance. Pictured is the Hunter watch at £99, retro in style reminiscent of the 1960's. Its square face comes in a white or antique finish with a second hand set in a stainless steel case. Here is a quote from Sienna Miller who wore the Hunter watch when she was a guest on Top Gear "Cobra & Bellamy watches are classic, beautiful and affordable, I love all of them". To see the whole Cobra & Bellamy watch collection, visit www.cobrabellamywatches.co.uk or call 01736 732112 for further information.

14. SOFFIAB luxury silk robes and dressing gowns designed with style and comfort a priority. Two limited edition collections uniquely lined with soft, sensual cotton featuring different finishes depending on your climate. Brushed cotton for cooler climes and feather light sea island cotton for warmer environments. Hand stitched in New York and designed by a Brit these robes make a beautiful accompaniment to any bedroom, sizing comes in XS, S, M and L. A variety of eleven different colour combinations and prints, find them at www.soffiab.com/HG and receive complimentary UK shipping.

15. SANDY BAY LONDON is a stunning collection of UK manufactured home fragrance. With fragrances ranging from melodious florals to seductive musk this stylish brand will add a silent designer element to your home. A collection for both men and women to enjoy. See them at Spirit of Christmas, Stand H53, visit www.sandybaylondon.com or call 01992 618015 to find out more.

16. THE CANDLE COMPANY produces luxury fragranced products in a range of beautiful scents. Using only the finest, natural, sustainable ingredients ensures that everything from their premium candles and diffusers to the room spray colognes, hand wash and body lotions are of the highest quality. For more information, visit www.candleco.co.uk call 01981 570777 or email info@candleco.co.uk

Decadent Designs...

1. CHLOE ALBERRY specialises in door and cabinet fittings. Based in London's Notting Hill her shop is a treasure trove of handles and accessories not found elsewhere. Her latest collection utilises fossilised wood and crystal Drusy. Find the shop at 84 Portobello Rd, London, W11. Call 020 7727 0707 or visit www.chloealberry.com to find out more.



2. VILLAVERDE creates handcrafted lighting, made in Italy for interiors throughout the world. The Leonardo metal chandelier, designed by Claudio Marco for Villaverde, is available in various sizes and metal finishes. Silk and cotton shade palettes are also available to view online. They also offer a lighting consultancy service, enquire at their London showroom, 618-620 Kings Road, London SW6 2DU, call 020 7610 9797 or visit their website www.villaverdeltd.com to find out more.





3. MARYMARY AFRICAN LABEL cushions and quilt covers are designed using fabrics traditionally worn by West Africans. Colourful piping pulls the designs and colours together to make a contemporary African design concept for your home. Each product purchased from marymary ensures employment for marymary artisans. Help marymary change the world one cushion at a time. Visit www.marymaryafricanlabel.com.au

4. LOVE MAPS ON offers a contemporary twist on traditional maps to bring a touch of style to everyone's home. The company specialises in personalised maps and offers a range of unique made-to-measure wallpapers, canvas prints, homeware products, soft furnishings and gift items– all with a map of your choice. Choose from the complete range of ordnance survey maps or vintage OS maps centred on any UK postcode, or pick a contemporary world map or vintage county map. For more information, visit www.lovemapson.com or call 01344 427647.



5. CHARLOTTE ROSE INTERIORS is an online store packed with modern, contemporary, country, bespoke and French style furniture, lighting, mirrors and home furnishings. If you are looking to re-vamp your home or just update a small room, Charlotte Rose has the answer. Pictured is their lovely 'White Large Buffet/Sideboard' £668.99. Visit www.charlotteroseinteriorsuk.com or www.charlotterosehome.com email charlotteroseinteriors@yahoo.co.uk or call 01522 589073 for more information.



6. REBECCA HARTLEY INTERIORS is a luxury interior design studio based in South West London. Her contemporary yet classic style is popular with both her private and commercial clients. Rebecca and her team are passionate about creating inspired but practical interiors. For more information, visit www.rebeccahartleyinteriors.com or call 020 8944 6803.





7. ART REBELLION proudly presents Mini car furniture. Single/double seaters, Mini bars, Mini beds and Mini theatres created by award winning UK artist George Ioannou. For their extensive range of furniture and artworks, visit www.artrebellion.co.uk or call 020 8668 0007 to find out more.



8. These beautifully soft pure lambswool throws are handwoven in her Surrey studio by **MADELEINE JUDE**, a textile designer and weaver who specialises in interior textiles. They are one of a range of throws and cushions inspired by Moroccan tiles, antique Scandinavian linens, traditional Welsh blankets and American coverlets. Visit www.madeleinejude.co.uk or call 020 8286 9117 for more information. Commissions welcome.



9. NATIONWIDE SUN AWNINGS. Watch the days pass as you relax under the comfort of a gorgeous, classic veranda from Nationwide. Offering a wide selection of frames to suit any property, and a choice of glass or polycarbonate roofing, you'll have plenty of options to achieve your dream design. Combine heating and lighting so that no matter the season, you may relax in comfort come rain or shine. Each veranda has a five year guarantee and fitted by fully qualified Nationwide veranda engineers. To receive a free brochure, visit www.nationwideltd.co.uk or call 0800 1799486.

10. Add a sophisticated touch to your living room thanks to **MODECOR**. The company is offering readers a generous price for its iconic reproduction 1956 Charles Eames lounge chair and ottoman, reducing the price from £775 to just £550. This handsome chair is available in a choice of finishes including; palisander rosewood (pictured), oak plywood or walnut wood, as well as black (pictured), brown or white leather upholstery. To view the full range or to claim your offer, visit www.modecor.co.uk or call 020 3239 3902 and use code HOME7 before 30/11/2015. Whilst stocks last.



11. SPRINGVALE LEATHER have been manufacturing high quality furniture for almost 30 years. Their ranges can be made in any colour leather or fabric and all are supplied with a 10 year guarantee. For more information or to request a brochure, call 01706 225005 or visit www.springvaleleather.co.uk



Advertisers should contact 020 7499 9080 ext. 3705

Decadent Designs... *Continued*





12. For more than 90 years at **TITCHMARSH & GOODWIN** they have been handcrafting stunningly beautiful bespoke wooden furniture and whole room schemes at their workshops in Ipswich in Suffolk. Their highly skilled team of cabinet-makers, woodturners, hand-carvers and French polishers are simply the best in the business at making fine furniture in the traditional way using the finest woods in the world. They are very proud of the quality that they can achieve and, as every piece is made entirely from scratch, they can give you something you really want for your home. Call 01473 252158 for a brochure or visit www.titchmarsh-goodwin.co.uk to find out more.



13. Create a cosy new look this autumn with a bespoke sofa or chair from **MULTIYORK**. With over 50 styles to choose from, each piece is handmade in Norfolk and is available in a wide choice of fabrics including designer ranges from High-Street fashion brand Monsoon, Linwood and Sanderson as well as Multiyork's in-house Studio Collection. Call 03333 583325 or visit www.multiyork.co.uk for more information.



14. WELCHOME. Shown is the Ballroom series by Lamurrina (wall, floor and table lights), a tribute to the magical ballrooms of times gone by. For more information, visit www.welchome.co.uk or call 020 7610 9108.

15. W SITCH & CO. Working in the trade since 1776, the Sitch family moved to their current premises in the 1870s from where they continue to specialise in the reproduction and renovation of antique lighting, be it the repair, rewiring or renovation of your own light fitting, or by offering you one from their selection of thousands of antiques or one of their reproductions which are made on the premises following traditional techniques. For further information, visit them at 48 Berwick Street, London W1F 8JD, call 020 7437 3776, or browse www.wsitch.co.uk



16. BARBARA SHAW creates unique textile collage pictures, interpreting familiar subjects in a fresh way. She hand-stitches many small pieces of fabric together in layers to produce colourful images which have been likened to textured Impressionist paintings. Barbara's work is available as originals, limited edition prints and cards. Commissions are welcome. Visit www.artintextiles.co.uk or find Barbara at www.facebook.com/artintextiles and www.twitter.com/art_in_textiles Pictured is Wild Flower Meadow II.



17. ALEXANDER & PEARL's online boutique offers a range of industrial chic and modern furniture and lighting. Whether you are looking for a statement piece or stunning lights to illuminate your home, they have pieces to suit stylish tastes. Pictured is the fabulous Carlotta Decorative French Gold mirror. Visit www.alexanderandpearl.co.uk email mail@alexanderandpearl.co.uk or call 020 8508 0411 for more information.



18. OLLERTON RUGS & CARPETS. For carpets, rugs and runners that make a statement in your home. Traditional or contemporary. A nationwide service built on over 25 years' experience supplying wool and natural carpets, custom made rugs and stair runners. For free samples and further details, visit www.ollertonrugsandcarpets.co.uk or contact them on 01565 755376.



19. SALAMEKA are a high-end Egyptian brand of ethnic yet modern brass home accessories displaying in top Egyptian stores and galleries. Inspired by the mystique of Middle Eastern souks, Salameka embodies ethnicity in intricately hand-crafted, unique home pieces from brass hammered products to tableware products like the copper lid containers, Pictured. Pieces are creatively sketched by founder and designer Salma El Feki and implemented by the hands of her Egyptian hometowns most talented and experienced craftsmen. You can find their products at Jam Space Shop, Fulham Road, London SW3 6HU. Facebook: Salameka Home Accessories. Instagram: Salamekabysalma or alternatively call them on +20 12239 05020.



20. NORDIC SNUG brings the long established Scandinavian tradition of using blankets and candles to enhance the pleasures of the outdoors. These hugely attractive and versatile blankets can be customised to make them unique to you, and serve as a luxurious gift for both indoor or out. To see their full collection, visit www.nordicsnug.com or call 07768 224 681 to find out more.



21. A PLACE IN THE GARDEN presents the new and traditional version of their popular Coach lamp, with prices starting from £185. For more information, call 01403 864866 or visit www.aplaceinthegarden.co.uk

22. DELCOR. Since 1967, Delcor has been flying the flag for British craftsmanship with designer made-to-measure sofas and chairs, made entirely in beautiful Northumberland. Every single Delcor sofa and chair is the definition of a masterpiece – that is, a piece handmade by a master craftsmen with over 20 years experience. If you want your chaise longue a little longer or your high back sofa a little lower, a deeper seat or a wider arm, Delcor will make it to your exact specification. Delcor offers a 50 year guarantee on all its pieces. Contact 01912 371303, or visit www.delcor.co.uk for more information and to find a list of their showrooms.



23. CAMERON DESIGN HOUSE was founded by designer Ian Cameron, who combines his Finnish heritage and London upbringing to create unique, contemporary and bespoke lighting. Handcrafted from their Primrose Hill (London) studio, Cameron Design House combines natural and man-made materials to create elegant pieces boasting strong sculptural aesthetics and conscientious design. To see more of their beautiful range, visit www.camerondesignhouse.com or call 07454 957240 for more information.



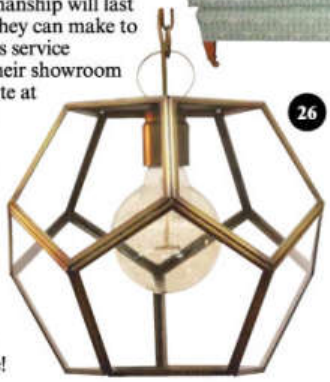
24. HICKS & HICKS's fantastic granite top kitchen island is as attractive as it is useful. Made from recycled Fir wood with an inset black granite top, it has four slatted box drawers, a full width slatted bottom shelf and locking castors, and is priced at £1,435. Visit www.hicksandhicks.com or call 01872 530761 for more information.



25. HOWARD CHAIRS are internationally renowned as makers of beautiful upholstered furniture. Each piece is painstakingly hand-sprung and stitched in their own workshop, using traditional methods and the best raw materials. Established in 1825, the fine attention-to-detail and craftsmanship will last for generations. Clients can select from their collection or they can make to your own specification. They also provide a soft furnishings service including drapes and walling. Call 020 7482 2156 or visit their showroom at 30-31 Lyme Street, London NW1 0EE. View their website at www.howardchairs.com or email info@howardchairs.com



26. SECOLARI AND CO present this exquisite glass panelled, antique brass pendant with fittings, perfect for dark winter nights. Visit their Lewes store, view online at www.secolariandco.com or call 01273 472042 to find out more.



27. MY SHE SHED... not just a male domain. The ultimate retreat at the bottom of the garden with a suitably luxurious twist. Design your building with high quality materials, around your permitted development, to create a perfect oasis of calm, to write, paint or propagate! For more information, visit www.mysheshed.co.uk call 07765 190869 or email mysheshed@gmail.com





28. OVERMANTELS offer the most beautiful mirrors that will lift and transform any setting. Their exceptional craftsman will custom make a mirror in the style, size and finish of your choice. Now you can also conceal your TV within the mirror! Find out more at www.mirrors.co.uk or call 020 7223 8151.



29. TIDY HANGERS OF TAYLOR & ABEL create luxury British made bespoke home décor. Their stunning new Lavender Bee print, perfectly captures their natural harmonious connection and creates a quintessentially British timeless feel for any room. Contact them for commissions. Visit www.tidyhanger.co.uk or call 07770 223680 for more information.





30. ALDGATE HOME create original architectural window mirrors, perfect for display in the home and garden area. A delivery and installation service can be offered. View their collection at www.aldgatehome.com call 07785 296830 or email shop@aldgatehome.com to find out more.

31. THE STYLISH DOG COMPANY specialises in dog beds and dog accessories that complement your home. Choose from a wide range of luxury dog beds, handmade collars and leads, personalised dog bowls and a fun range of gifts for dog lovers this Christmas. Quote voucher code 'House10' at checkout for 10% off your first order. Visit www.thestylishdogcompany.com or call them on 01483 810036 for more information. Stylish living for dog and home.



32. The **PRAHLAD BUBBAR GALLERY** in Mayfair, London showcases the finest Indian and Islamic miniature paintings, painted textiles, works of art and nineteenth-century photography. The gallery is open by appointment Monday to Friday. Visit www.prahladbubbar.com or call 020 7494 3144 for more information.



33. Made from the very finest quality wood, **MULTIYORK**'s furniture collections are hand-finished to the highest standard. From stunning dining tables to upholstered dining chairs, stylish storage solutions and occasional tables, Multiyork have chosen pieces that work with their sofas and armchairs to create a beautifully coherent look. Call 03333 583325 or visit www.multiyork.co.uk for more information.

34. SOFAS AND STUFF offer an elegant, supremely comfortable collection of very beautiful British handmade sofas, chairs and sofa beds that look far more expensive than their price tag. Traditional hardwood frames and sprung upholstery are guaranteed for life, delivery is in 5 weeks and a no-quibble returns policy is reassuring. Be guided through a cornucopia of fabric options with friendly, expert advisers in rural barn showrooms and new city-centre locations. Shown here is the Chiddingfold Sofa in Liberty Patricia Spice, now £2,205. Buy online at www.sofasandstuff.com or call 08081 783211 for more information.



Advertisers should contact 020 7499 9080 ext. 3705

Decadent Designs... *Continued*







35. MATTER AND HOME. This Grounding candle is perfect for autumn with masculine notes of creosote, coffee and hints of cedar and bergamot. Burn to help with centering and grounding, set in a black or cream glass vessel engraved with gold detail. £42. Visit www.Matterandhome.com or call +1 91747 68149 for more details.

36. COLLECTIVELY ARTISAN LTD specialise in beautifully hand crafted vibrantly coloured ceramics. Using the finest materials and stunning glazes they offer an inspiring collection of durable home and table ware. Featured is the "Fjord" colour blend showing various unique designs. For more information, visit www.collectivelyartisan.com or call Hugh on 07540 840929 to benefit from an introductory 10% offer by quoting 'HG11', or visit their Bristol showroom.

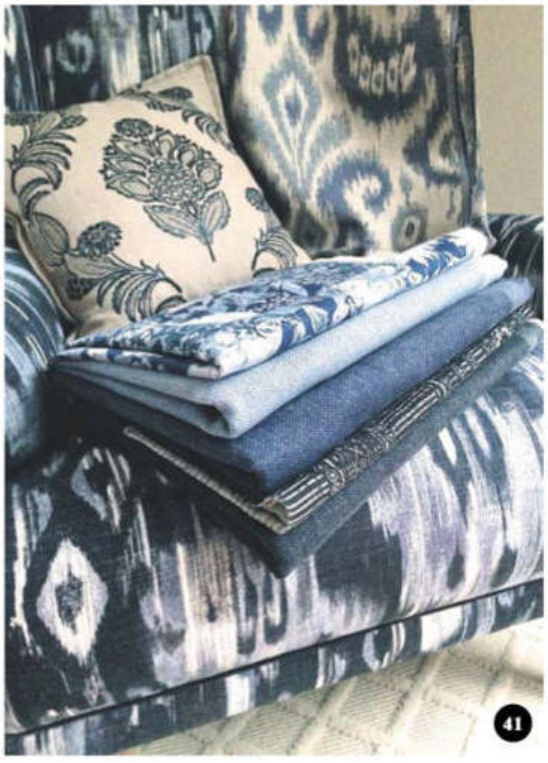


37. The Scottish Whisky Parlour Table is a beautiful example of the authentic style pieces that make up the **HOMES OF ELEGANCE** collection. Made using a combination of marble, cast iron and solid elm this piece presents quality craftsmanship. Visit www.homesofelegance.co.uk to browse more unique statement pieces or call 01873 854173 for more information.



38. ADAM WILLIAMS DESIGN patinated bronze furniture. Featured is this stunning Greenwich console table, available in a variety of finishes. Offered in bespoke dimensions, their tables would be a desirable acquisition to either traditional or contemporary interiors. Call 01749 830505, email info@adamwilliamsdesign.co.uk or visit www.adamwilliamsdesign.co.uk to view the complete collection.

39. JONATHAN CHARLES. This hand carved unusual gilded "winged" mirror (494533) adds grace and elegance to any wall. The antique glass is set within an over frame surrounded by wings, the feather exhibiting fine attention to detail. Call 020 7351 1922 or visit www.jonathancharles.com for more information.



40. PENROSE PRODUCTS produce luxury bedding and soft furnishings using Alpaca fibre. This rare wool produces some of the softest products and gives amazing comfort. The family run business uses sustainably sourced materials to hand make all of their products to the highest quality. For more information visit www.penroseproducts.co.uk



41. IAN SANDERSON creates unique fabric collections from their design studio in West Berkshire. The Indigo collection was inspired by creative director Helen Sanderson's love of Indigo blue dyed fabrics. They are in their "Blue Phase" – any colour as long as it is blue. The Indigo collection is a vibrant mix of prints, weaves, embroidery and plain fabrics all held together in one story contemporary and classic. These fabrics will enable you to create a relaxed and comfortable look which is effortlessly smart and chic. You can contact Ian Sanderson at www.iansanderson.co.uk or call 01635 33188 to find out more.





42. OTTOMANIA. This beautiful 100% cotton bedspread will turn your bedroom into a Mediterranean atmosphere. An authentic bedspread in different floral patterns and colours. Available in one size: 200x240cm. See www.ottomania.nl or call +31 23 737 04 26 for more information. Also available wholesale.

43. ARTISAN POSTBOXES & SIGNS. Handcrafted from heavy duty cast aluminium by Artisans in Northamptonshire. The Rockbox Mailbox has fantastic capacity and can be fully personalised. From £310. Built-into wall and pillar design postboxes and a range of cast signs also available from their foundry. Browse for inspiration and buy online at www.rockartisansigns.co.uk or call 01327 351561 for a brochure.



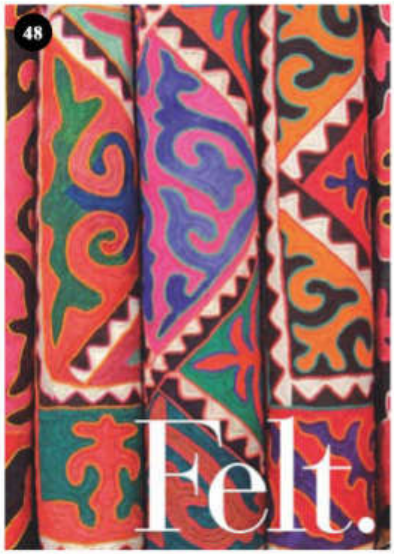


44. CHEEKY MONKEY TREEHOUSES specialise in the design and build of bespoke tree houses to complement your garden perfectly. They can also undertake European and worldwide commissions. Visit www.cheekymonkeytreehouses.com or call 01403 732452 for more information.

45. REVIVAL BEDS. All beds are handmade by a team of dedicated craftsmen in their workshops. There are 19 bed designs in the collection, including sleigh beds and four poster beds, which are available up to 8ft wide. Free delivery and installation is included. Find out more at www.revivalbeds.co.uk or call 01777 869669.







46. OLD BOOT SOFAS, English handcrafted leather sofas. Chester starts from £1490 available in various colours and sizes, extremely comfy, exclusive leather with free UK delivery within two weeks. To receive £100 discount reducing the sofa to £1390 visit www.oldbootsofas.com or call 020 7736 3738 and use code HG100.

47. PLAYAHEAD DESIGN make and install a fantastic range of bespoke treehouses. Check out their new website for galleries of the huge number of unique projects they have completed at www.playahead.org.uk call Jerry direct on 07854 084958 or email him at jerry@playahead.org.uk to find out more.



48. FELT's unique collection of rugs, floor cushions and cushions are handmade by the nomadic peoples of Kyrgyzstan. From dazzling and bright to elegant and subtle, they suit both traditional and contemporary interiors. Viewing by appointment in London SW12. Call 020 8772 0358 or visit www.feltrugs.co.uk



49. BRABIN & FITZ have a beautiful collection of lighting, furniture and mirrors. In addition many of their designs can have dimensions or finishes altered and bespoke commissions are undertaken. Visit www.brabinandfitz.co.uk or call 01244 314838.



50. REASON HOME are inspired by the vibrancy and traditions of Indian textiles and works closely with skilled artisans to block-print by hand their exclusive designs onto natural fabrics. From stylish accent cushions to luxurious soft quilts and bathroom accessories, they have adapted classic Indian designs into exclusive, contemporary products for urban lives. For more information, visit www.reasonhome.co.uk or call 07740 102549.





51. GLAZEBROOK & CO create quintessentially British silver and stainless steel cutlery to the highest quality. This delightful range is Old English mirror finish stainless steel with cream handled knives (dishwasher safe). Set of six at £300. To investigate, visit www.glazebrook.com or call 020 7731 7135.





52. THINGS THAT SING is an original collection of hand-finished, made-to-order soft furnishings designed to inspire and uplift. A celebration of life, love and the universe – with a diverse mix of styles that harmonise. Call 01515 386324 or visit www.thingsthatsing.etsy.com to receive 10% off with Discount Code HOUSEANDGARDEN, expires 5/11/2015.

53. ON REFLECTION MIRRORS offer a wide selection of beautiful, original, antique and vintage mirrors, including many Venetian mirrors, which you can see at www.antiquemirrors.co.uk They regularly exhibit at the Battersea Decorative Fair, London, or to see all available stock, visit their showroom any time on the Somerset/ Dorset border. Open by appointment only. Call 01963 220723 or email info@on-reflection.co.uk

54. LIZARD ORCHID's Hunter Wolf collection, includes a range of woodland inspired hand painted ceramic serveware. Utilising a century old manufacturing technique to give a unique expression of Portuguese life, these are timeless pieces of intricate ceramic art which stand alone as a statement or sit well with white dinnerware. Dishwasher and microwave safe. Decorative red tureen £79. Visit www.lizardorchid.com or call 01403 791348 for more information.



55. Skandi Chic at **OYSTER CATCHER INTERIORS!** Find beautiful Swedish Gustavian antiques, luxurious soft mohair throws from Finland, Icelandic sheep skins alongside reindeer and cow hides, gorgeous ceramics, lamps, aged Italian leather furniture, Dash and Albert rugs, Culinary Concepts, bespoke chaise longues and a new 'Baltic Basket' addition to their stunning collection! To see more shabby chic pieces, visit www.oystercatcherinteriors.com or call 01823 336686.

56. The fragrance of **SUMMERDOWN MINT** in this reed diffuser engages the timeless essence of the English countryside creating a clean, fresh and captivating atmosphere in the home. Summerdown's bespoke fragrance is based around their distinctive, single estate, Black Mitcham mint. RRP £18.00. Visit www.summerdownmint.com or call 01256 780252 for more information.



57. This Autumn, the **POOKY** people have added a fabulous new range of pendants in metalwork, blown glass and ceramics; and they've added desk lights and wall lights too! Just like their table and floor lamp brethren, the new range is as beautiful and affordable as ever. Everything is easily browsed at www.pooky.com and delivered free. Email hello@pooky.com or call them on 020 7351 3003 and their customer services team will help however they can.



58. ANIMALS IN WIRE. Commission a handmade life-sized wire portrait of your favourite animal, beloved pet or fantastical beast. Made bespoke to your ideas these sturdy, rustproof sculptures are ideal outdoors or inside. Call Barry on 07951 039663 or visit www.animalsinwire.co.uk Still just time for Christmas orders!

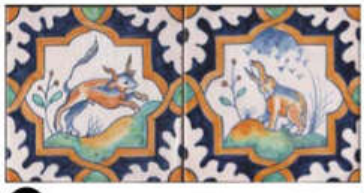
Decadent Designs... *Continued*





59. SWANKY INTERIORS. Luxury doesn't always mean over-ornate and over-done. Case in point: this classic French style bedroom with the solid Walnut Sleigh bed and impressive hanging or floor standing French full length black gilded mirror. If you love the luxe style, you can visit them and buy everything from furniture to lighting. Visit www.swankyinteriors.co.uk or call 020 3397 4874 for more information.

60. KATE OF KENSINGTON the quintessential English brand creating unique and charming heat-proof table top decor in a variety of eye-catching designs. Choose from handmade marble placemats, cheeseboards, platters and multi-purpose boards for the perfect gift this Christmas. Free delivery using code: HOUSE. Visit www.kateofkensington.com or email info@kateofkensington.com or call 020 7096 1058.



61. THE DOUGLAS WATSON STUDIO offers high quality handmade and hand painted tiles using traditional techniques and a wide range of glazes, colours and styles, from historical and classical sources to original and contemporary designs. Panels and installations, for kitchens, bathrooms and fireplaces, are custom made for each client. For more information, call 01491 629960 or visit www.douglaswatsonstudio.co.uk







62. CRYSTAL CORNER ANTIQUE CHANDELIERS, 9A Westhorpe Road, Marlow, SL7 1LB (by appointment). They specialise in large, good quality antique chandeliers and wall lights. Their warehouse is 45 minutes from London or they can bring chandeliers to your premises to try in situ. Email karen@crystal-corner.co.uk visit www.crystal-corner.co.uk or call 01628 488868 or 07721 518815 for more information.

63. PAD LIFESTYLE An online lifestyle collective offering many unique and inspiring home and fashion brands from across the world. With so many chic, curious and eclectic pieces to find – including urban home wares from Copenhagen, Mid-Century glamour from New York, Scandic design from Stockholm, unique glass wear from Paris, hand-crafted furniture from Indonesia, vintage rugs from Berlin, bespoke Chesterfield sofa's from London, Scottish textiles, contemporary jewellery and several independent fashion brands – it's definitely worth a look at! Visit www.padlifestyle.com or call 01312 259012 for more information.







64. JANE HAMILTON, portrait and figure sculptor. Her sculptures have energy and pathos; when doing a portrait, whether young or old, she approaches her work with the sensitivity and truthfulness needed for a likeness. To see more of Jane's work, visit www.janehamilton-sculpture.com or call 01295 750636.

65. DEVOL KITCHENS – Designers and makers of handmade English kitchen cupboards. They offer a selection of classic Georgian and Shaker painted furniture and the Air kitchen, a retro classic of the future. Their most recent addition, the highly acclaimed Sebastian Cox Kitchen by deVOL, is a unique urban rustic design. All deVOL furniture is made in their workshops in Leicestershire and can be viewed at Cotes Mill, a beautifully renovated watermill, or their new London showroom in Clerkenwell. Visit www.devolkitchens.co.uk or call 01509 261000 for more information.

66. PULLMAN EDITIONS designs, commissions and publishes striking original posters which capture the enduring appeal of Art Deco. Their newly commissioned posters feature winter sports, glamorous resorts around the world, and the world's greatest historic automobiles. All £395 each. Call 020 7730 0547 or view and buy online at www.pullmaneditions.com



67. THE RUG STORE specialise in a wide selection of new, old and antique Persian, Turkish, Caucasian and Turkman carpets. Various antique, old and new kilims are available. They also offer a professional hand-cleaning and restoration service. They buy old and antique carpets – even damaged rugs. Part-exchange and evaluations. Visit 312 Upper Richmond Road West, East Sheen, London SW14 7JN. Call/fax 020 8876 0070, email info@rugstoreonline.co.uk or view www.rugstoreonline.co.uk

68. CHAPEL STREET LONDON have launched a new Mid Century furniture range to add to their current collection of beautifully handmade sofas, armchairs, dining chairs, stools, ottomans, beds and headboards. Available on short lead times and are suitable for commercial or residential use. For all enquiries, call 020 8576 6644 or visit www.chapelstreetlondon.com

69. For more than 40 years **JAMES MAYOR FURNITURE** have designed and produced bespoke fitted, painted furniture for the entire home. They can bring your design ideas to life, creating interior cabinetry that includes wardrobes, TV units and bookcases, kitchens and wall panelling as well as one-off freestanding pieces. Their work is renowned for its clean lines and quality craftsmanship and their reputation has been built upon reliability and value for money. An on-site survey and consultancy service is available for larger jobs. Call 01213 281643 or visit www.jamesmayor.co.uk for more details.



70. BALMAIN AND BALMAIN are makers of upholstered sofas, chairs, armchairs and stools that specialise in unusual and bespoke pieces. Each piece is handmade to order by craftsmen using the best skills and materials. The sofas and chairs can be seen at their showroom near Hungerford in the Wiltshire Downs or by visiting the website www.balmainandbalmain.com Call Balmain and Balmain on 01672 870414 for more information.



CLASSICS IN COLOUR











CLASSICS IN COLOUR





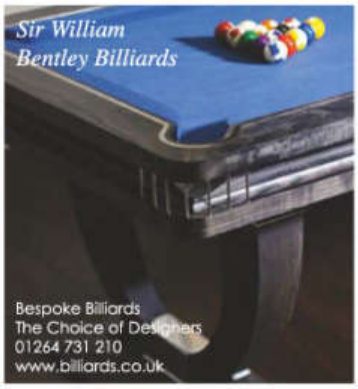






CLASSICS IN COLOUR



















Advertisers should contact 020 7499 9080 ext. 3705

CLASSICS IN COLOUR



When it comes to finding perfect flooring, don't compromise.

Whether you're renovating or creating something new, we have a range of natural stone to bring your dream to life.

mrsstonestore
beautiful stone for your home
mrs-stone-store.com





THE
WEST SUSSEX ANTIQUE TIMBER
COMPANY LIMITED

Beautiful, traditionally laid oak flooring & joinery

Contact us today on:
T: +44 (0)1403 700 139
E: info@wsatimber.com

Established since 1985
Nationwide service
www.wsatimber.com







CLASSICS IN COLOUR

Ottoman Empire



Bespoke Ottomans & Footstools

sales@ottomanempire.co.uk
01788 552010

JANE KNAPP
Handmade Lighting



01225 463468
WWW.JANEKNAPP.COM







BALINEUM
NEW BATHROOM LIGHTING COLLECTION
www.balineum.co.uk
020 7431 9364

THE LIMEHOUSE LAMP CO LTD
BESPOKE LIGHTING



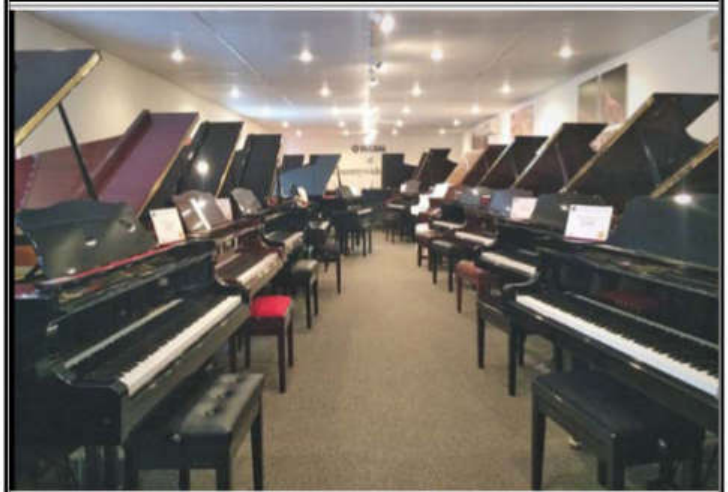
Telephone: 00 44 (0)1273 - 497070
Web: www.limehouselighting.com

Christopher Wray
Established 1964
Exclusive Lighting and Interiors



www.christopherwray.com
Tel: 020 7013 0180
599 King's Road
London
SW6 2EL

Countrywide Pianos



Largest choice of new and quality used upright and grand pianos in the South of England. Baby grands from £4,995 and self playing baby grands from £8,995
Visit: **www.countrywidepianos.co.uk**
or call: **01494 813388**

CLASSICS IN COLOUR

LIFE SIZE DEER SCULPTURE

Free Delivery for Christmas



andrewkaysculpture.co.uk
07740 306412

HILLARYS
Make a window. Make a room.

MADE-TO-MEASURE BLINDS, CURTAINS & SHUTTERS

ROMANS • ROLLERS • VENETIANS • VERTICALS • CURTAINS
SHUTTERS • AWNINGS • PLEATED CONSERVATORY BLINDS



TO BOOK AN APPOINTMENT WITH YOUR LOCAL ADVISOR
CALL 0800 587 6477 OR VISIT HILLARYS.CO.UK

*T's & C's apply.

patrick ireland
hand finished mirrors

Beautiful
hand finished framed mirrors
for indoors and outdoors
made to order
in our East Sussex workshops

visit our online framed mirror catalogue
at
www.pimirrors.co.uk
contact us on 01435 813158
or email pi@pimirrors.co.uk



WINDOW SHUTTERS
FOR A FREE BROCHURE
Freephone
0800 975 5757
appealshading.com

APPEAL
HOME SHADING

CONSERVATORY & WINDOW BLINDS | WINDOW SHUTTERS



TOSCA & WILLOUGHBY LTD
Visit their brand new and expanded website
www.looseats.com
For further information contact them at
Home Farm, Aston Rowant,
Oxfordshire OX49 5ST
Call 01844 353477 Fax 01844 353400
email: sales@looseats.com

STAN FAIRBROTHER
The Finest In Bespoke Garden Structures



Telephone or visit our website for details
01772 814274
WWW.STANFAIRBROTHER.CO.UK

MARLBOROUGH
Makers Of Fine English Tiles



WALL & FLOOR TILES
FREE Wall & Floor brochures
Online Wall & Floor e-brochures
Call, visit our website or your local retailer to receive brochures
01672 515287/ 512422
www.marlboroughtiles.com

INTERIORS DIRECTORY

Club Fenders

Norfolk Fender Seats
Made to measure club fenders



Brochure
01485 520809
norfolkfenderseats.co.uk

Curtains, Cushions & Upholstery

Jon Rhodes
curtain makers to the trade

www.jonrhodes.co.uk

Curtains • Pelmets & Poles • Roman, Reefer & Festoon Blinds
Cushions • Lambrequins • Bedcovers • Table Covers Upholstery
Upholstered Walls • Tented Ceilings • Upholstered Bedheads

THE COCKPENS, GRANGE FARM, FELMINGHAM, NR280LT
Tel: 01263 731888
Fax: 01263 731880 Email: info@jonrhodes.co.uk

Shutters



Over 20 years experience
0845 475 1630
Email: sales@americanshutters.co.uk
Visit our website: www.americanshutters.co.uk

Shutters

Plantation SHUTTERS
Est. 1982 UK's leading shutters specialist
020 8871 9222

info@plantation-shutters.co.uk
www.plantation-shutters.co.uk



bespoke • design • manufacture
International project management, supply and installation
+44 (0)20 8675 1099
www.tnesc.co.uk
enquiries@tnesc.co.uk


TheShutterShop
The UK's leading shutter expert for over 27 years
Showroom:
102 Waterford Road
Fulham
SW6 2HA
0207 751 0937
sales@shuttershop.co.uk
www.shuttershop.co.uk

Interior Design & Decoration

ROBERT CARSLAW DESIGN
INTERIOR DESIGN AND DECORATION
ROBERT CARSLAW BIDA MCSD IIDA
79-89 LOTS ROAD, LONDON SW10 0RN
Tel: 020 7376 4440
WEST COUNTRY OFFICE: 01326 251 194
www.robertcarslaw.com

Soft Furnishings

Designer Fabrics
Very best prices for the top names in fabrics and wallcoverings
Tel: (01270) 610032

Fabrics & Wallpapers direct
Extremely competitive prices for all the leading names.
Tel: (01782) 628987

TOP DESIGNER
Fabric & Wallpaper
Simply the best service and prices
01852 500378
Instant quotes and secure online ordering
www.top-designer.co.uk

HUGE SAVINGS ON FABRICS AND WALLPAPER
Bespoke Roman Blinds, Curtains & Cushions
DB Interiors Ltd
Tel: 0207 228 4384
info@davinabenitointeriors.co.uk
Making Interiors Work
Quote Ref HG4

D&R
Fabrics | Wallpaper | Furniture | Flooring etc.
1000's metres of fabrics in stock.
We will not be beaten on price.
Enquire now!
01672 513491
www.dandrfurnishers.co.uk

To advertise here, call 020 7499 9080 ext. 3705 or email ClassHG@condenast.co.uk

Overseas Travel



Handpicked Properties with Private Pools
A selection of beautiful individual villas & houses with pools in tranquil settings & areas of traditional local culture.
GREECE • SPAIN • LANZAROTE
BALEARICS • PORTUGAL • FRANCE
TURKEY • ITALY • CROATIA
Vintage travel
Now in our 25th year
Call to speak to one of our specialists
01954 261431
or visit our website
www.vintagetravel.co.uk
ABTA Travel with confidence



USA RANCH HOLIDAYS - SAVE £250!
Book before the end of January and enjoy £250 off a new collection of ranch holidays in Montana, Wyoming, Colorado and Utah. Quote 'H&G'.
redsavannah.com 01242 787800

Fireplaces


PINCKNEY GREEN
T: 01179 372 555
W: pinckneygreen.co.uk

Save £££s on heating bills!
THE CHIMNEY BALLOON
Stops draughts
Stops debris, soot, and bird mess
Allows a little ventilation
Inflate to install, deflate to remove & use again
Many sizes to fit all chimneys from £22.00
www.chimneyballoon.com
Dept HG, 209 Guildford Road, Ash, Hants, GU12 6DX.
01252 319325



This apartment in The Bromptons, SW3, is available through Knight Frank

SUPER STARS

Claire Pilton views some choice rental properties in the capital and the country

The consensus at the top end of the London market is that property is pretty fully valued. Renting affords flexibility. Furthermore, unless you are looking to purchase long term, the cost of renting for three or four years can work out less than the stamp duty incurred on a comparable property. So says super-prime London lettings specialist Mark Tunstall who, with 17 years' experience in this sector, set up Tunstall Property last year. Within 18 months it has secured 30 lets at an average weekly rental of £6,500. Surprisingly, more than 40% of Tunstall's tenants are UK residents, many of whom are renting for a couple of years while they refurbish their own homes.



£48,000 *a week …*

Two-thirds of Tunstall Property's [020 3011 1775] instructions are off-market. Weekly rents range from £3,750 for a 'hotel-suite-size' one-bedroom apartment at One Hyde Park (pictured) up to £48,000 for a turn-key townhouse with a separate mews and parking in Belgravia. Tunstall observes, "Stamp duty is not only making people think twice about buying; it's also encouraging some vendors to don the landlord's cap." A magnificent family house in the Boltons Conservation Area that was originally redeveloped for resale is now available to rent for £25,000 a week.



£15,000 A WEEK IN TOWN V
£15,000 A MONTH IN THE COUNTRY

Harrods Estates [020 7225 6602] is marketing an unusually flexible residence (pictured) on Frognal, Hampstead, NW3. Set in landscaped gardens with an outdoor swimming pool and parking, it divides into an eight-bedroom house, a three-bedroom cottage and a studio; great for guests, granny, nanny or teenagers! Alternatively in Cranleigh, Surrey, Knight Frank [01483 397912] recommends 'a true lifestyle property' with 73 acres, a five-bedroom house, two cottages, stabling for ten, a party-barn, airstrip and hangar.



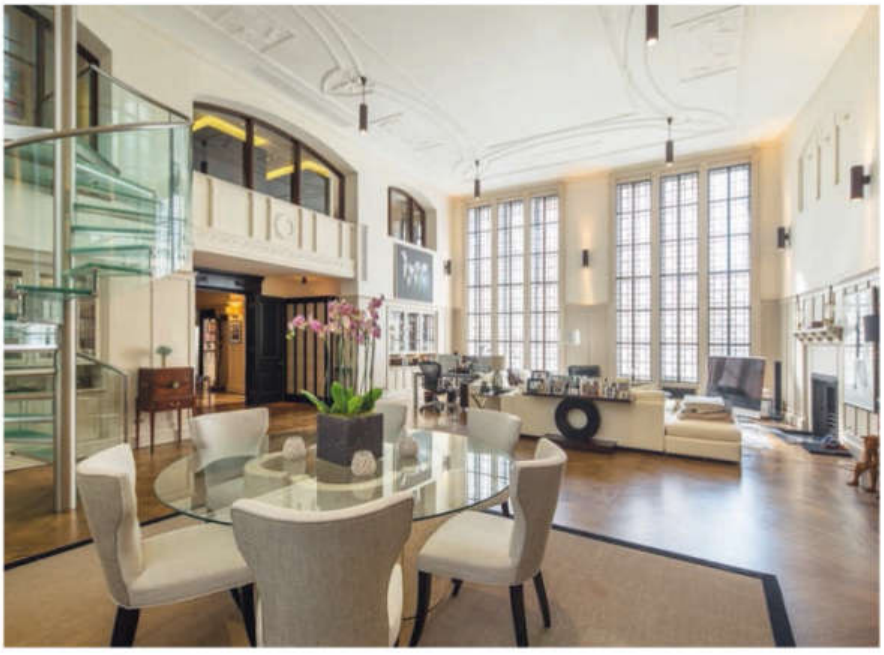
WEEKENDER RENTERS

With budgets ranging from £1,200 to £10,000 pcm, weekenders account for 12% of Savills Summertown's [01865 339724] tenants. Handy for Soho Farmhouse at Great Tew are two traditional Grade II cottages with modern amenities. One at Oxhill, near Banbury, has three bedrooms and costs £1,250 pcm (pictured); the other, which costs £2,250 and has four bedrooms, is at Swerford, near Chipping Norton.



A TASTE OF THE GOOD LIFE

Renting is the best way to 'try before you buy'. In the commuter belt of West Sussex, Hamptons [01483 789584] recommends a £12,000 pcm six-bedroom house with 16 acres, a pool, tennis court and helipad at Thakeham. Nearby at Duncton, Petworth, £2,250 pcm could see you residing at Grade I Burton Park (pictured); here Jackson-Stops & Staff [01243 815792] is marketing a three-bedroom duplex with views over and access to 98 acres of private parkland.



£6,750 *a week …*

Affording direct access to communal gardens in Notting Hill, a six-bedroom period house in Stanley Gardens, W11 is available through Strutt & Parker [020 3773 3678]. Alternatively in Hallam Street, W1, £6,500 will rent a stunning three-bedroom duplex (pictured) through Savills [020 7590 5073], who is seeking £45,000 a week for London's largest rental apartment in One Hyde Park. Louise Good of Savills Super Prime Lettings says, "HNW tenant applicant levels have increased by around 15% year on year; enquiries for £15,000-a-week-plus properties in the popular pockets of Mayfair, Knightsbridge and Kensington have doubled."



£7,500 *a week …*

Well placed for the shops and restaurants of South Kensington, Kings Road and Knightsbridge, this funky four-bedroom apartment at The Bromptons, SW3, benefits from full concierge, 24-hour security, parking, a swimming pool, gym, steam room and communal grounds. The apartment, which has its own private garden, is available through Knight Frank [020 7591 8601]. The agency, which recently established a dedicated Super Prime Lettings team, saw a 182% increase in applicant registrations over £5,000 per week in the second quarter of the year compared to the same quarter in 2014.







Coombe Hill Road, Kingston upon Thames KT2

Magnificent Grade II listed period house moved brick by brick to Coombe Hill and set in gorgeous grounds of nearly an acre backing onto the Golf Course. 10 bedrooms, 8 bathrooms, 5 reception rooms, 2 bedroom detached annexe, cellar, garage. Approximately 1,125.5 sq m (12,115 sq ft) and detached annexe of 185.8 sq m (2,000 sq ft).

KnightFrank.co.uk/wimbledon
diana.wormal@knightfrank.com
+44 20 8946 0026

KnightFrank.co.uk

KnightFrank.com/WMB140104

OnTheMarket.com







Astonishing

PANORAMIC VIEWS

LOWER DOWDESWELL, COTSWOLDS

Cheltenham: 4 miles, Kingham: 15 miles (London Paddington 90 minutes), Cirencester: 16 miles

Grade II listed Georgian house, 4 reception rooms, 7 bedrooms, 4 bathrooms, traditional stone outbuildings, coach house, tennis court, spring fed infinity pool and sauna, walled garden, orchard, paddock | about 6.5 acres

Price on Application

James Walker
Savills London Country Department
020 3417 8393
jwalker@savills.com

Christian Swaab
Savills Cheltenham
01242 300737
cswaab@savills.com

savills

OnTheMarket.com

savills.co.uk

MADE IN MARYLEBONE

LONDON W1

Regent's Park

THE CHILTERNS

The Chilterns offers a collection of exquisite, Rabih Hage designed, apartments & penthouses in the heart of Marylebone, graced with five star concierge, a residents only spa, gym & cinema; and a grand private art gallery by David Bailey. Marylebone village offers a plethora of boutiques, galleries and world class dining options - including the infamous Chiltern Firehouse, plus Regent's Park & Mayfair are just minutes away.

Quite simply The Chilterns offers the ultimate London lifestyle... Made in Marylebone





thechilternsw1.com

For more information about The Chilterns or to arrange a private appointment, please contact Oksana d'Offay on +44 (0)20 3770 2100 or email oksana@thechilternsw1.com

AN EXCEPTIONAL DEVELOPMENT BY

FROGMORE PROPERTY. PROPERLY.® | Galliard Homes | O'SHEA



Example TBS acquisition - Soho Square

STRATEGICALLY SEASONAL

November and December are the optimum months in which to purchase property. Claire Pilton gets the inside track from The Buying Solution's London team

"The tail end of the year is traditionally not the optimum time to sell – and conversely one of the best times to buy," advises Philip Eastwood who heads The Buying Solution's London team (TBS). "The sentiment amongst sellers changes in the run up to Christmas. The weather is grim, the days are short, viewings are down and vendors' expectations are low; chances are their property came to the market early in September and since then they may not have received any offers," explains senior buying consultant Sam McArdle. "Not only is the property beginning to look stale, but there's that feeling it's missed the market."

"We ensure our clients are in a position to capitalise on vendors' pre-Christmas anxieties," says partner Jonathan Mount. "Those sellers who seek closure and are looking to move on and draw that proverbial 'line in the sand' will invariably be more receptive to offers." They may also be encouraged to do so by their selling agent who, come December, is more motivated to close deals and hit targets.

"Another bonus is that the best mortgage products are often available in the final months of the year," continues Jonathan. "Ironically banks, which are often targeted to lend a certain amount during a calendar year, will offer their best rates in November and December in order to attract new business. This was certainly the case in 2014."

"The end of the year also affords us the best access to off-market opportunities," reports partner Rachel Thompson. "We work with more than 400 selling agents in prime central and prime outer London, many of whom alert us to properties before they come to the market. Owners often appoint selling agents to value their property before Christmas in good time for the early spring market. We tell our clients what will be coming on well before other buyers see it advertised. Year on year, the team secures some 40% of clients' properties off-market, of which 44 % are typically acquired in November and December."

Those buyers who query the wisdom of not waiting for the New Year's fresh properties should know that, in TBS's experience, approximately 20% more buyers register their interest for every listing that comes on in the early spring.

"At TBS we are employed by clients to search for and acquire property ranging from approximately £750,000 investments to £100 million plus principal homes," says Philip Eastwood. "Whatever your budget, if the 'right' property is proving elusive in the autumn market, do not hold off until next year to resume your search. Our track record is proof that over the next couple of months it is possible to procure the best property at the optimum price."



Philip Eastwood
Below: Sam McArdle, Rachel Thompson, Jonathan Mount.



The Buying Solution is the independent UK buying consultancy of Knight Frank. To contact the London team call Philip Eastwood on 020 7591 2640, or for the Country team call Jonathan Bramwell on 01488 657912. Visit www.thebuyingsolution.co.uk

AN *Iconic* OPPORTUNITY





Claire Pilton discovers what makes this brand new neighbourhood different from any other development.

Battersea Power Station is on track to become the most exciting and most creative urban quarter the capital has ever seen.

With nearly 4,000 new homes, over 250 shops, cafés and restaurants, three hotels, 1.6 million sq ft of the most exciting office space, 18 acres of parks and gardens, 450 metres of River Thames frontage, riverbus services and jetty, and with its very own Zone 1 tube station, this £8 billion project will be within 15 minutes of the City and West End. Just a short walk from Chelsea and Sloane Square, Battersea Power Station will deliver a proper 24-hour community where people really do live, work and play.

So committed is Battersea Power Station to creating a new neighbourhood that it has produced its own 'Community Charter' and 'Placebook', a blueprint for the team's pledge to create and then nurture a genuine and vibrant community where people want to live, bring up their families and enjoy life to the full.

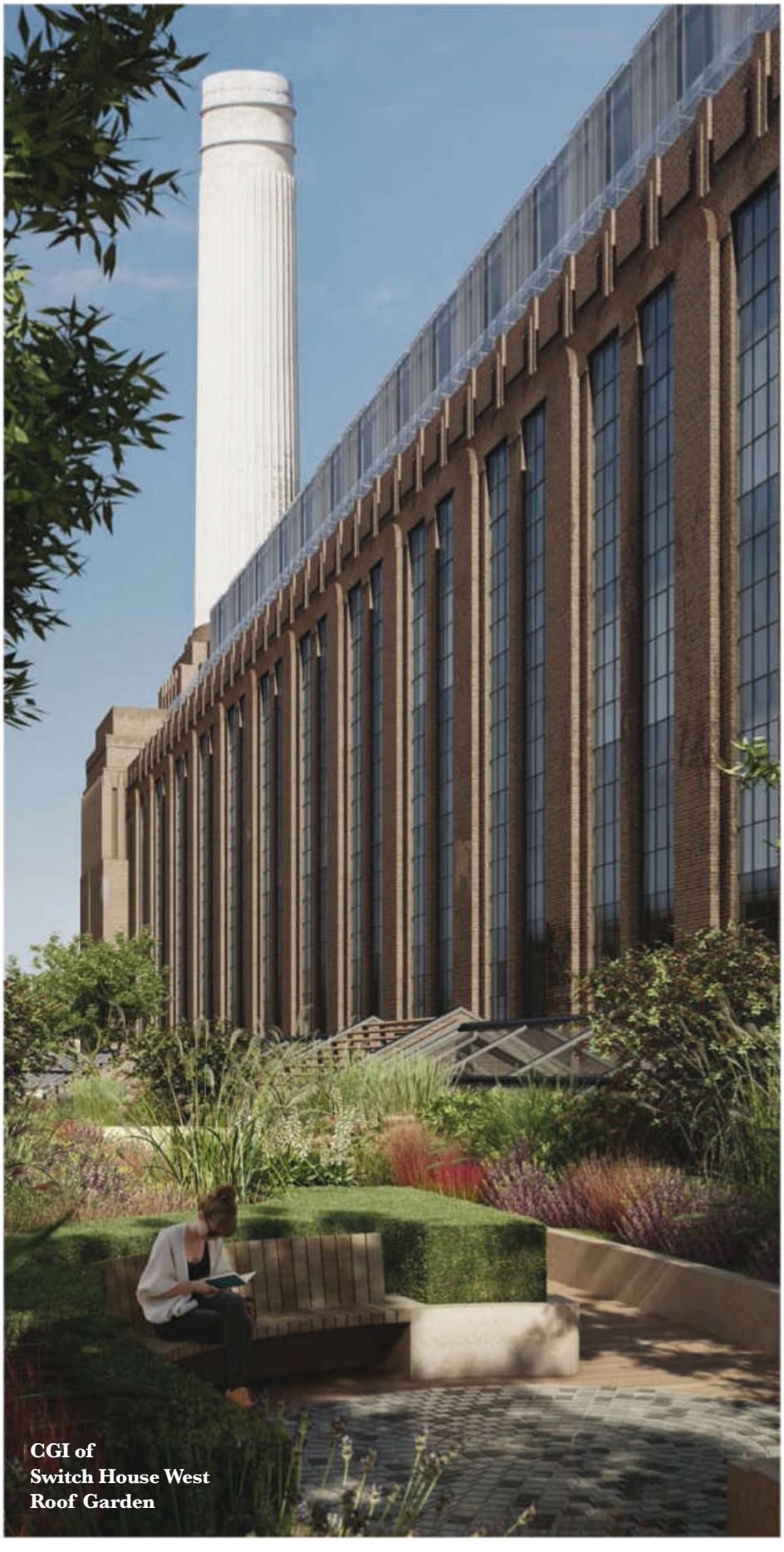
The glory of the garden

Once a 42-acre industrial brownfield site Battersea Power Station will offer 18 acres of open space, including three 'sky gardens' on top of the Power Station itself.

Designed by Andy Sturgeon and LDA Design, the 'sky gardens' combine to create a 2.5-acre 'Garden of the Elements' that embodies the Power Station's original use with reference to fire, water and air. Crowning the Power Station between its four chimneys, this will be the largest glass atrium in London.

James Corner Field Operations which created the 'High Line' above New York City's disused railway lines, has designed the roof top garden at the Foster + Partners designed building 'Battersea Roof Gardens'. This linear garden at 15 residential storeys high, will not only have spectacular views of London, it will also encompass a sun lawn, a multi-purpose fitness deck, a woodland glade, picnic areas and a massive communal 'farm' table for residents to host al fresco gatherings. Stretching over 1,200 ft long, it will be one of the largest roof gardens in London.

A major part of the 18 acres of open space at the development, curated by Battersea based Exterior Architecture and LDA Design, is the new six-acre Power Station Park which will sit between the Power Station and the river. It will embody Battersea Power Station's commitment to community by delivering a new public park for London.



CGI of Switch House West Roof Garden

RETAIL • *Renaissance*

What makes a great destination or a great place?

An eclectic choice of local shops alongside international brands, cafés, restaurants and bars …eye catching buildings, historic and contemporary …cultural experiences …green open spaces. Battersea Power Station is that destination.

A whole new destination is being created across the 42-acre development. A new neighbourhood where you will find an array of shops, bars and restaurants, all in one place. Circus West, at Battersea Power Station will be a mix of refurbished railway arches and new retail units that face the Power Station and the River Thames, providing village shops and local retailers; the florist, the baker, the butcher and the Battersea General Store, together with artisan coffee shops, bistros and a village pub.

The Power Station's six-acre foot-print will, over three levels, accommodate nearly 100 shops, providing a finely curated mix of British brands alongside world-renowned retailers and emerging concepts. There will be numerous places to eat and drink and an impressive 40,000 sq ft urban food hall concept with kiosks, bars and open kitchens. There will also be a boutique cinema, a 2,000 capacity events venue and a members club with bedrooms.



CGI showing the view north from Electric Boulevard



CGI of Circus West

Electric Boulevard may not look like a traditional high street with its Gehry Partners and Foster + Partners designed buildings, but it *will* be the place to shop. Over 40 international flagship stores and popular high-street operators will sit alongside a selection of cafés, contemporary family restaurants and 'signature' restaurants.

Battersea Power Station is an internationally recognised British brand in its own right. This innovative new neighbourhood promises to combine the best that London has to offer with the best that the world brings to London.

Designer line up



CGI of a Michaelis Boyd designed home in the Power Station

The design team behind Battersea Power Station is world class. Rafael Viñoly's Masterplan will be realised by a host of leading architects, landscapers and interior designers from Michaelis Boyd Associates and Gehry Partners to LINLEY and Wilkinson Eyre Associates.

Well known for creating the eclectic interiors at the private members' club Soho House in Berlin, and part of the design team working on the the recently opened Soho Farmhouse in Oxfordshire, Michaelis Boyd is now designing the residential interiors within the Power Station itself. The London based architects and designers are employing a 'refined industrial' style that is inspired by the building's original two phases of construction.

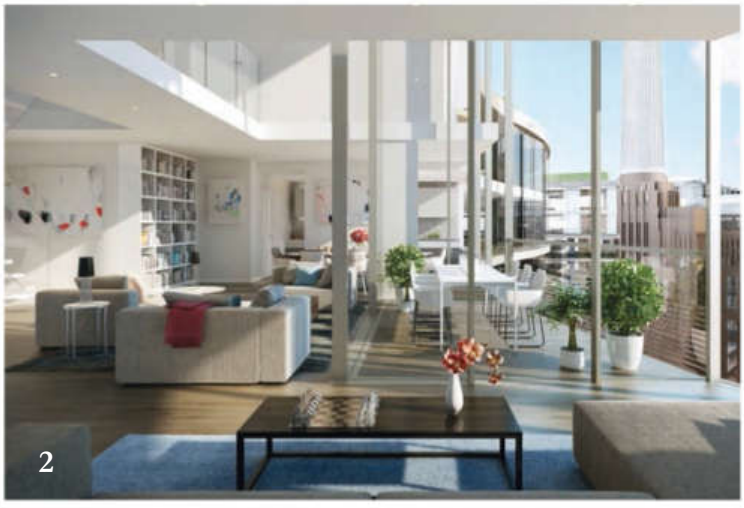
Referencing elements of the first turbine hall's Art Deco style, the Heritage '33 design incorporates, concrete kitchen worktops, brass inlays, wood chevron flooring and freestanding copper baths in the master suites; the Heritage '47 look nods to the Power Station's post World War II architectural heritage when the second turbine's control room assumed a space age appearance with walls in Italian ceramic tiles and fittings in antique black.

Ranging from studios to five bedroom penthouses, the 254 apartments are all 45% larger than their average London counterparts. Located on the uppermost levels of the Power Station, a number of the apartments are being developed behind the retained brick facades of the two great Switch Houses that originally harnessed and delivered the energy of the Boiler House. In addition, there will be newly constructed apartments aloft the existing building and alongside three spectacular roof gardens which will boast some of the best views in town.

AVAILABILITY

A selection of 1, 2, 3 and 4 bedroom homes available.


1


2


4


3

1. CGI of a Circus West penthouse with stunning riverfront views

2. CGI of a home at Battersea Roof Gardens

3. CGI of a home at Prospect Place

4. CGI of a home at Boiler House Square

For further information visit
batterseapowerstation.co.uk
bpsestates.co.uk

Call the sales team on 020 7501 0678 and view the new show apartments at The Pavilion at Battersea Power Station

Battersea Power Station
188 Kirtling Street
London
SW8 5BN

BATTERSEA
POWER STATION

ALFRED HOMES

DASHWOOD

SLEEPERS HILL, WINCHESTER, HAMPSHIRE







AN EXCEPTIONAL SIX BEDROOM HOME SET IN BEAUTIFULLY LANDSCAPED GARDENS AT A GUIDE PRICE OF £3.5 MILLION

ONE OF ONLY THREE NEW DETACHED PROPERTIES
AT THIS EXCLUSIVE LOCATION

EDMUND HOUSE LAUNCHING AUTUMN 2015

KNIGHTLEY HAS ALREADY BEEN SOLD

VIEW THE NEW VIRTUAL TOUR ON OUR WEBSITE

To register your interest, please contact our joint agents:

SAVILLS
01962 841842
JKENNERLEY@SAVILLS.COM

PEARSONS
01962 853344
WINCHESTER@PEARSONS.COM

WWW.ALFREDHOMES.CO.UK

Prime LIVING

When Louise (known as Boo) Good was appointed to head up Savills Super Prime Lettings department earlier this year it was just like coming home



Having run a large Knightsbridge and Chelsea portfolio for 24 years before joining Savills Kensington in 2013, she certainly knows the territory.

"It was great to be back in my old stomping ground, and having a thorough understanding of the market really helps us deliver the level service our clients require," says Louise. "But we're also unique in that we're part of a network of central London offices, supported by a global company, which ensures we always have the best properties and the best tenants."

The mother of twin girls, Louise understands only too well the challenges faced by families relocating to London. But the real key to her success, she believes, is that she is able to offer a boutique service, based on her own 26 years of experience and the experience of her dedicated team. "Everything we do is bespoke because every client is different. It's not always about finding somewhere for a family moving to London on a three-year contract. Sometimes clients might already own a London home, but need to move out while they're having it refurbished. They might already know the area, or they might know nothing about it at all. We're here to help with every aspect."

"I care very much about finding the right property for the right tenant"

The super prime lettings market – defined as properties commanding in excess of £4,000 per week, but generally a lot more – is certainly buoyant. "Super prime lettings occupies its own micro-market. It wasn't affected by the general election. In fact, this year we've seen an uplift in business of 15 per cent, year-on-year. The number of properties rented out at or above £15,000 per week has more than doubled," says Louise.

Around 69 per cent of Savills super prime lettings in 2013 were to international tenants. Much of the demand is still driven by Russians, so it helps that Savills has a dedicated Russian Desk, staffed by native speakers, at its London head offices. "As with Savills other foreign desks, the Russian desk not only speaks the language, but understands the cultural differences. That's an enormous advantage, both for us and many of our clients," says Louise.

Louise regularly lets some of the finest and most fashionable addresses in London, but remains discreet about the whats and the wheres. "A lot of our landlords are publicity averse, so we let their properties 'off-market' – the only way anyone will hear about them is by coming and talking to us."

"I care very much about finding the right property for the right tenant," says Louise. "We work with relocation agents and property finders. We talk regularly to Savills Corporate Services department which specialises in corporate relocation. If the super prime property is out there, we will find it."

Louise Good
Director
Super Prime Lettings
lgood@savills.com
+44 (0)20 7535 2953

savills



CONDÉ NAST
johansens
Luxury Hotels · Spas · Venues

condenastjohansens.com

Cheval Three Quays, London, UK

Byways, Friary Road, Ascot, Berkshire, SL5 9HD

ONE MAGNIFICENT HOME. 7 BEDROOMS PLUS STAFF APARTMENT.
0.6 ACRES OF MANICURED GROUNDS. LIFESTYLE EXQUISITE. LOCATION PERFECT.

7700 sqft • Triple garage • Swift access to the M25 and M3 • Sunningdale and Wentworth Golf courses nearby • Close to Ascot Racecourse • Close to the International School

Price on application









Call Bewley Homes **01344 626 959**
or Edwards & Elliot **01344 876 363**
Email **ascot@bewley.co.uk** or visit **www.bewley.co.uk**

EDWARDS & ELLIOTT

BEWLEY HOMES PLC
Surpassing all expectations

PROPERTY

NOTEBOOK

Rosemary Brooke looks at this month's movers and shakers at home and abroad





Fresh French flavour

Surrounded by the rolling vineyards, cypress trees and olive groves of Provence, Domaine de Manville's unique location in the Alpilles Natural Regional Park affords guests space and tranquillity. Accommodation is either in rooms set in three traditional farm buildings or in private villas within the expansive grounds. Foodies will flock to the restaurant: the arrival of new chef Matthieu Dupuis-Baumal has resulted in a menu that combines traditional Provençal food with a modern outlook. Dupuis-Baumal's training in Michelin-starred restaurants and his international influences means that under his creative vision the Domaine's locally sourced produce tastes better than ever. *www.domainedemanville.fr*

Pride of place

Retirement properties just got far more luxurious. Overlooking Battersea Park is Battersea Place, where the new-build apartments come with the services and facilities you'd expect from a five-star hotel, including an indoor pool and spa. A 24-hour care team is on hand and there's a 30-room nursing home, offering high-quality service as and when needed. The locals are already moving in – the former mayor of Kensington and Chelsea, Christopher Buckmaster, was an early purchaser – and with apartments ranging from one-bedroom flats to a three-bedroom penthouse, there are plenty of options to choose from. *For more information, telephone 020 7228 6939 or visit www.batterseaplace.co.uk.*



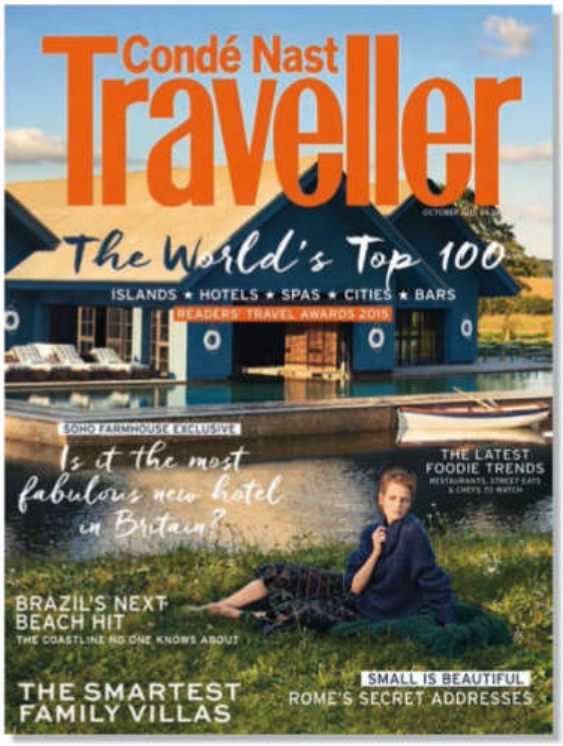


HISTORY LESSON

New to the market are four modern flats set in a charming period building. This Georgian-stucco terrace house in the heart of Pimlico has been sensitively renovated to create well-proportioned, light-filled apartments with high ceilings and a clever use of space. The property on the lower-ground floor has its own garden, while the first-floor apartment comes with a sunny, balconied terrace. Moments from the Chelsea Embankment and a short stroll to Sloane Square, the apartments at 11 Winchester Street range from one to three bedrooms. Offers from £650,000. For more information, visit www.11winchesterstreet.co.uk.


chelseacreek
LONDON SW6
Elevated London living built on a reputation of excellence
The Penthouse Collection, Prices from £5,999,950*
Chelsea Creek Show Apartments and Marketing Suite
9 Park Street, Chelsea Creek, London SW6 2FS
020 8003 6691
sales@chelseacreek.co.uk | www.chelseacreek.co.uk
Knight Frank
St George
Designed for life
Proud to be a member of the Berkeley Group of companies
Computer generated image is indicative only. *Price correct at time of going to press.

THE SMARTEST TRAVEL MAGAZINE IN THE WORLD





THE WORLD AT YOUR FINGERTIPS FROM CORNWALL TO THE CARIBBEAN

Inside every issue the world's best travel writers and specialists share their secrets and offer new and authentic experiences. Features on new destinations, or well-loved classics and ideas for achieving holidays in places you've only dreamed of – Condé Nast Traveller will take you there.

EXCLUSIVE TRIAL OFFER

3 ISSUES ONLY £3*

Try Condé Nast Traveller for only £3 and enjoy 3 copies of the magazine.

After your exclusive trial offer, contact us to stop receiving the magazine or let your subscription start automatically. When your subscription starts, you will receive a FREE WELCOME GIFT and the next 12 issues for only £24 – that's 75% free. Also as a subscriber you will automatically qualify for FREE membership to the Members Club.

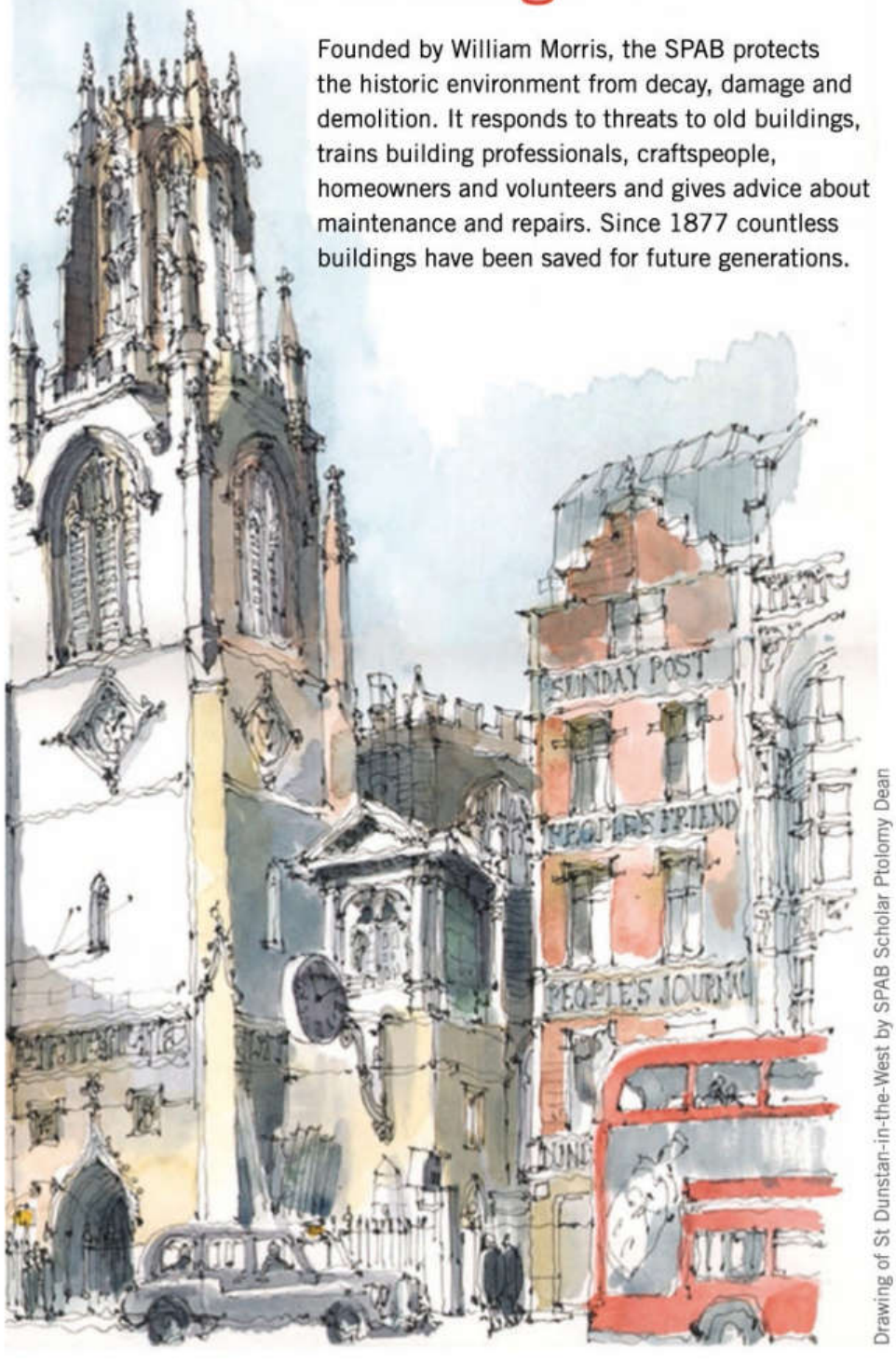
TO SUBSCRIBE: **www.cntraveller.com/subscribe/KCT13856** or
call 0844 848 5202 (REF KCT13856)

*Offer is limited to new subscribers at UK addresses and to direct debit payments only until 31/12/2015. BT landline calls to 0844 numbers will cost no more than 5p per minute - calls mades from mobiles usually cost more.

The Society for the Protection of Ancient Buildings

S·P·A·B

Founded by William Morris, the SPAB protects the historic environment from decay, damage and demolition. It responds to threats to old buildings, trains building professionals, craftspeople, homeowners and volunteers and gives advice about maintenance and repairs. Since 1877 countless buildings have been saved for future generations.



Drawing of St Dunstan-in-the-West by SPAB Scholar Ptolomy Dean

Information about maintaining your home is available through events, courses, lectures, publications and telephone advice.

To support our work why not join the SPAB? Members receive a quarterly magazine, our list of historic properties for sale and access to our regional activities.

www.spab.org.uk 020 7377 1644

A charitable company limited by guarantee registered in England & Wales.
Company no: 5743962 Charity no: 1113753 37 Spital Square, London E1 6DY



1



2



3

THE DOS AND DON'TS OF DECORATING, ACCORDING TO

Nina Campbell

The interior designer is known for her stylish interiors and shop, and her popular collections for Osborne & Little



1 A glass-petalled 'Roof Light 1' from Baguès. **2** Nina chose a soft pink for the bathroom walls in her Chelsea house. **3** 'Peony Pink' and 'Ethereal Blue', £39 for 2.5 litres matt emulsion, from Sanderson. **4** Regency mahogany hall chair, £2,800 for a pair, from James Graham-Stewart. **5** Nina used narrow mirrors on the bookshelves in this Chelsea town house. **6** In the same house, Nina ensured the seating plan in the sitting room was conducive to conversation

You can ignore many design rules – they are often unhelpful. But do attend to practical advice with care. For example, don't hang a chandelier from a low ceiling where it will scrape heads. • **Avoid lights that clasp the ceiling like bowls; they're horrid.** But there are always exceptions, such as an exquisite glass-petalled example from Parisian company Baguès (1). • **I hate it when a loo can be seen from outside the bathroom.** Set it around the corner from the door so that passers-by are not confronted by it. • **I like soft colours in a bathroom.** Combine them with glinting mirrors and beautiful towels for a sense of ceremony. Light spilling from behind and under a footed bath looks lovely (2 & 3). • **Practise 'playing lady' in a space.** John Fowler taught me this phrase. Act out sitting, reading and entertaining in the house. Problems such as a dingy corner or a poorly placed towel rail will immediately become clear. • **Pay no attention to grand, sweeping opinions.** I heard someone say, 'Brown wood is boring', when of course a beautiful, well-looked-after piece of brown furniture can be pure heaven (4). • **Hang mirrors in unexpected places.** I love to place little slivers of mirrors in between bookshelves to give a nice glimmer (5). • **Don't be afraid of having a wooden floor near a bath.** It looks lovely, and unless you have a tribe of eight-year-olds leaping in and out of the bath, water damage isn't a problem. • **In a sitting room, the most important – and tricky – element is the seating plan.** Two people sitting next to one another rarely speak to each other, so use occasional chairs pulled in at diagonals to create conversational triangles (6). *ninacampbellinteriors.com | osborneandlittle.com* □



4

> Practise 'playing lady' in a space. Act out sitting and entertaining. Problems such as a dingy corner or a poorly placed towel rail will immediately become clear

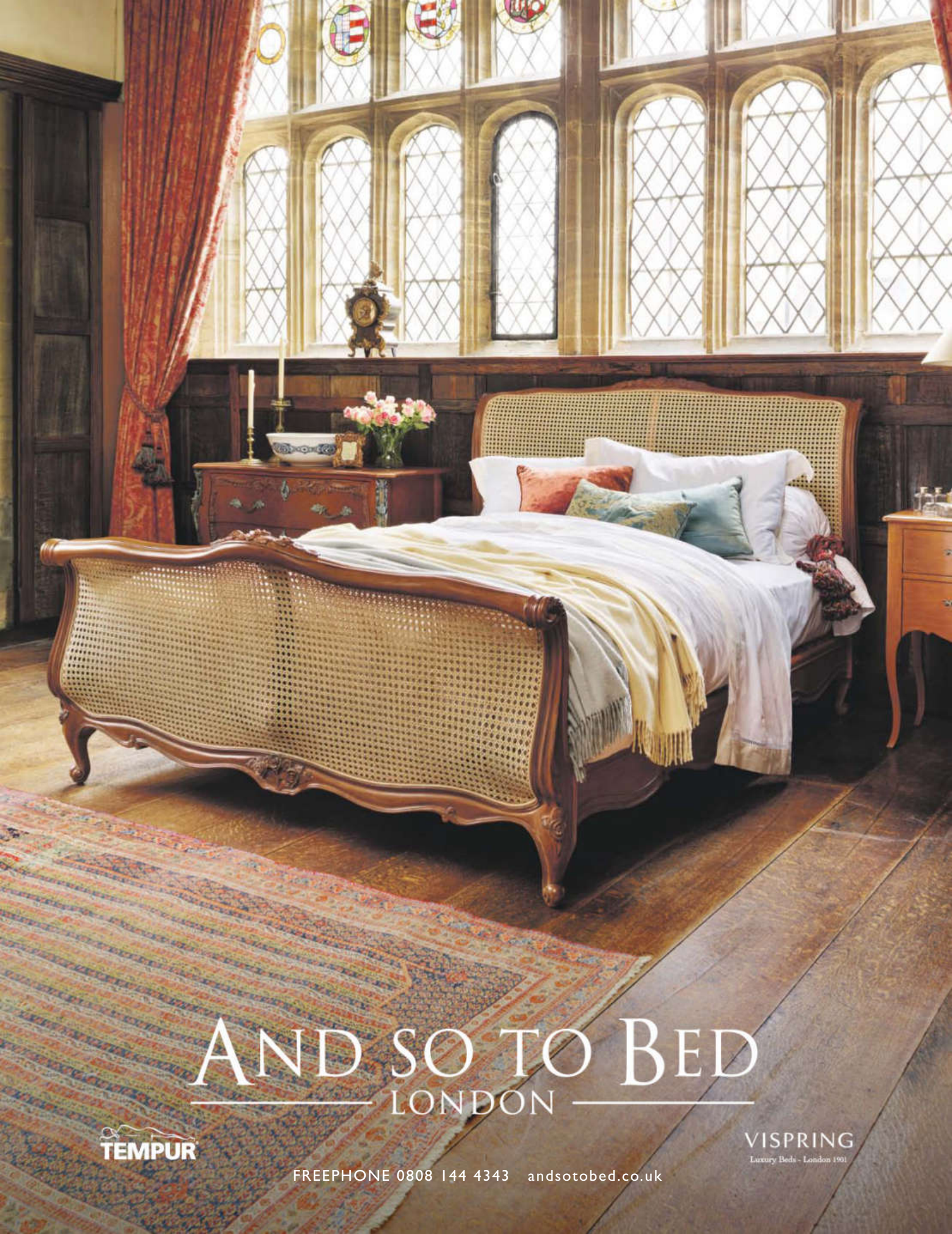


6



5

AS TOLD TO RUTH SLEIGHTHOLME. PHOTOGRAPHS: RAY MAIN; SIMON BROWN; JODY TODD


AND SO TO BED
LONDON
TEMPUR
VISPRING
Luxury Beds - London 1901
FREEPHONE 0808 144 4343 andsotobed.co.uk





www.chanel.com

L'INSTANT

CHANEL